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SERENADE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY F. J. WILLOUGHBY.

The winds have gone unto their rest,
The lamps of heaven burn,
And glimmer down on rill and lake
That all their rays return.
With folded wing,
The bird hath hushed its twittering,
While I beneath thy casement sing,
Sweetheart, alone to thee!

Rest sweetly in thy dainty bed,
Till stars forget to shine;
And could a lover's prayer bring dreams,
Delicious would be thine:
Of shady groves,
Where lovers wander with their loves,
And each the other's loving proves,
And lists the tender vow.

And in thy dream thou'dst seem to be
Where summer loves to wait,
To press upon the glowing land
Her kisses passionate!
And I alone
Would be a-near, with lover-tone
To murmur in thine ear—"My own,
My own for evermore!"

KING FARO
AND HIS SATELLITES;
Being Leaves from the Diary of
A REFORMED BOWERY BOY.

WRITTEN FOR THE NEW YORK CLIPPER
BY JOHN COOPER VAIL,
AUTHOR OF "THE HEBREW GLADIATOR," "LA TOUR DE NESLE," "LIFE SCENES IN OUR GREAT CITIES," ETC.

BOOK IV—PART I.
THE TAPIS FRANC AND OTHER LIKE INSTITUTIONS.

At number 10 Ann street, between Broadway and Nassau, where the noise and bustle of active life never ceases throughout the hours of daylight, and where the noble art of John Faust and Benjamin Franklin flourishes with great prosperity to enlighten the world, once stood the famous Tapis Franc. The house, though substantially built, was in a dilapidated state when its worthy proprietors, John L—— and Peter C—— opened it as a temple of fortune, where any and everybody who had the nerve were welcome to come and tackle the tiger in his lair. The tiger of the Tapis Franc was no velvet-footed *animile*, with well trimmed claws and teeth pulled out, so that a novice could handle him with impunity. When D—— or McG—— were in the seat he bit, tore and slashed around with a vim that made the boys turn pale and shiver, but they took him into camp sometimes (though not often), and then there was rejoicing and merriment to the tune of "Tickle me, tickle me, tickle me, do, tickle me and I'll tickle you;" but the beast would break loose and cut up rough, spite of all their manly efforts to keep him chained. When he was mad he could have chawed up a VanAmburgh in a minute, and would have given a Samson the liveliest kind of a brush. The front room of the establishment had a bar after the fashion of the English ale house style. The back apartment, where the various games of chance were carried on, was some four or five feet beneath the level of the street. It was a dark room, even in the clearest of weather, as most of the light was derived from two rear windows that opened on a high boarded yard only some eight feet square. It was hot enough there even in the depth of winter, when the morning game was in full blast, if we are to judge of one young gentleman who used to sit there in his drawers, piling 'em on every part of the layout, with the sweat standing on his forehead in great beads, though the thermometer at Sweeney's, opposite, was plum down to zero. His coat, pants, vest and boots, being in the tender care of his uncle, it was enough to keep him red hot and still a-heating, and, unless the *keards* came his way before his last check went Jack-king, (the chap who was hung in Boston), or on the queen (sometimes denominated *nymph du pave* of Babylon), he had the happy thought that he would be obliged, when the shades of night set in, to wend his way homeward in a flour barrel. Short cards and tin-pot banks were the rule during the afternoon at the Tapis Franc. Some ambitious young man, who had made the observation that the *artistes* who sat in the seat wore diamond pins, and double time lightning, second duplex chronometer levers, made by Tobias or Jules Jurgensen, while those on the other side of the table were often attired in linen dusters, when an over-coat breeze was sweeping round the street corners, would open a tin-pot bank as soon as the thoroughbreds had retired, and invite the crowd warmly to sail in and take him at a two dollar and a half limit.

Often the boys would gobble up an embryo dealer so quick that it made his head swim, but on the other hand he sometimes took them all into camp, the even leaving them a quarter to allay the pangs of hunger at the restaurant over the way. The gentle lambs of the Tapis Franc were ripe for anything that would recruit their finances then; the boldest sallied forth to twist a super; those with less nerve to heel a countryman or staff a watch.

The patrons of the house ranked in almost every sphere of society. Heavy and well to do merchants and bankers attended the morning game, with men of leisure of every rank and politicians of every grade, from an Alderman to a bar-room spouter. There were garroters (known to be on it) who were welcome as long as their money lasted, and dark browed men who had sailed on board of pirates and slavers, and who could, if they would, tell tales that would chill the blood of a novice. There were colonels of imaginary battalions on land and captains of phantom ships on sea. Even a veteran was often puzzled how to cypher up a patron of the Tapis Franc. The biggest dead beat in the crowd dressed, talked and acted like a Methodist clergyman, while a rough featured fellow, who had but little to say, was thought to be a burglar until some one ascertained that he was a highly respectable grocer up town, and, aside from his love for Faro, no man could utter a word against him.

As the rain, according to Scripture, descends on the just and unjust, all men at the gaming table are favored alike if they have money to play. The greenbacks that line the wallet of a bludgeoner are as acceptable to the man in the seat as the wages of the honest mechanic, earned with many an hour of toil. More so, perhaps, for we have known those who backed the game warn working men not to play, even when they had what is called among the sporting fraternity "a good thing," when they would have skinned a swindler to his last dime without mercy. The Tapis Franc, like most other places of the kind accessible to the general public, was favored with the presence of shysters, suckers, dead beats and check charmers. They hung around the place, taking the chance to keep the cues or to beg, borrow or steal a stake. Of all the cosmopolitan crowd the check charmer was most to be dreaded. Rooster K——, whose veracity was unimpeachable, said that he once knew a check charmer who could stand at twenty feet distance and whistle a check to him off of anybody's pile. That fellow could give Blitz and Hermann chalks at their own game; the sucker of the Tapis Franc was an ingenious cuss, with a mechanical turn of mind. He would sometimes send to the grocery and purchase a turnip, which he would pare, and then cut into slices of the same size and thickness of the checks the banker was using. He would then slily wedge himself in among the crowd, and, after putting a good white check on a pile of those manufactured from the turnip, would watch the effect of his skill with intense anxiety. If the cards came his way, nine times out of ten the dealer would measure up a pile alongside without discovering the trick, and the sucker would try the same game over again; but, on the contrary, if the bank won there was generally some tall swearing when the dealer went to lift the bet and the slices of turnip were scattered about the room. Aleck H—— was rather superstitious, and one day nearly fainted in the chair to see a half dollar fly off of a card at which he happened to be looking at the time he made the turn.

"Good gracious, boys," said Aleck, "just look at that half dollar dancing."

The piece of money had a hole in it, to which the ingenious sucker who played the trick had attached a very fine silk thread. When the card on which it was placed won he let it lay, and was paid a couple of quarter checks, but when he lost he would suddenly jerk the coin in his lap. There were times when the lambs of the Tapis Franc felt rather wolfish, and then woe to the traveler who happened to blunder in there with a well lined pocket book if he did not ask the boys to take a smile. This was particularly the case after dark. On a sudden, shrieks, cries and prayers for mercy would resound from the back yard, to the great horror and astonishment of the unsophisticated countryman.

"What in the name of the Lord are they a-doing of out there?" he would inquire.

"Nothing much," one of the boys would reply, as he puffed at his cigar with easy nonchalance; "they are only a-planting of him."

"Planting of him? What's that?"

"Burying him, of course."

"What! alive?"

"To be sure. You are not certainly such a damned fool as to think that a dead man can holler murder?"

"Lord bless us! what a place New York is! I never heard of such a thing. Bury a man alive! What the devil did he do?"

"Why he came in here, had plenty of money, put on airs, and wouldn't ask the boys to drink."

"I say, ge-ge-gentlemen, let's all try a little something," the countrymen would stutter forth, and, after the boys had all imbibed, he would make the tallest kind of tracks from the terrible vicinity. The farmers of Long Island and New Jersey, around the evening fireside, often related to their horror stricken families how men were robbed, murdered, and even buried alive, in the dark shadows of the terrible Tapis Franc. An astonished countryman, who once happened in there when all the crowd had gone stone broke against the tiger, inquired anxiously (and meant it, according to his looks) if there was not a vacation in hell. Many thoroughbreds obtained the first rudiments of their education within the classic walls of the Tapis Franc. There Chauncey J——, then a youthful clerk in a down town store, was first initiated into the mystic rites of King Faro. He came from a highly respectable family in the rural districts, and was as pleasant and good natured a young fellow as one could meet in a day's walk. One unfortunate morning the tiger clawed him hard, and poor Chauncey lost his situation. He took it easy, however, for he had made up his mind to become a gay gambolier. The first four months of his initiation things were rough with him, according to all appearances, for he was reduced to a bombazine coat, and the toes of his boots were out in the depth of winter. Still he never desponded, and if you met him in the darkest hour and said:—

"Chauncey, old boy, how is things?" he would reply, with his usual winning smile:—

"Things is working."

"Then your luck has changed, Chauncey?"

"Well, I can't say that exactly, my boy, but they seem to be coming a little my way, for I have just run a shoe string up to five dollars; but you know the next deal may run the five dollars down to a shoe string, and then things won't look quite so lovely."

Ten years afterwards Chauncey J—— was the terror of many a heavy Broadway banker, when he played the flyer every turn out of the box, and his lightest call was for a thousand dollars' worth of checks. One of the thoroughbreds of the Tapis Franc at the date of our story was a young man of pleasing address and polished manners. He always dressed in the most fashionable style, and his deportment was that of an accomplished gentleman. Generous to a fault, and ever ready to assist an acquaintance in the dark hour of misfortune, rendered him a favorite among all classes of society who battle against the strong arm of the law. Bankers, whose treasures were guarded by the strongest of bolts and bars, trembled at his name, and many a first class hotel had reason to repent if he appeared on their books under the assumed name of Wilkes, Brown, or Tomlinson. No one, not even his most intimate friends, ever saw him write a line, and yet he was a perfect master with the pen. The mysterious forgery on Groesbeck, a Wall street banker, for twenty-six thousand dollars, was one of the most curious occurrences that ever took place in the annals of the New York police force. Thomas K—— presented a check at the bank for the amount stated above, and was paid. A highly respectable merchant from the west presented a similar check for a like amount, and it was pronounced a forgery. The merchant swore that he had received the check from the bank in the way of business, and his witnesses for truth and probity were undoubted. The check passed by Thomas K—— was genuine, and Groesbeck did not attempt to deny his signature. The way that K—— made the exchange never came to light, for no detective on the force could make anything out of him. He had an invincible enemy, however, in officer Robert B——, and that officer followed his track for years without being able to hunt him down. The chase was long and earnest, and the wily officer for once seemed to have met his match. At length a clue was obtained though perhaps the slightest that ever incarcerated a man in the gloomy walls of a prison. The Phœnix Bank, of Westerley, Rhode Island, was broken into and robbed of a large amount of money in bills and coin, and though K—— proved that he was not within a hundred miles of Rhode Island on the night the robbery took place, officer B—— arrested him for the crime. The only evidence against him was that a fifty dollar bill of the bank was found in his possession. On this slender thread of evidence he was convicted, and served a term of seven years in a dreary prison. The evidence would not have convicted any other man living but Thomas K——. Banks were thought to be unsafe institutions when he was at large and a devoted satellite at the court of King Faro. Sometimes, when there was a full game at the Tapis Franc, the expressions made use of by the players were most quaint and curious. There were always a large number of *kickers* (as sporting men term those who chafe at the loss of their wagers), and the way they would go on when the tiger clawed them hard, rendered the place a perfect pandemonium. Any quantity of boot heels accumulated under the table, which was a source of profit to the sons of St. Crispin. "There I come again and there I go," never ceased to respond to the click of the dealing box. One day, when John L—— was in the chair, an enthusiastic kicker, maddened with splits, fired his gold watch at the artist, and he returned the compliment by breaking the cue box over the grapey gentleman's head.

Strange bets were often made among the thoroughbreds, merely to wile away the time till they spread their nets to catch fresh suckers. Reuben R—— once wagered ten dollars with Thomas C—— that he would not dare to cut his hair as short as he would. R—— had no idea that C—— would take him up, for C—— owned Hyperion curls that were the pride of his heart. C—— accepted the wager, however, and won, for he had his beautiful locks shaved off with a barber's razor. R——, on the contrary, had been clipped with the shears and showed a crop on his cranium an eighth of an inch long. Benjamin P—— was an inveterate player and experienced the various changes of a sporting man's up and down life. One day he won thirty-five dollars at the Tapis Franc. The game had closed, and, like a respectable citizen, he was quietly wending his way homeward on the eastern side of town, when he met a friend, who remarked:—

"Old top, there's a sure thing around the corner."

"Where?" said P——, who was always open for chances and ready to double his capital.

"Right around the corner, over the baker's shop. A sucker has got a hundred dollar bank open, and I think you are smart enough to catch the turn on him."

P—— felt flattered by the compliment, and resolved, as gamblers say, to scoop in the *kushong* of the novice. He found the bank open, with two or three players, who were putting down a chip at a time. It was a winter's night, and the place was as cold as a barn. P—— resolved to do business quick, and started his bets at five dollars. He afterwards stated that he could not tell how many times he got split on that deal, but it was so often that it made his head revolve. The king coming a case, he put what money he had left on that card and lost on the turn. The dealer had not paid him a single bet, and P—— felt ready to commence civil war on the general run of mankind, when the baker's shop took fire below and the smoke began to pour up through the cracks of the floor. This was the feather that broke the camel's back, and P—— started up with the remark:—

"Here I was a decent and respectable man, going home to my wife and family with money in my pocket, when a shyster must fall in my road to tell me about this infernal tin-pot bank. If he has my wishes he will break his leg before morning. As for you, Mister Dealer, you have split me out, froze me out, smoked me out, and, as you want to burn me out, I'll be damned if I don't break out," and so saying he kicked the door from its hinges and rushed into the street, shrieking fire at the top of his voice.

The heavy players, such as John C——, Frank S—— and Louis H——, would often attend the morning levees of King Faro at the Tapis Franc, and then the game was interesting, and the kickers were sternly told to simmer down or vacate the premises. Five hundred dollars was not an uncommon wager when such veterans tackled the tiger. Number 8 Barclay street, where they held out at this period, was considered the heaviest gaming establishment in the United States. Players were always ready to stack up thousands over the limit that the bank would take. Louis H——, known better as Kite H——, once placed his pocket-book on a card at the game, number 3 Park row, and dared the dealer to turn for it (it seems there was some animosity between the parties), but the latter, aware of the nerve of his man, declined to accept the wager. It was well he did so, for the wallet lay on the ten spot, and H—— would have won. The wallet contained fifty-five thousand dollars, and the capital of the bankers was not quite half that sum.

In the summer of 1843 a youth, only seventeen years of age, made his appearance in Park row, whose nerve and abilities as an *artiste* astonished the veteran thoroughbreds. Where he came from originally was never clearly established, but he played with remarkable good luck, and often staked the limits of a game where the flyer was not beyond two hundred dollars. He was not partial, but would set-to with any veteran who challenged him to play at seven-up at a hundred dollars the rubber. He came off victor in every encounter till he tested his powers with Kite H——. At short cards they stood about even after a contest that lasted several days, but H—— finally broke the bold youth by roping him into tossing a penny. After H—— spun the penny in the air, the boy was to cry head or tail, and so sanguine was he that he had the best of it, that he freely wagered a thousand dollars on each toss of the coin.

The boy lost eight thousand dollars (which was the amount of his capital) in the course of a half hour's play. Then H—— informed him that, allowing him the privilege to toss, and an opposite party to *guess*, if he had players enough to compete with, he could win all the money in the world. We have heard old players assert that even if a bank had not the advantage of splits, that no single player could win if he followed up the game steadily for a year's time, as his being obliged to *guess* the winning cards would be a strong per centage against him. How they arrive at such a conclusion is beyond our arithmetic, for modern players have finessed things down so close that if the dealer did not have the advantage of splits (two-and-a-half to three per cent., according to Doctor Brown), no bank could contest long against the manœuvres of the scientific thoroughbreds.

Counting to sixty, and deeming it an advantage to play the card that reaches that number, is a childish theory unworthy of a moment's consideration. Where the limit is a liberal one, doubling on the cases as they come is a strong advantage in favor of the player; but sometimes there occurs a deal (as if Satan himself had rigged them through) that would puzzle Archimides or Zerah Colburn, and then all systems and theories vanish like smoke into empty air. The shysters and check charmers who congregated at the Tapis Franc were called "Rats" by the dealers, and their custom was never solicited, as they were thought a great detriment to the welfare of the game. Hunkey Dorey (whose name is now familiar to every one) was a celebrated check charmer in the palmy days of the Tapis Franc. He was always in hard luck, and earned a very precarious living by running to the pawnbroker's with any articles that the players desired to pledge. For the service he would receive a small stake, but he seldom got out of the house with a dollar. We have heard young ladies often make use of the remark, "That's Hunkey Dorey," when they happened to take notice of a handsome dress or beautiful shawl, but they would never use the expression if they could once set eyes on the double of the facetious Hunkey. He used to shuffle along rather than walk, and was partial to linen dusters in January. As he was invariably short of pocket handkerchiefs, among other trifles he had a fashion, not recognized as being just the thing in polite circles, of wiping his nose on his coat sleeve.

One morning, when John L—— was in the seat, kind fortune seemed to smile upon Hunkey. He was almost alone, for most of the players had discontinued to wash his luck, which bordered for a time on the wonderful. The more he put down the more he took up, and it seemed impossible for him to lose. He won so many bets that he finally began to play with a nerve, and he would stake five, ten and even twenty dollars at a time. They were coming his way, and he sang "Tickle me, do," and "Smile on me, fortune," with a gusto that was anything but pleasant to the ears of the dealer. When he first commenced to win he said if he could only raise enough to buy an overcoat he would be perfectly satisfied, but as he raked in bet after bet, his ideas expanded, and he mentioned casually that he was bound to patronize Brooks & Co. for a prime broad cloth suit, but the patent leather boots that he was about to order, he said, should take the shine out of everything. Every turn of the cards in his favor suggested some new idea about *them boots*. The dealer squirmed, not that he cared so much about his losses, for he was a man of undoubted nerve, but Hunkey telling him every moment how fancy he was going to dress up off his money, was more than human nature could bear. L—— kept quiet, however, until at length Hunkey got split on the largest bet he had made. Fortune had ceased to smile, and thenceforward he lost every wager he made in rapid succession. At length he was reduced to his last quarter check, which he grasped nervously, and asked L—— if he would oblige him with two splits. He was accommodated, and he placed one flat foot on the line, and the other nine-five. The nine lost on the turn, and Hunkey said:—

"There, I go broke."

Then the dealer's time for revenge had come. He looked up and remarked in an affectionate tone of voice:—

"Hunkey, don't you think that you can manage to get along with a pair of paper boots this winter?"

The Chatham street games, twenty-five years ago, were extensively patronized by the Israelites, in whom there was no guile. It was more than funny to hear their expressions when they bucked against the tiger in hard luck. There was one Jew who resembled Matthew Pocket, so ably described by Charles Dickens. Every time he would lose a check he would grasp his bushy hair with both hands and strive to lift himself out of the chair. Another individual, who was known by the name of "Glass Pudding," used to chaw the ends of his neck handkerchief to tatters, and bite his finger nails to the quick. One would say:—

"Did you ever see such luck, Mr. Benjamin?" and the other would respond—

"No, so help me G—d, Mister Levi, I never did."

There are few who live up to the law of Moses who buck against the tiger, who seem capable of following the advice of the itinerant thimble rigger. "You should'nt play, my gentlemans' sons, if you canta bear to lose." If there ever was a rough alley house, it was at number 96 Barclay street. Few dealers had the temerity to open bank there, though there was plenty of money among the crowd who patronised the place. The boys would have things come their way, and when they were in hard luck would grab for the bank. They bonnetted a dozen dealers in succession, and finally not a man could be found who was willing to take the seat. John Darg, a sporting gentleman from the far west, happened in one day and made an engagement with the proprietor for the use of his back room, at the same time stating that he wanted it to open a Faro bank, with a very liberal limit. The boys thought they had a sure thing to take the new dealer into camp, but John Darg was no novice in affairs of the kind. He had credentials to show that he had come off first best in half a dozen duels, and was only short an ear after a terrific encounter in a dark room with bowie knives. He had rather a pleasing exterior, black, bushy whiskers, and an eye that shone like a glass bottle. The day that he opened he took his seat in the chair with the grace of a Count d'Orsay. The boys eyed him as hawks eye the pigeons on which they are about to pounce. He gave the cards two or three velvety shuffles and placed them in the box, saying:—"Gentlemen, I hope there won't be any trouble here," and at the same moment he laid a formidable bowie knife and a silver mounted revolver on the table. Such arguments were very persuasive, and there was no trouble. There never was a more obliging or lucky dealer than John Darg. He won all the boys' money, watches and trinkets, and was kind enough to play for their coats, hats and boots. He kept a special shyster continually running to and from the pawn-brokers. It was a happy day for the crowd when he made up his mind to journey once more to the far west. Every old sport to this day must acknowledge that John Darg was invincible.

The proprietor of No. 96 Barclay street used to treat his guests with a chowder every Saturday night, at twenty-five cents a head, and powers of Lot's wife, Cape Cod and Turks Island. Was he not liberal with salt? Every man who indulged was sure to be dry for a week to come, and it was a sure thing that the chowder night caused two-thirds of the trade at the bar. Fish and clams were supposed to be the ingredients of which it was composed, but pepper sauce, catsup and salt anybody could swear to. David H—— found a tooth brush in his dish one night, but having an appetite like an Ogre, it did not seem to disturb his equanimity, for he laid it as he would a fish bone alongside of his plate and swallowed the contents of the dish to the last sup. Robert A—— used to hang out at No. 96 Barclay street, and was known among the boys as the dice friend. He earned the title by a very singular freak. His hobby was dice, and he would throw an antagonist for all the money he had in his possession. He once challenged Joseph E—— to throw for five dollars and the latter planked up the money, which A—— covered. Events take place in gambling that there is no accounting for by mathematical solution. A—— made the first throw and four showed on the dice—the lowest throw he could possibly make. E—— followed and also threw four. A—— picked up the dice, with the remark:—"If I throw four again I'll swallow *them* dice." The crowd gathered around, for they began to feel interested in the result. They knew if A—— did chance to throw four again he was stubborn enough to do as he said. Astonishing as it may seem, although the chances were a million to one against it, four actually turned up once more. A—— called for a glass of gin and a hammer. He pounded the dice into small fragments and drank them down with the liquor.

On another occasion, after a run of very hard luck, he buried his dice out in the back yard and placed a tombstone over them with great solemnity. To have meddled with his arrangements would have been injudicious, for he had an unpleasant way of firing a tumbler, bottle, or any thing else that came handy at any one's head who happened to incur his displeasure. Whenever he got broke against bank, he would take a seat in one corner of the room, and sing for hours together the nonsensical ditty:—

"Eat your meat and save your crumb,
Wait bime-by and the baby come."

What he meant by it, nobody had the temerity to ask him, for when A—— was broke, he was in a very *grapey* frame of mind. Sometimes, when the business of the day was over, the boys would assemble in the back room at number 96 Barclay street, and rehearse stories that were quaint and curious connected with various games of chance. Rooster K—— was perfectly at home in that line of business.

Wooley M——, who was inclined to be religious, always vouched for Rooster K——, and that, of course, satisfied all parties. Some one in the crowd would say:—

"Rooster, tell us about the man you met going up Broadway with a back load of anchors."

"Well, boys; you can bet a million that what I said about him was true. Every time he took a step he went up to his knees in the curb stones. They had to send next day to the commissioners to have the pavement re laid."

"Oh, that's played out, K——."

"Well, if you don't believe me you can ask Wooley M——."

"Oh, that's so," M—— would chime in. "I was there, and wondered why they didn't have him arrested for a public nuisance. Why, one of the anchors weighed nine hundred and fourteen pounds eleven ounces and three-quarters. He went down to his waist once, and I thought he had made a fair start for China. He was the best man on the heel I ever saw in my life."

"How did you come to have the weight of that anchor down so fine, Wooley?" suggested one of the listeners.

"Why, I thought some fool who doubted my veracity might ask about it, and so I went and had it weighed."

"Yes," said the sold individual, "but it was not quite so heavy as that bell that Rooster says fell in Yucatan and buried half the town."

A general laugh would follow these tough yarns, and some one of the party would ask all hands to take a sociable drink. The boys who patronised number 96 Barclay street were always up with the lark, for they went on the principle that "The early bird catches the worm." When on the lay, they often made a hundred dollar strike before breakfast, but with such men as John Darg in the seat, it was impossible for them to accumulate enough to feed the capacious maw of King Faro.

TO BE CONTINUED.

A WOMAN'S REASON.—A young widow, on being asked why she was going to get married so soon after the death of her first husband, replied:—"I do it to prevent fretting myself to death on account of dear Tom."

JAPANESE AT THEIR FENCING EXERCISES.

STAGE REALISM.

WRITTEN FOR THE NEW YORK CLIPPER
BY DIOGENES.

We remember having heard of a man who was too lazy to say his prayers. He wrote out his devotions on foolscap, however, and tied them to the foot of his couch. Before retiring he would hold them up to heaven and exclaim "them's my sentiments," and jump into bed. This man was an anti-realist—an enemy to free Raphaelism, who desired the full effect without the trouble of detail. Another anecdote will illustrate the realist.

An old sea captain, sojourning on shore for a brief period, was unable to sleep unless he heard the "vasty deep" plashing about the windows. So he posted his man, Scipio, outside to dash water against the panes, while he surrendered himself to Morpheus. This was fine for the captain, but rough on Scipio, who would sometimes, when the old salt was wrapped in slumber, give over, to catch a bit of the "balmy" himself. But the fever of association was so strong that the captain would wake up in a moment and roar out, in a voice that shook the conqueror's namesake with terror, "Sip., Sip., you damned black rascal, heave it up thar, heave it up—more tempestuous," and then turned in again to the music he loved to hear.

Now this gentleman was as conscientious in the matter of detail as Raphael himself; Millais, his later day representative, or the hundred and one stage artists who are particular as to the turning of a leaf or the shading of a twig.

Stage realism is sometimes new. Kemble, it is true, was a bold innovator in the traditions of the stage, and many of the old Park representatives were as correct as it was possible to be. But the scrupulous and almost unnecessary attention to detail that marks the stage representatives of to-day are a novelty to the youngest of stage goers, and must be considered a fault from the fact that it detracts in many cases from the dramatist's original ideas.

From Dr. Doran's exhaustive work (which, by the way, has done more in the way of research and "items" for some of the mush and milk critics on both sides of the water than it will ever get credit for) we glean the following:—Betterton wore in "Hamlet" a laced handkerchief, the "likes of which" had never been heard of in Denmark. Afterwards, in Garrick's time, the Dane was attired in a full court suit of black, "coat, waistcoat, kneebreeches, short wig, with que and bag, buckles in the shoes, ruffles at the wrists," and the ample ends of a cravat floating over his bosom. Woodward's Mercutio was attired as a young English squire of about the middle of last century. In Queen Anne's time, Cato was represented in a *flowered gown and flowing wig*. Garrick's Richard was one of the few characters he dressed correctly. It was boasted by a great actor that he played, during one season, *fourteen characters in one costume*. Macklin's Macbeth had no savor of antiquity, being clothed in a semi-military dress of the time. Garrick, in the same character, was said to resemble a Scottish sergeant-major of the line. Macklin's Hamlet was elegant, in a fine suit of black that any gentleman might have worn last century. Even Kemble, who was generally correct in his costuming, played Othello in the dress of an English general of the time—scarlet coat, three-cornered hat, epaulets and all. Indeed, the actors who were correct in this respect were few and far between, and indeed they were none the more popular on this account. The actor who makes his character an exposition of costume and the personal manners of the time, to the slighting of the more æsthetic portions of his task, commits a grave, unpardonable mistake. Before our time, the stage was the medium for the illustration of great, ennobling sentiments, the subtle delineation of character and the workings of passion and eccentricity. The actor was an actor—nothing more. Benedict might have walked amongst a set of dreary, daubed "flats," but his philosophy was as pulpy and delicious as they could be in the finest setting. The flower-pots were perhaps a thickness of pasteboard, but the words were still golden. His dress might not have been extremely correct in the representation, but the *characterization* was exquisite—was nature, or else the actor had in future better hide his light.

Now-a-days the gentleman struts about on a stage half covered with grass mats and sods. The walks are gravelled, a fountain plays in the centre, and a dazzling gush of sunshine half floods the scene, while the rest is skilfully shaded. The artisan has cunningly deceived the eye, and we see the long range of arbors and bowers dying away in the distance. Ladies recline on rustic benches, and their gallants are *posed* about them. As Benedict mouths his convenient vaporings and stalks about clad "historically correct," he cuts with his real Toledo side knife a real bunch of grapes that dangle from a real vine, which in turn clambers over a real, substantial wall, and he crunches the fruit daintily, let us hope, with real teeth, and carelessly gives vent to his philosophy like it was a horrid bore, and the sooner he got through with it the better—an idea silently subscribed to by the audience, as the profound reverence that the public have manifested for Shakespeare is a pleasant, agreeable fiction. So thoroughly demoralized have our theatre goers become that there is not really one-quarter of those who have attended the late numerous revivals that really appreciate the almost supernatural delineation of character that came from the immortal pen. The extraordinary knowledge of humanity, the exquisite beauty and truth of its reason and poetry are matters not readily understood, and it will take a season of less attention to accessories and more attention to the delineation of character before they can be educated up to it. They know, of course, when Othello throws Iago from him in a fine phrenzy that there is acting, and they applaud; but they do not grasp the truths and finer beauties of the play, and think, on the whole, it is dreary and flat. They like, like bottom, a part to "tear a cat in," and it is nothing but their *reverence* for the divine William and their love for the scenic artist and stage carpenter that keep them in their seats. It is also actually amusing to notice how some of our leading tragedians have given into this popular fallacy, and sacrifice the beauty of a rendition for the applause that comes from ignorance. In a recent representation of Othello, the representative of the noble Moor, in delivering the defence (which has passed into tradition and the reading books, more's the pity, as one of the finest passages in our language), uttered the concluding lines, the outspoken protest of a frank, plain-spoken soldier, whose great heart is throbbing under a dark accusation, but sure of convincing his judges of his innocence, lays open his bosom thus:—

"She loved me for the dangers I have pass'd,
And I loved her that she did pity them."

This was his entire justification, words that should have been spoken with passionate softness, and with an intense appeal for his love, arising not so much from a fear of losing his personal freedom as that his wife may be taken from him. And how did our tragedian render these lines? Why, like a penny dramatic bully; and when his head should have fallen on his bosom, and he should for the moment have become passive, he strode the whole length of the stage, swinging his arms in such a manner that one might expect, with justice, that the next words that issued from his mouth would be:—"Hold me back, you that know my temper best;" and the ignorant applauded, the common sensible snickered, and our young tragedian was satisfied.

Every well wisher of the stage desires to see the perfect combination of the actor's and the painter's arts. But if the combinations are foreign, if the actor's art is to become secondary on the stage, let's banish the paint brush at once. We have had lately too many nauseating examples of what our stage will become if this style of thing is to be persisted in. Dramas written to suit a fine series of stage pictures, or mechanical novelties; spectacles appealing to the grosser senses, and destroying the refined delight that is experienced when Shakespeare is really enjoyed. When the dramatic art in its own home becomes secondary to any other, it has acknowledged its own weakness, its own failure, and it must become eventually prostituted and debased. Let us, if we can, have forests of foliage, cascades of water, forked lightning, steamboats, railroads, and all that sort of thing; but let us, at the same time, have the living ideas of the poets clad in full integrity, vigor and truth.

It is a sad, yet convincing proof that in the recent numerous revivals of Shakespeare, gorgeous in rich scenery and dresses, making a season never before equaled in the number of showy, elegant spectacles presented on the New York stage, there was not one of these many revivals, which were all great scenic successes, that could be chronicled otherwise than as histrionic failures. Of course there were individual exceptions, who did "excellently well," but these *were* exceptions, and a revival taken on its respective merits was not attended by an average amount of ability. If this result, and it is painfully patent to every one, comes from a too scrupulous attention to details, "*Let's no more of them.*" What was commenced as an attraction and a novelty has become an abuse and a wrong, and it will finally crumble the theatrical profession like chaff.

Shakespeare was no "realist," as he sacrificed propriety for effect, and throughout his works we find incongruities creeping in that have an application and meaning, but are not, in a strict sense, in date with the time, place or period. For instance, we find Bottom prating thus:—

Bottom.—I will discharge it in either your straw-colored beard, your orange-tawny beard or your French crown color beard—your perfect yellow.

Quince.—Some of your French crowns have no hair at all, and then you will play barefaced.

French wigs, forsooth, in the days of Thesius.

Again we find Iago singing an English ditty, with the full benefit of broad dialect, and Cassio swears—"Fore heaven, 'tis a most exquisite song."

If we are to have a "realist" representation of Shakespeare, why not chop up the original text and cook it into a pre-Raphaelite pie. We are drifting towards that point where appearance is everything, sentiment nothing.

Simple justice requires us to say that some of the lighter comedies presented at Wallack's Theatre have been perfection itself. The scenes presented in the "Flying Scud," "Ours," "School," "Rosedale," and some others, were actually exquisite, and the acting was none the worse on that account. The interiors at this theatre are always elegant and in good taste. But when a piece is gilded and loaded to death, as was the case in "Much Ado About Nothing," it is to be censured in the strongest terms. We were a trifle surprised to notice Miss Eytinge's extravagant dress in the second act of "Caste," which is at war with the whole sentiment of her character, whose simplicity brought the high-bred lover to her feet. We would

also suggest that it is incorrect in a realist view, as panniers "came out" long subsequent to the Sepoy War in India.

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NEW YORK CLIPPER.

SATURDAY, JUNE 12, 1869.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Nos. 88 and 90 Centre st., corner of Leonard.
Box 5,800 New York P. O.

NOTICE.

☞ CORRESPONDENTS advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

CONSTANT READER, Iowa City.—1. The population of the nine largest cities at the taking of the last census in 1860 was:—New York, 813,669; Philadelphia, 565,529; Brooklyn, 266,661; Baltimore, 212,418; Chicago, 200,000; Boston, 177,840; New Orleans, 168,675; Cincinnati, 161,044; St. Louis, 160,773, or 2,826,609 in the aggregate, while the present population of London is 3,170,754, leaving a difference of only 344,145 in favor of London; so as it is almost beyond doubt that the nine cities have increased more than said difference since 1860, we should think that London does not now contain more population than the nine largest cities in the United States. 2. Sayers' arm was not broken, but was severely sprained.

YACHT CLUB.—1. The term "starboard tack" means turning to the right hand, and "port tack" means in the opposite or left hand direction. "Port" is a modernized technicality. It used to be called "larboard," but similarity of sound or pronunciation to "starboard" led to its being changed to "port," as mistakes were less likely to be made by "the man at the wheel" and others when shouted at by the officer in command, in storms, etc. 2. We consider ourselves sufficient authority, having had considerable experience on the "salt sea wave," and as captain of the CLIPPER, for several years, but a reference to Webster will endorse our decision.

YOUNG BOXER, Boston, Mass.—1. The "Cast Iron Man," Charles Collins, is on record as having fought only once—with George Rooke. 2. Not probable—they are not matched; Barney does not "want it" evidently. 3. Tim Collins was born Dec. 25, 1845, stands 5 feet 5½ inches in height. He beat Picket, Jesse Hatton's Spider, Cronin, Joe Bent, Jem Rollins, and Bill Gillam (twice on the same day, July 15, 1868) was beaten by Jerry Hawkes and Bob Furze, and fought a draw with Dockham.

WYOMING, Baltimore, Md.—1. There is no light or heavy weight belt in America, nor is there any recognized champion of *any* weight in this country. 2. Sam Collyer never fought "Billy McCoole." He did fight Billy Edwards, though, and was defeated by him in 47 rounds, 1 hour 14 minutes. 3. Do you refer to Abe Hicken and Maguire, or Harry Hicken and Carroll?

B. W., Boston.—We have no record of anyone playing "Macbeth" at the Howard Athenæum in August, 1858. The season opened Aug. 13th, and the stock played one week, followed by Emilie Melville. Probably some one of the company played the Thane of Cawdor. Frank Roche was the leading man and W. H. Collings heavies.

GIN AND SUGAR, Paris.—1. Mrs. D. P. Bowers and Jane Lander are considered very good as Camille. 2. Kate Fisher is probably the best at present before the public. 3. It was gotten up by a fraud for a revengeful purpose, and at the hearing the Judge dismissed the case. 4. Of the two, Collyer has proved himself to possess more power of enduring punishment.

TOM, Washington, D. C.—The fastest mile time was made recently by Herzog, at Cincinnati, in 1:43¾. Henry Perritt's time is not regarded now as authenticated or reliable, and it has been expunged from the record. There is no reliable record of Flying Childers' time.

TWO-FORTY, Cincinnati.—1. The fastest trotting time on record is Dexter's 2:17¼; running time, Herzog's 1:43¾. 2. We cannot undertake to pronounce which is the fastest race track in the United States. The Saratoga, Cincinnati and Metairie tracks are all very fast.

T. A. W., Cincinnati.—1. We have no means of ascertaining the exact distance between the two points. 2. Betting on a certainty does not invalidate the wager, unless fraud and misrepresentation were used to induce the making of the bet, in which case it is void.

P. P., Philadelphia.—It was called the Pennsylvania Theatre, located in Coates street, near Third, Northern Liberties, and was opened by Logan & Co., Nov. 7th, 1836, with "Raising the Wind," "Charles the Second," and "The Affair of Honor." The following season it was a German theatre.

SNAKE, East Birmingham, Pa.—1. James Nuttall ran 880 yards in 1 min. 55⅜ sec. in England, Aug. 31, 1857. 2. We do not think it is the person you refer to. 3. Tom Sullivan beat "Bodger Crutchley" at Peyton's Island, Ohio river, March 20, 1867; the fight lasted over three hours.

A. H. R. RUNS.—1. Jem Ward. 2. Sayers won the belt in 1857 and retired after his fight with Heenan in 1860. 3. The second fight between Mace and Brettle lasted 19 minutes, during which 11 rounds were fought. 4. Sayers never fought Bendigo.

A. W.—The origin of the game has never been definitely settled, but it is supposed to have been first played in Germany. As the question cannot be answered on good authority, your bet had better be drawn.

JNO. E. F., Marietta, O.—1. Yes; an Englishman named Lambert is recorded as having accomplished the feat of walking 1,000 miles in 1,000 hours at Stewart's gymnasium, Boston, in 1857. 2. Will answer the question next week.

WILLIE, Renovo.—1. We are unable to state how many steam fire engines there are in Philadelphia; perhaps some of our correspondents can inform us. 2. England has the largest navy of the four powers named.

RACER, Cincinnati.—The English sporting press gave Gladiateur's time, in the Two Thousand Guineas, as 1:59. We have no record of the fastest time in France. Herzog's fastest mile in this country is 1:43¾, and this stands at the head of the record here.

J. C. C., Baltimore.—The shot on which the five points were made was a part of the game; therefore, the points were also a part, and should have been credited to C's score, which, as we stated last week, made C the winner.

ROSS, Rock Island.—The operation has been performed, but has only proved successful in a few instances, being always attended with danger.

F. D. F., Leesport.—American Girl was sired by Cassius M. Clay, Jr.; her dam's pedigree, beyond that she was a well bred mare, is unknown.

NOVICE, Washington, D. C.—The dealer is not compelled to tell the number of cards drawn by each player. They must individually look out for themselves.

W. S. G.—No man ever ran one hundred yards in eight seconds; 9¼ seconds, made by Geo. Seward, in England, is the fastest time on record.

A. B. C., Boston.—1. He is to receive $500 per night. 2. He was married about seven months ago for the second time. 3. Mr. Jefferson returned from Europe in September, 1866.

CONSTANT READER, N. Y.—"At cribbage A plays a tray, B a seven, A a tray, B a five, A an ace, B a four and a deuce, for which he claims a sequence of five. Is his claim correct?"......It is.

CRIBBAGE, Pittsburgh.—1. The ace counts only with the deuce, tray, etc., in a sequence at cribbage, and not with the king, queen, etc. 2. Ace, king, queen, is not a sequence.

SAM, Troy, N. Y.—1. Either the Sixth, Seventh or Eighth avenue cars. 2. Atlantics. 3. The first nine. 4. Mr. F. P. Rivers. 5. Yes. 6. They are so considered.

HAMLET'S GHOST, Green Castle.—1. She's from Philadelphia, and was in the profession before she married. 2. Never saw the Mr. Perkins you refer to. 3. Harry was born in Canada.

T. B. H., Horatio, O.—1. About 195 lbs—can't state exactly. 2. Coburn fought a draw with Ned Price, and beat Harry Gribbin and McCoole in the ring. 3. He is engaged in business in this city.

P. J. C.—1. The glove fight between John Maguire and Tom Dugan took place in a room in this city, April 13, 1867. 2. Call at this office.

A FRIEND, Washington.—Why not give the boy's name and address? Without these, a notice of his achievements would do no good.

W. MUNRO, Ontario, C. W.—The population of New York at the taking of the last census in 1860 was 813,669. The same question was answered in last issue.

C. C., Keelridge.—1. See answer to "W. S. G." 2. Will answer next week.

W. A. W., Toronto, C. W.—Obliged for attention. Will be pleased to hear from you whenever convenient.

READER OF THE CLIPPER.—McCoole beat Aaron Jones in 34 rounds, occupying 26 minutes.

E. A., Philadelphia.—Mr. Charles O'Conner's address is No. 59 Wall st., N. Y. City.

A SUBSCRIBER, Chicago, Ill.—Tom Sayers died November 11, 1865, aged 39.

F. HILL, Newark, O.—You can obtain it by writing to Ed. Wilson, care of this office.

CHANDOS.—Parties who teach the art advertise in the CLIPPER, whose address you will find in another column.

J. J. F., Chicago.—We cannot inform you where the gentleman is located at present.

OPERA.—"Lurline" was produced in this country for the first time at the Academy of Music, this city, by the Fiske-Maretzek Troupe.

F. T. S. S.—Lydia has been married, and her husband died in England a few years ago.

R. D., Quincy, Ill.—There is no such title as champion roller-skater that we know of.

DUBUQUE.—You had better advertise for what you want, or negotiate through a dramatic agency.

NEMO, Toronto.—Many thanks for your offer, but we do not think of employing any one there at present.

J. A. T., Long Branch, N. J.—The fastest 100 yards time on record is 9¼ seconds. No such time as that you mention was ever made.

CHRISTIAN HILL.—Where there is a tie in counting for game, the non-dealer scores the point.

EXTRA COR.—Not intended to interfere with you. Merely a few items. Send as usual.

CONSTANT READER, Toronto.—We really cannot inform you as to her present whereabouts.

RACKETTY JACK.—1. He is not the best Ethiopian comedian on the stage. 2. It is a matter of opinion.

D. C., North Platte.—No such parties are to be found there, and we think that you have been swindled.

H. P. T., Philadelphia.—Some of our boat builders will no doubt be able to accommodate you. See their cards.

L. M. T., Bristol.—1. Accepted, and will shortly appear. 2. It is a weekly.

K. TAURA.—We replied to you at the time. We do not agree with you that the country does not progress.

SUBSCRIBER, Washington.—A proper name should have accompanied the item as a guarantee of its correctness.

IXION, Baltimore.—The game being played with the euchre pack the Jack is the highest card.

C. E. H., Macon, Ga.—Joe Coburn stands 5 ft. 9 in. in his stocking feet.

GEO. F. J., Philadelphia, Pa.—Geo. Seward's time was 9¼ secs., the best on record.

E. C. S., Huntingdon, Pa.—We will endeavor to gain the information you ask by next week.

H. A. B., Franklin Conn.—Dexter, Flora Temple, American Girl and Lady Thorn.

TWO-FORTY, Cincinnati.—Flora Temple is living, and recently had another foal.

C. E. N., St. Louis.—He has played brief engagements at the theatre but was not engaged there for the season.

JACKSON, Vicksburg.—Your questions were answered two weeks ago.

J. T. R. Boston.—The straight of 4, 5, 6, 7 and 8 beats that composed of 1, 2, 3, 4 and 5.

R. H. S., Baltimore.—Forty-five cents for each insertion. Duplicate copy if you wish it inserted.

OLD PATRON, Providence.—Saul Sertrew and others have advertised in our columns to attend to such matters.

23D STREET.—He must play a diamond if he has one; if not, he not obliged to play his ace of hearts.

LAKE NAWALL, Shreveport.—Our opinion is that he cannot go alone.

P. H. M., Philad'a.—1. We shall be pleased to examine them. 2. The copyright will answer for all parts.

FRENCH THEATRE.—We have heard nothing of the new troupe.

C. A. P.—The lady is about twenty-six years of age.

FRANK.—The letter is for R. P. Snyder.

BEAVER, Newcastle.—1. Yes. 2. No.

WHISKERS.—See our advertising columns.

CONSTANT READER, St. Louis.—The average is about nine.

C. R., Kansas City.—Patsy Reardon was never defeated.

UMPIRE, St. Louis.—See section 1 of rule 3.

SALEM SCUDDER, Galesburg, Ill.—1. 31 to 29. 2. Dion.

WHITTECAR.—It is a business secret which we cannot divulge.

J. J. V.—It is not quite up to our standard.

C. N. S., Baltimore.—Not married.

J. C., Philadelphia.—We do not remember receiving such a song.

A FARMER IN MASSACHUSETTS, while ploughing recently, turned up a watch, which had been missing fourteen years. That was lost time, in earnest.

"OVERWHELMING REVULSION IN PUBLIC SENTIMENT."

The dramatic censors of this flourishing metropolis are to be commended for the sudden alacrity exhibited by them in throwing about the stage the mantle of virtue, and, above all, in seeing that no interlopers from abroad are allowed to intrude upon us with their "foreign trash" hereafter, no matter how extensive may have been their celebrity in the "principal theatres of Europe." We are left to the inference that this assumed celebrity is taken for granted, that something worse is contemplated than has ever been presented to the most censorious public under the face of heaven, and more especially, that our boards have heretofore been exclusively monopolized by "American talent." It all shows how ignorant we may be, after all, of what is transpiring around us. Without being particularly exercised over the subject, we had all along labored under the delusion that talent within a certain range of theatrical entertainment, had for many years been all but monopolized by the "imported" element. The public have flocked in crowds to witness burlesques and comic operas in the casting of which not a single familiar name was recognizable, in which, whether as regards subject or language, there was positively not a smack of novelty, if we except the "local allusions," which hung upon the original framework like an ill fitting suit of clothes upon a broken down dandy, and with which "the critics" were positively in raptures. It was all at once discovered that that was a new element in the drama, and that element, travesty. Having witnessed the representation of all the finest satirical efforts of Planche and his contemporaries, executed in the highest style of the art by tip-top performers, we were reluctantly obliged to confess that we had been laboring under a delusion, and that we had never until recently attended at the representation of a genuine burlesque. The great mass of play-goers not only winked at these modern innovations, with their attendant follies, but demanded *more* of them, and, Lord knows! the craving was supplied without stint; but as to *supplanting*—no, it must be confessed that in this specialty our native boards were not up to the requirements. What remained? Evidently, to recruit our exhausted supply from such source as we might. We were all at once overrun with talent, grace and beauty from the leading theatres abroad—with what result, in a financial point of view, let several of our legitimate managers, who had before been restricted to the most slender incomes, attest. The popular current had set in that direction, and the "show shops" were supplanting the theatres. The pens of the literary purveyors were busily occupied in laudatory notices; the name of Offenbach attained a sudden prominence. At last came the English blondes, and since then "Oliver" has been continually "asking for more." But we have arrived at the point where it becomes necessary to stem the tide of corruption, and it has been discovered in some quarters that the continued importation of foreign talent of this sort is calculated to exercise the most baneful effects. Some of the public caterers think the business ought to be stopped, and have endeavored to persuade the newspaper chroniclers to their way of thinking. A prominent argument used is that these strangers are *not* celebrities abroad, and that most of them have never been heard of at all—which is as much as to say that Rachel and Ristori had never been heard of before their first metropolitan triumphs. Years ago, an entertainment was given at a certain public resort in London—in fact, the thing was a nightly occurrence. A miscellaneous crowd sat about at small tables, sipping their ale and gin, while on a platform at one end of the room a succession of clever performers gave specimens of comic vocalism, which, though of somewhat the most slangy order, were received with "roars of laughter and thunders of applause." The feminine element was not wanting, and the warbling was received with equal spontaneity of delight. But of these prodigies of talent the newspaper world affected a remarkable ignorance, although we have seen the most immaculate critics laughing and applauding with the rest, and evidently enjoying a very good time. In the language of the poet, "time waves his wand," and we find our regards transferred to a cosy theatre—*not* a music hall—on this side the great herring pond, where multitudes are laughing at burlesque and extravaganza, and one might almost swear that the countenances and the voices are the same as those which threw thousands into spasms of ecstacy in a less exalted sphere upon a distant strand. The proverb about a prophet having no honor at home is verified here once again; and yet, these voices sing not a trifle better than when we were first permitted to listen to their cadence. They have not made themselves as yet too common among us, and that is partly the secret of their success. But they have talent in abundance, and are favorites with the public, whose *dictum* is law, and if that public is so perverse and pig-headed as to persist in overwhelming them with its patronage, who shall complain, or who shall wonder that the stage is to be invaded again and again by rival claimants for the honors and rewards of the footlights? Let them come on, and doubtless we shall continue to enjoy without molestation our Booths, our Adams, our Landers, our Davenports, our Barrets, our Jeffersons, our Mayos—yea, our Buchanans—and a host of celebrities who take no unusual pains to prevent foreign competition because they have none to fear, and who are content to rest upon their own merits solely.

IN BOND.—Among the changes wrought by our annual May-day transformation scene was the removal of our esteemed friend, Dr. Gouraud, from No. 453 Broadway to No. 48 Bond street, at which latter establishment he is now dealing largely in perfumery, soaps and all those pleasant toilet articles without which the ladies would be shorn of half their beauty, and the gents be divested of most of their attractive features. Doctor Gouraud was one of the earliest patrons of the CLIPPER, and one of the first to use its columns for business purposes, at a time when the CLIPPER was struggling hard to gain a foothold in the newspaper world, and when funds were at low tide with us. Years have passed since then, and many changes have taken place, but the Doctor's business card still keeps its place in our columns.

A BIG THING.—Everybody has heard of the Mælstrom off the coast of Norway, the great whirlpool credited with drawing vessels into its vortex, or waters. Recently, however, we hear statements which, if they be true, prove that the Mælstrom is far from being the terrible thing it has been represented to be, as the people can pass and repass it, "as they sail, as they sail," in safety. Some writers go so far as to assert that it is a myth, and never had an existence. If that is so, then the Mælstrom *is* what we have been led to believe it to be, viz., a *big take in!*

CHEAP DIVORCES.—An eastern paper suggests that divorce should be made cheaper, so as to bring it within the reach of the poor. It is true that suits for divorce involve great pecuniary expense, and they are often decided at the expense of Justice. This reminds us that by an act of the South Carolina Legislature lands are provided on favorable terms to settlers. A good way for them to do would be to fix their divorce laws as they have them in Indiana. That would induce settlers at once.

FOREIGN GOSSIP tells us that Napoleon's son has a way of imitating his father's serious *air*, and causes much amusement to the people of Paris. We cannot see why the Prince's imitation of his father *subjects* him to criticism from the *subjects* of his father. Being his father's *heir*, there is no harm in imitating his *airs*. By the way, has this imperial *heir hair* enough on his face yet to raise an *imperial?*

WOMAN'S RIGHTS.—Some of our papers justly complain that sewing women, servants, and other real laborers, are never allowed to have anything to say at the so-called Working Women's Assemblies. It seems that the women who engineer these affairs are not working women in the sense of women who labor, but women who are working to serve some purpose of their own.

OWING TO THE RECENT STRIKE of some Pennsylvania coal *miners*, owners of mines were quite uneasy, fearing that they might be *mine-us all* their workmen. It must be a great pleasure to the mind of the mine owners to see miners *going down in the world.*

OOFTY GOOFT, our broken-German contributor, has been dissecting the brokers of Wall street, and now promises to turn his attention to the gold board. "Our Jim" says he has often heard of *silver bricks*, but never of a *gold board* before.

ABOUT DORGS.—All dogs in Janesville, Wis., "are to be muzzled or shot, except those from the country, *coming in on business.*" That means, probably, that no dog but a country dog *has any business* in the town.

INTERNATIONAL YACHTING.—Influential yachtsmen on both sides of the Atlantic are *taking measures* to ensure a fair and square race between the fastest yachts of England and America.

FUNNY OLD CHAP, that, out in Ohio, who willed all his money to fit up an infirmary for *cats*. It will be an *amewsing* spectacle, this congregation of cats.

NEW QUOIT CLUB.—A number of the disc casters of Newark, N. J., formed a quoit club on the 29th ult., adopting the title of "Passaic," and electing the following officers:—President, Wm. Wooley; Vice President, Douglas Graham; Secretary, Asa Mott; Treasurer, W. H. Whittemore. The ground is located on Ferry street, corner of Madison. The opening day will be on the 9th inst., when all quoit players are cordially invited to attend.

Squibs and Things.

— A horse ran away in Central Park on the evening of the 1st inst., and knocked down and seriously injured three young ladies, who were taken to the hospital. Park equestrians should be more careful as to what sort of an animal they drive, and how they drive it.

— A youth of thirteen summers at Watertown, Wis., out-thumbs Tom Thumb in brevity of stature, it seems, as he is only 29½ inches high, and weighs but 16lbs. He has one club foot and no thumbs, but uses his forefingers therefor.

— An organ grinder's lodging house in Utica sleeps fifty tuneful tuners per night, but "no pent up Utica contracts their powers", for Baxter street, in this city, accommodates hundreds of the organic men.

— Lobsters are abundant round about Provincetown, Mass., this season, some fishermen catching an average of one hundred per day, and selling them as low as five cents a piece.

— "The guillotine of the soul" is the Rev. Dr. Fowler's, of Chicago, verdict on the theatre. He won't suffer from it evidently, for his senseless opinion evinces that he has no soul.

— The new Ohio marriage law prohibits marriages between first cousins, of girls under sweet sixteen, and of girls or young ladies under 21, without their parents' consent.

— The Americus Club's first clam bake of the season took place on the 3d inst., at Greenwich, Ct., at which about one hundred prominent political guests were present.

— $500 in greenbacks or a city lot was the prize drawn in a lottery by Barbara Reis, recently, at St. Paul, Minn., at a fair held by the Sisters of the Good Shepherd.

— The first divorce ever granted in South Carolina was decreed in favor of a wife, at Greenville, on the 21st ult., on the ground of ill treatment and abandonment.

— The Italian Rifle Association and Columbia Guards commenced their second annual festival at Columbia Park, Morrisania, N. Y., on the 7th inst.

— A man took into Knoxville, Iowa, recently, 629 gopher scalps, for which he got a bounty of 10 cents. He intends to go for another lot.

— Repeating rifles are rapidly retrograding in repute in Europe, because of their complications, and breech loaders are being preferred.

— 126 miles in 22 hours on Arab horses is a fast feat, with which Hon. Sunset Cox is credited as having recently performed in Africa.

— A house and 40 acres were drawn as a prize in a lottery at St. Louis a short time since, by Patrick Murphy, a Red Bend, Ill., farmer.

— H. J. Barnes, a notorious horse thief, was hung to a tree on the 3d inst., at Shelby, Tenn., and his body was riddled with bullets.

— Gen. Sheridan and Breckenridge met on the judges' stand at the recent Cincinnati races, at which others than Sheridan took a ride.

— The 12th Regt., N. Y. S. G., were reviewed on the 1st inst. Their muster was strong, and their band and *drum corps* were A No. 1.

— Sea fish can be kept alive in a tank of water for an indefinite period by pumping in fresh air as fast as it is exhausted by the fish.

— Two iron clads, one French the other English, are to have a friendly race to decide a bet between Lord Lyons and Marshal Niel.

— An impromptu *matinee dansante* took place at the Brooklyn Navy Yard on the 2d inst., on board the receiving ship Vermont.

— Simon Edwards had a fine levied on him on the 1st inst., for being so coarse as to take a bath in public at Newark, N. J.

— 15 yacht clubs in England give employment to some 1,500 persons, and afford recreation to several additional thousands.

— A herd of cattle numbering about 1,500 stampeded at Mateno, Ill., the other day, and their "cattiepult" created a big scare.

— Original, earnest and evangelical sermons, are advertised to be lent for a fee of 10s., by a London clergyman.

— For selling lottery tickets without a special license, Daniel Griscald was fined $150 in Baltimore on the 3d inst.

— A penny dated 1622 was recently found by a child, while playing in the garret of an old house in Danbury, Ct.

— A 400lbs. feminine is reported to have been seen by Sunset Cox, who is traveling in Northern Africa.

— Tourist clubs to visit the United States this summer are forming in Hamburg, Leipsic and Berlin.

— 60,000 seal skins, valued at $500,000, arrived within a few days past at San Francisco, from Alaska.

— The Sportsmen's N. Y. State Convention held their first meeting at Syracuse, on the 31st ult.

— Fighting the tiger in New York is said to cost the belligerent rights men $2,000,000 per year.

— 12,000 barrels of maple sugar were produced in Grand Traverse Co., Mich., the past season.

— Mrs. Colt, widow of the Colt pistol man, has a comfortable income of $450,000 yearly.

— Oysters are cheap in Newark, N. J., where they are selling "oyster supe 6 cts a bole."

— Thirty-seven opossums were bagged by a Kentucky Nimrod one day last week.

— A 103lb sturgeon was caught in Wisconsin river a few days since by Mr. Duenser.

— 50,000 lbs of milk per diem are used in Lenawee Co., Mich., in making cheese.

THE BUTCHERS' CHAMPION TOURNEY.

A CHICAGOIAN WINS THE BELT.

Sometime since the Butchers' Society, of the Garden City, desirous of finding out by practical illustration which city boasted the possession of the most expert Knight of the Cleaver, caused to be manufactured an elegant belt, which they offered to the fastest and best butcher on a single bullock for market use, the work to commence after the animal had been pretched up, with the two fore feet off; each butcher to be allowed a helper, the latter to open the breast and neck, but not chop or saw them, with the privilege of washing the carcase on the floor—also, to adjust the "beef tree" and hoist up the bullock, clear the entrails and split the kidneys. The trophy was manufactured by Mayo, and consists of silver plates, with a gold centre piece, each piece having the figure of an ox tastefully engraven upon it. According to the rules governing it the winner is to be declared champion of America, must give proper security for its safe keeping and be ready to accept challenges every three months, and if he retains possession of it one year it becomes his personal property; he has the privilege of compelling the challenger to wager from $500 to $1,000 on the contest, and the party challenging must notify four weeks prior to the match. The scene of the contest, which took place on the 15th ult., was Reid and Sherwin's packing house, Bridgeport, a short distance from Chicago, and at one o'clock the establishment was well filled, the crowd being composed principally of cattle dealers and butchers, though there was a large delegation of sporting men from different sections of the country. The contestants were six in number, as follows:—Thomas Mulroony, Chicago; Judge, John Halpin; Robert Woolsy, St. Louis; Judge, Daniel Hurley; Michael Hartigan, Toronto; Judge, John Fennessy; Mark Smith, Buffalo; Judge, John Wall; Charles Leyden, Chicago; Judge, John Madden. William Honan was appointed referee, George Geagan acted as time-keeper and Owen White as "starter." Thomas Gaines performed the duties of helper to the first four contestants, and John O'Dowd assisted Charles Leyden.

Thomas Mulrooney first stripped for the trial and floored his bullock with a single stroke. The head and fore feet having been taken off, "time" was called per agreement, and the little Irishman went in with great spirit. Throughout his performance he was warmly applauded, and finished in the space of 6 minutes and 56 seconds.

The "bed" having been cleared, Robert Woolsey, a tall, well made Englishman, entered the arena, and having given his "knock down" blow in a masterly manner, proceeded with his work. At the outset it was evident he was rather slow in his movements, and few were surprised when on the completion of his part, his "time" was announced at 7 minutes and 41 seconds.

Mike Hartigan next tried his fortune. He made quick time with the sides and back of his bullock, but slackened on the "splitting" process and on the stripping of the "fore arms;" it was evident, however, that he would gain on the Englishman, and after a very creditable performance, his time was announced as 7 minutes and 22 seconds.

The judges next announced Mark Smith. The fated bovine having been roped near the "bed," the German athlete stripped for the trial and went at his work in a manner that showed him a master hand at his business. The keen knife stripped the hide off the bullock with lightning celerity; his "dressing" was splendidly performed, and it was only in the splitting down of the beef that he showed any lack of workmanship. Having finished his performance, the time was announced as five minutes and eleven seconds, and Smith retired amid the general plaudits of the crowd.

Chicago now appeared on the verge of losing the belt, and bets of high amount were laid on the Buffalo champion.

The fifth contestant entered the arena in the person of Charles Leyden, an Irish-American stripling of 19 years. The slight, boyish form of Leyden contrasted strangely with the magnificent appearance of Smith, but the young champion prepared for the trial of strength and skill with admirable spirit. To the cries of the crowd, he replied that they could not excite him as he was bound to win, and having floored his beast, on the call of "go," his knife flew over the carcase with electric swiftness. In an incredibly short space the beef was hanging on the "tree," the hide was stripped to the neck, the keen axe cleft the backbone with amazing dexterity, and, having dressed the bullock, the time-keeper, amid the wildest excitement, declared the young man's work performed in the space of four minutes and forty-five seconds. Leyden was immediately hoisted on the shoulders of the crowd and borne off in triumph, those who knew him well asserting that he was fully equal to doing the whole thing inside of four minutes. There being no more competitors, the judges declared the contest concluded, and retired to give their decision. After considerable discussion, the referee, William Honan, ascended the platform and announced the result as follows:—

We, the undersigned, do agree that Charles Leyden, of Chicago, having made the fastest time, four minutes and forty-five seconds, is declared winner of the "belt" for the championship of America.

(Signed) JOHN MADDEN,
JOHN HALPIN,
D. HURLEY.
WILLIAM HONAN, Referee.

John Wall and Thomas Fennesy declined to act in the matter, as they favored the claim of Smith to the prize.

VIRGINIA VS. NORTH CAROLINA.—The main, long on the tapis, between the chanticleer warriors of these states was contested on the 2d, 3d and 4th inst., and resulted in a tie. A full report is crowded out of this issue. Fresh articles have been entered into by Robt. H. Allen, of Richmond, and Thos. P. Alston, of the Old North State, who agree to meet at Weldon, N. C., on the 14th of July, and show twenty-one cocks a side, and match all that fall in weight, for $100 a battle and $1,000 the odd, the fighting to begin on the 14th prox., and continue three days; no cock to weigh less than 4 lbs., 4 oz., or more than 6 lbs. Dr. Flecknall, of Wilson, N. C., is stakeholder.

ST. GEORGE VS. PHILADELPHIA.—The Philadelphia Club will come this way on the 9th inst., and on that and the succeeding day engage in a match with the "Dragon Players" at Hudson City, N. J.

THE FIRST CRICKET match of the season at Toronto, C. W., was played on the 29th ult. between the 13th Hussars and the Trinity College eleven, the latter winning in one innings by a tally of 66 to 65.

BILLIARDS.

THE CHAMPION COMPLIMENTED.

PRESENTATION OF A SET OF DIAMOND STUDS.

On the evening of the 31st ult. John Deery, the champion elect, gave an exhibition in Troy, and since then has appeared in similar entertainments at Schenectady, Auburn, Utica, Syracuse, Rochester and places further west. On the eve of his departure from this city his presence was requested at Braisted's rooms, where a goodly company had assembled for the purpose, unknown to him, of paying the champion a handsome compliment in the shape of the presentation of a set of diamond studs valued at $400. Advancing with the champion cue in his hand, Mr. Michael Phelan made the presentation in behalf of himself, the Hon. Wm. M. Tweed, Hon. Henry Smith, Hon. Edward J. Shandley, Maj. Gen. C. S. Graffulla, Jas. M. Macgregor, S. R. P. Camp, Coroner C. H. Keenan, Chas. Yallerlee, Edward J. Bassford, H. W. Collender, Peter D. Braisted, Jr., Francis Vanderbeck, John H. Black, John Payne, John G. Ketelias, William King, Andrew J. Garvey, R. B. Hill, John J. Dowd, Harry Cocke, George St. John, W. H. Griffith, S. Pierson and George W. Bassford. The remarks of Mr. Phelan, tending as they do to explain some of the proceedings during the tournament, and serving as a rebuttal of the charge made by a contemporary that Rudolphe was not accorded fair play, are given in full:—

MR DEERY.—Some two weeks ago it was my pleasing task to present you this, which, since you must needs defend it against every comer, no matter from what land, is necessarily the emblem of the billiard supremacy of the world at the game it more particularly represents—the legitimate four-ball carom, our national game. I then pronounced you champion of the world at the game in question, by virtue of your having met and fairly vanquished all the acknowledged experts who had ventured to enter the lists, which were open to the world. Permit me now to recall to your mind an incident that occurred when you were about to play the deciding and most important game of the tournament. The player you were pitted against was the only one who had violated the rules of propriety to which all the contestants had attached their signatures, and in so doing he had rendered himself obnoxious, not merely to the players whom he had insulted, but also to the great body of spectators who had from time to time noted his actions. The impression having been formed, because of the highly reprehensible conduct of certain parties with whom the player in question had twice before been involved in a personal difficulty, that the audience were not disposed to deal justly with your opponent, you requested me to state, before the game began, that you simply desired fair play, and requested of the spectators that the same courtesy should be extended your antagonist as to yourself. All you hoped for was a fair test of skill, and, if successful, it could not then be charged but that you had won upon your merits. You were successful; and, as a test both of skill and nerve, the contest was necessarily, from the decisiveness of its nature, by far the most trying of the tournament. The incident I have related, together with your gentlemanly deportment throughout the tournament, gained for you the esteem of the entire audience, which numbered on that occasion some 2,000 of our more prominent citizens, and embraced, also, a large number of ladies. A few of the gentlemen who were present that night have undertaken to show their appreciation of your conduct and skill. I am desired to tender you this beautiful proof of their esteem; and the only regret I have is that they had not selected some one more competent. Please accept, from the gentlemen around you, this valuable set of diamond studs. In conclusion, permit me to say, we are one and all satisfied that in defending this cue, which I now formally entrust to your charge, it will be the height of your ambition to continue to merit the esteem of the donors and the public at large, and, if it goes from your keeping, it will be as the diamonds just presented to you—without blemish.

The response of the surprised champion was modestly brief, but to the point:—

MR. PHELAN AND GENTLEMEN.—I know not how to thank you. I lack words to express my gratitude. But, believe me, I shall endeavor always to merit the high esteem you have to-day shown for me in such a substantial manner. With so many experienced players already aspirants for this cue, and so many excellent players constantly springing up, it would be the height of vanity in me to say that I shall continue in possession of the emblem. But, this I may say, that I hope to retain it; and this I can truly say, that if in my coming trial I am defeated, it will not be through inattention or neglect of practice before the contest, or lack of effort during it.

A BILLIARD SOIREE was given at Auburn, N. Y., on the evening of the 3d inst., by John Deery, assisted by Mr. Billy Owens, of Syracuse. The game was 750 points, caroms, on a four pocket table. The score of the game shows but little difference until the fourth hundred, when Deery got the balls together, and counting was done by him with but little effort. The hundreds were turned as follows:—Deery, 137; Owen, 98; Deery, 208; Owen, 210; Deery, 324; Owen, 297; Deery, 438; Owen, 362; Deery, 490; Owen, 509; Deery, 601; Owen, 552; Deery, 700; Owen, 562; Deery, 751; Owen, 652. Owen's run of 72 on the fourth hundred was well played for, and had the best shot of the game. Deery, in the fifth hundred, also made a good run for 80, these two being the only notable features of the game. The exhibition of fancy shots after the game, on a carom table, was carefully watched by the spectators, and the caroms made appeared almost incredible to good amateur players, and were loudly applauded. The exhibition closed with great satisfaction, and the small audience was only accounted for by the short notice of Mr. Deery's appearance.

MCDEVITT BEATEN IN PHILADELPHIA.—John McDevitt visited Palmer's rooms, Philadelphia, on the 2d inst., and played two games, both of which he lost. One, consisting of 50 points "French," was with Mr. Palmer, and that gentleman won by 16, the winner's average being about 2½. The best run was 10, made by McDevitt. The other, consisting of 325 points, push shots barred, was played with Victor Estephe, who won in 13 innings, by 63. The best runs were—Estephe, 72; McDevitt, 73.

TOURNAMENT IN CHICAGO.—A tournament for the title of "Master Amateur" and money prizes, is to be inaugurated on the 8th inst. in Chicago. The games are to be 500 points, without push, each carom counting three.

OPENING IN BROADWAY.—A handsome billiard room, containing six of Phelan and Collender's tables, was opened on Broadway on the 2d inst., with much *eclat.* Coroner Flynn is the proprietor.

ILLINOIS CHAMPIONSHIP.—It is stated that about the latter part of the present month Joseph Vermeulen and Frank Parker will play their match for the championship of Illinois.

AMATEUR MATCH.—In Chicago, on the 29th ult., Frank Lyman and Charles F. Spear, amateurs, played the three ball game, 100 points, for $50 a side. Lyman won by 9.

AQUATICS.

THE NAVAL ACADEMY AND THE ATALANTA CLUB.

A short time since Vice Admiral D. D. Porter, an enthusiastic disciple of boating pastime, and the founder of the most excellent boat clubs composed of the midshipmen of the Naval Academy at Annapolis, Md., wrote a letter which has had, as it richly merited, an extensive circulation in the press of the country. After styling rowing "the most manly of all amusements," he further says:—

"To say nothing of its great attraction in the way of sport, boating is certainly one of the most useful exercises, developing every muscle of the human frame, and bringing health and vigor to the most puny constitution.

It is useful to get up races abroad between our vessels and those of foreign nations, if only to give us an insight into the speed of their boats and some knowledge of the muscle of the men who row them.

My great desire at the Naval Academy has been to develop the physique of naval officers. A puny officer can never efficiently lead boarders or repel them.

I have started several boat clubs at the Naval Academy, which I think can compete successfully with any that row on salt or fresh water. They can make their good three miles in twenty minutes, which is fast time. I should like some good boat club to try it with the midshipmen, and then we could tell better how near the latter come to the mark."

The members of the Atalanta Boat Club, of New York, organized more than twenty years since, and enjoying the distinction of being not only the oldest but the best amateur club in the United States, thought they would like to represent our boat clubs in the trial invited by Admiral Porter, and accordingly their Secretary wrote the following excellent response:—

NEW YORK, May 31, 1869.

VICE ADMIRAL D. D. PORTER, U. S. N.—DEAR SIR—Having read with pleasure your letter of the 24th inst., to the *Army and Navy Journal*, in relation to aquatic sports, and fully concurring with you that "it would be gratifying at all times to hear that our cutters had beaten other men-of-war boats," I take the liberty, on behalf of the Atalanta Boat Club of this city, to make a few inquiries in relation to the boat clubs which have been organized under your supervision at the Naval Academy, with the hope that it may be the means of bringing about a trial of skill with the midshipmen, in order, as you justly say, to see how near the latter come to the mark. In the first place, we should be pleased to know the style of boats that are rowed by the different clubs connected with the Academy; whether they are shells, and if so, whether they row them with or without a coxswain; also the number of oars, or do they row what we term gigs, that is, lapstreak outrigger boats, carrying a coxswain? It has been our custom, almost invariably, to row in the last named style of boat, the same being better adapted to the water around New York. Being as desirous as yourself of seeing the Navy of the United States able to compete successfully with that of any other country in everything, I feel that such a trial as you propose would be the means of promoting rowing as a healthful and most useful exercise, not only in the Navy, but throughout our whole country, and, with such aim, I have taken the liberty of replying to your letter, hoping to receive an answer at your earliest convenience. I am, with respect, truly yours,
J. W. EDWARDS, Secretary Atalanta Boat Club.

We have not heard of the reply to this letter, but the opportunity desired by the "middies" of Annapolis to row "some good boat club" is afforded them in a contest with the Atalantas, who occupy a front rank position as amateur oarsmen.

MEKEEL AND TYLER.—These noted featherers of the spruce have not yet arrived at any satisfactory arrangement for their proposed second trial of skill. In reply to Mekeel's propositions in our last, the Bostonian says that the only objection he has thereto is in regard to the stakeboat clause, he desiring that each man turn a separate stakeboat instead of both turning the same; otherwise he is perfectly satisfied with the articles drawn up by Mekeel. The New York representative called upon us on the 7th inst., and upon our imparting to him the above information, he stated that he wished but one stakeboat, for the simple reason that then neither man could have any advantage, as they would both be obliged to go over the same water. He also thought that as he had acceded to Tyler's demand in this respect at Lake Quinsigamond last year, it is but right that the latter should give way now, especially as the race, if made, is to take place upon a course with which he (Tyler) is perfectly familiar. If the Boston sculler will agree to row at McKeel's home, or even upon the Hudson, opposite this city, where neither man could have any advantage, the New Yorker will allow him two stakeboats, but, under the circumstances, he does not think it would be proper to do so. However, as much more can be done by a personal interview than by correspondence, he desires that Tyler will meet him at the CLIPPER office on Monday next, at 11 o'clock A. M., for the purpose of having a consultation and arranging matters. The public are watching these negotiations with a great deal of interest, and we hope that their anticipations of another trial between the rivals may not fall short of realization.

GLENNY AND ELLIS.—The match between Michael Glenny and Robert Ellis engage the attention of the boating men of the metropolis, and especially Harlem, to a great extent, as it is conceded upon all sides that the men are very closely matched, and that a fine race is certain to take place when they wield the blades in opposition. The race is for $200 a side, in working boats, not to exceed 17ft. 5in. in length, and is to take place on the Empire City Course, Harlem river, between the hours of three and five o'clock on Tuesday, June 22d, play or pay. The men are hard at work, and express a determination to leave no stone unturned to insure, by fair means, their individual success on the eventful day. The balance of the money, $150 a side, must be planked at this office on Friday, June 18th, when the final stakeholder is to be chosen.

SOMETHING WORTH KNOWING.—One of the headquarters of the boating fraternity, at the Hub of the Universe, is the wine store located at 26 Eliot street, and presided over by those genial sporting men and promoters of boating interests, James D. and John Shea. We mention this fact for the benefit of those who intend visiting Boston during the "jubilee" or other times, for there they can be "posted up" in whatever is on the sporting docket, as well as obtain all sorts of cooling beverages so acceptable during the heated term. Read their advertisement in another column.

AMATEUR SINGLE SCULL MATCH.—On Monday, June 14th, an interesting single scull race, in seventeen feet working boats, will be rowed between James C. White, of the Gulick Club, and Edward Smith, of the Atalanta Club, for a handsome prize. The race will be pulled on the course of the Hudson Amateur Rowing Association, on the Hudson river, starting from the long dock, off Perry's Hotel, at the Elysian Fields, Hoboken, and rowing up the stream one and one half miles and return. The start will take place between the hours of 4 and 6 o'clock P. M.

QUICK PASSAGE.—The China Mail, which left Hon Kow, 700 miles up the Yanktee river, April 15th, and Shanghai April 20th, arrived at New York on the morning of May 29th.

BASE BALL.

MUTUAL vs. ECKFORD.

THE FIRST CHAMPIONSHIP GAME.

THE ECKFORDS VICTORIOUS.

The first contest for the championship came off at the Union ground on the 5th inst. The clubs engaged were the Mutuals, of New York, and the Eckfords, of Brooklyn. The largest crowd present at a base ball game this season had gathered to witness the meeting, which it was expected would prove interesting. Nor were the visitors disappointed, a more brilliant fielding game, while it lasted, is seldom seen. The Eckfords fairly astonished their admirers by the manner in which they handled the ball, while their batting was excellent. The Mutuals, on the contrary, neither batted nor fielded in their usual style. Their inability to hit Martin's medium-paced "twisters" was very evident. They either popped the ball into the air, when it was sure to be caught on descending, or they sent it flying or bounding behind the bat, to be taken care of by Jewett. While the Eckfords did not commit an error, their adversaries made several glaring mistakes, which told against them to the number of at least half of the six runs made. Flanly lost two chances for double plays, and C. Mills and Swandell were also credited with muffs.

But the thousands who were present, while expecting to witness an interesting contest, had no idea that the game would end so suddenly, and to the large majority present, unsatisfactorily. Rain had threatened in the morning, but when the game commenced it was bright and clear, and the sun shone out brightly. About half an hour after the play had commenced it began to cloud up, and just before the end of the fifth innings rain began to fall. It was only looked upon as a light shower, however, and the sixth innings was commenced, when the storm broke in full force, and the umpire "called" the game. He evidently intended to suspend play till the rain ceased, but he distinctly said, "I call this game." He endeavored to rectify his mistake, but the Eckfords procured a copy of the rules of the game, and called his attention to section 4 of rule 7, where it says:—"When the umpire calls a game it shall end." The umpire adhered to the idea that he merely intended to suspend play, and after considerable discussion, announced that he would resume play at 5 o'clock, provided it did not rain. In the meantime it continued to rain from the time play had ceased, and the prospects of going on with the game seemed very dubious. Just before 5 o'clock the umpire made his appearance upon the ground, and quoting section 5 of rule fifth, announced as his final decision that the game was at an end:—"No match game shall be commenced when rain is falling, and neither shall any such game be continued after rain has fallen for five minutes. No match game shall be postponed unless by the mutual consent of the contesting clubs." The umpire evidently erred in "calling" the game instead of "suspending" play. But when he rectified his error, and announced that play would be resumed when it cleared up, he should have adhered to this decision. Section 4 of rule seventh says:—"When he (the umpire) merely suspends play for any stated period, it may be resumed at the point at which it was suspended, provided such suspension does not extend beyond the day of the match."

The following analysis of the five innings' play will give the reader an idea of how the game progressed:—Of the fifteen hands lost by the Mutuals, twelve were on fly catches, eight fair and four foul; of the other three outs, two were on foul bounds and the other at first base. C. Hunt, who made the only run of the game, lost two hands—one on a fly catch and the other at first base; E. Mills went out on a foul bound and on a fly catch; Wolters lost two hands, both on fly catches; Eggler made one base on a clever hit, was left at third, and went out once on a foul fly; Hatfield made two bases on a fair foul hit, and was left—lost one hand on a foul bound; C. Mills fouled out twice; McMahon lost two hands, both on fly catches; L. Swandell made his base on a hit, and went out once on a fly catch; and Flanly lost two hands on flys—one fair and the other foul. Of the Eckfords, seven were put out on fly catches, four fair and three foul. The other eight outs were on the bases. Allison was twice out at first base, and made two bases on hits. Patterson made one run on a clean hit, was forced out at second after making his base on an error of Swandell's, and lost another hand at first base; Martin made one run on a clean hit, and was out at first twice; Nelson scored once on an error of Swandell's, and lost one hand at first and another on a fly catch; Hodes scored twice on hits, and went out once on a foul fly; Jewett hit for his first base twice, made one run, and fouled out once; Tracy also made first base twice, was forced out once, and was caught out on the fly; Pinkham went to first base on the hit that forced out Tracy, and lost one hand on a fly catch; and Carlton lost one hand on a foul fly and another on a fair catch. The appended score gives the first bases on hits and left after clean hits:—

ECKFORD.	H. L.	R.	B.	L.	MUTUAL.	H. L.	R.	B.	L.
Allison, 1st b	2	0	1	1	C. Hunt, l f	2	1	0	0
Patterson, 2d b	2	1	0	1	E. Mills, 1st b	2	0	0	0
Martin, p	2	1	0	0	Wolters, p	2	0	0	0
Nelson, 3d b	2	1	0	0	Eggler, s s	1	0	1	1
Hodes c	1	2	2	0	Hatfield, c f	1	0	1	1
Jewett, c	1	1	2	1	C. Mills, c	2	0	0	0
Tracy, l f	2	0	2	1	McMahon, r f	2	0	0	0
Pinkham, r f	1	0	1	0	Swandell, 3d b	1	0	0	1
Carlton, s s	2	0	1	0	Flanly, 2d b	2	0	0	0
Totals	15	6	10	3	Totals	15	1	3	3

Innings.	1st	2d	3d	4th	5th
Eckford	0	2	4	0	0—6
Mutual	1	0	0	0	0—1

Fly catches—Patterson, 1; Nelson, 1; Hodes, 2; Jewett, 4; Tracy, 1; Pinkham, 1; Carlton, 2—12. Eggler, 1; Hatfield, 1; C. Mills, 3; McMahon, 1; Swandell, 1—7. Foul bound catches—Jewett, 2. Outs on foul balls—Eckford, 3, Mutual, 6. Umpire—Mr. Walker, of the Active Club. Scorers—Messrs. Watson and McCarthy. Time of game—One hour.

ACTIVE vs. ALERT.

On the 3d inst., the Active Club, of New York, visited South Orange, N. J., to play the first game of a series with the Alerts, of that place. The Actives, under-rating their opponents, went short-handed, and they "caught a Tartar," as the score will show. The College boys have never been in better trim, and astonished the Actives by defeating them, to the tune of 57 to 18. For further particulars see the score:—

ACTIVE.	H. L.	R.	ALERT.	H. L.	R.
H. Kelly, 1st b	2	2	McCarthy, s s	4	6
Estee, r f	2	5	Phelan, 2d b	1	10
T. Kelly, p	3	2	Loughran, c f	3	8
Stout, s s	4	1	Tiers, p	1	7
Rooney, 2d b	3	1	Martin, l f	3	6
McKibben, l f	4	1	Farrell, r f	3	6
Lyons, c f	5	1	Gilhuly, c	5	5
"George," 3d b	1	1	Plunkett, 1st b	7	2
W. Kelly, c	1	4	St. Lawrence, 3d b	3	6
Total		18	Total		57

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Active	0	8	0	3	0	3	2	0	2—18
Alert	6	5	4	8	9	3	7	13	2—57

Home runs—Phelan 2; Tiers, 1; Gilhuly, 1—3, "George," 1; W. Kelly, 1—2. Fly catches—Alert 7; Active, 6. Foul catches—Gilhuly, 9; W. Kelly, 5. Struck out—Lyons, 1; "George," 1. Left on bases—Alert, 10. Active, 5. Umpire—Mr. Eaton, Irvington B. B. C. Scorers—Messrs. Williamson and Briggs.

A PRACTICE GAME.

We subjoin the score of a game played at Oswego, N. Y., on the 2d inst., between the Ontario first nine and a field nine:—

ONTARIO.	H. L.	R.	FIELD	H. L.	R.
Dodge, 2d b	3	4	Shibley, s s	3	3
Parker c f	3	3	Crollus, c	4	5
Golden, p	3	4	Getty, p	3	2
Mattoon, r f	2	5	Paddock, 3d b	3	2
Cliker, s s	4	2	Aylesworth, 1st b	3	3
Wadleigh, 1st b	4	3	Crawford, r f	1	4
Scott, l f	4	2	McGuire, c f	4	2
Kerr, 3d b	3	3	Wright, 2d b	2	2
Spencer, c	1	5	Bickley l f	4	0
Total		31	Total		22

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Ontario	0	2	0	0	8	14	5	2	0—31
Field	0	0	0	4	1	2	2	2	11—22

Umpire—Geo. Williams. Scorer—Wm. Fairtile. Time of game—Two hours and thirty minutes.

THE MARYLAND CHAMPIONSHIP.

The Maryland and Arctic clubs, of Baltimore, played a match on the 3d inst., which the champions won by the following score:—

MARYLAND.	H. L.	R.	ARCTIC.	H. L.	R.
Cope, l f	0	9	Hauchey, l f	4	1
Wilson, 1st b	4	4	Sewell, s s	5	1
Armstrong, c f	6	6	Lilly, p	4	1
Leonard, c	1	9	W. Welch, r f	4	2
Doyle, r f	3	7	Beltz, 3d b	5	2
Goldsmith, 2d b	3	8	Crout, c f	1	4
Matthews, p	2	8	E. Welch, 1st b	1	3
Noonan, s s	3	7	Heldman, 2d b	1	3
Lucas, 3d b	5	5	Davis, c	2	2
Total		63	Total		19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Maryland	8	4	1	4	10	6	8	4	18—63
Arctic	1	3	0	0	1	6	3	4	1—19

Umpire—Wm. Barrett, of the Pastime. Scorers—W. P. Vaughen for the Maryland; F. Morgan for the Arctic. Time of game—Three hours and twenty minutes. Home runs—Wilson, 2; Matthews, 1; Cope, 1; Armstrong, 1.

MATCH FOR THE CHAMPIONSHIP OF LOUISIANA.

Some three thousand persons, including a great many ladies, visited the Delachaise Ball Grounds, near New Orleans, La., on Sunday, May 30th, to witness the match of base ball between the present champions, the Robert E. Lee B. B. C., and the Southern B. B. C. The weather was splendid, but the wind was a little too strong for accurate throwing and fly-catching, causing the ball to deviate at times from its apparent course. The Lees, on this occasion, appeared in their new uniform of grey shirts, pants and cap, trimmed with black. The Southerns wore their well known blue pants, white shirts and blue caps. At 3 P. M. game was called, which resulted as follows:—

ROBERT E. LEE.	H. L.	R.	SOUTHERN.	H. L.	R.
Hennessey, 1st b	4	3	Holtzman, 1st b	3	3
James Donnavan, p	5	1	Kearns, l f	2	5
Bertel, c	3	2	Pozant 3d b	5	1
Halton, 2d b	3	2	Chandler, r f	1	6
Levi, s s	3	1	Buddendorf, s s	4	3
Lauer, 3d b	2	4	Larkin, c	4	1
Redon, r f	0	3	Fay, c f	3	2
J. J. Donnavan, l f	4	0	Keele, p	3	2
Johnston, c f	3	3	Hays, 2d b	4	1
Total		19	Total		25

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Southern	3	6	2	5	2	3	2	1	1—25
R. E. Lee	2	12	0	1	0	2	1	1	0—19

Scorers—G. W. Young and W. E. Warren. Umpire—W. F. Tracy, Esq., of the Lone Star Club. Time of game—Two hours and fifteen minutes.

The game was really lost by the Lees, because, after making twelve runs in the second innings, they thought that they had a sure thing, but the Southerns, by gradual, steady play, overcame the advantage gained over them, and kept it to the end of the game, which was one of the best ever played in the South, especially on the part of Messrs. Buddendorff, Hays and Chandler, of the Southerns, and Messrs. J. Donnavan, Bertel and Levi, of the Lees. Buddendorff plays more like Charley Smith, of the Atlantics, than any other player in this city.

THE ALERT B. B. C., of Rochester, N. Y., has been reorganized with the following officers:—A. G. Wheeler, President; C. A. Gardiner, 1st Vice President; R. B. Willis, 2d Vice President; G. A. Redman, Corresponding Secretary; E. R. Huddleston, Recording Secretary; G. F. Reese, Treasurer; W. G. Mitchell, Scorer; Jas. Vick, Directer; Jno. Glenn, Director. The Alerts were juniors last year, but the disbanding of the Excelsiors has made them the Senior Club of the city. The club numbers among its members some of the best players in Western New York, and it is safe to predict a very successful record for the coming season.

THE WASHINGTON CLUB, of New Orleans, was defeated by the Comets recently by a tally of 68 to 23.

TOUR OF THE CINCINNATI CLUB.

The Red Stockings left home on May 31st. That afternoon they were to have played their first game at Yellow Springs, Ohio, with the Antioch Club, but rain prevented. The next day they played the Independent Club, of Mansfield, Ohio, a club that vanquished the Forest City Club, of Cleveland, last year. Allison had not recovered as yet from his sprain received in Fort Wayne, and Hurley went on in his stead. The game opened at fifty-five minutes past 1, and lasted two hours and fifty-five minutes. The Independents, losing the toss, were sent to the bat, and were whitewashed, their opponents only managing to count two in the same innings. Their pitcher is swift, and had a fine field to support him. The game was interesting and at times quite exciting. The Cincinnatis batted splendidly, every one making several beautiful hits. Andy Leonard played behind the bat to Harry's and Asa's pitching. The Mansfield boys take their defeat good-humoredly, and say they will endeavor to show a decided improvement in their play when the return match comes off on the "old Union Grounds." The grounds were very rough, so good fielding was next to impossible. In the seventh innings the Independents would have been whitewashed, but balls batted along the ground would jump over the fielder's head, when they should have run smoothly. Harry Wright pitched up to the fourth innings, and then changed with Brainard, who held that position until the ninth innings, when Harry went in again. The Independents batted swift pitching, but could not get hold of slow "twisters." The following is the score of the game:—

CINCINNATI.	H. L.	R.	B.	INDEPENDENT.	H. L.	R.	B.
G. Wright, s s	1	8	7	Hade, p	4	1	2
Gould, 1st b	2	7	5	Clapp, c	2	2	2
Waterman, 3d b	2	7	2	Burns, 1st b	4	1	1
Hurley l f	4	5	6	Leahman, 2d b	4	0	1
H. Wright, p	2	5	2	Deitz, 3d b	3	2	2
Leonard, c	2	6	5	Manchester, s s	3	1	2
Brainard, c f	4	3	2	Clugston, l f	2	2	0
Sweasy, 2d b	4	3	3	Moe, c. f	2	3	2
McVey, r f	5	4	2	Strong, r f	3	2	0
Totals	27	48	34	Totals	27	14	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	2	16	4	6	2	5	5	6	2—48
Independent	0	0	2	1	0	0	5	5	1—14

Fly catches—Cincinnati, 13; Independent, 8. Time of game—Two hours and fifty-five minutes. Umpire—J. D. Bell, Mohican Base Ball Club.

CINCINNATI VS. FOREST CITY, OF CLEVELAND.

The second game of the tour with the Forest City Club was played on the 2d inst. The Cleveland boys have vastly strengthened since last season, having several professionals, among whom are Pratt, late of the Riversides, of Portsmouth, O., who as a pitcher is looked upon as nearly or quite the equal of his Atlantic namesake; Ward, the catcher, late of the Eckfords, and Allison, brother of the Red Stocking player, who is on first base. Cleveland sports were offering money freely on their club, and no one looked for such a one-sided affair. The game began at three o'clock, and nine beautiful innings were played, the Cincinnati boys working like machinery, keeping steadily their own through the game. The grounds, although small, were rather good, and about 2,300 spectators were present, including many of the Cleveland fair sex. The batting and fielding upon both sides was beautiful, as the score shows. The weather was delightful, and the game very interesting. Brainard pitched most of the time, but Harry went in for a couple of innings. The Forest City changed their pitcher twice. The audience were very impartial in the bestowal of applause, and immediately after a good play on either side, they rent the air with loud cheers. On the way to the hotel from the grounds the ladies, in private residences, waved their handkerchiefs. The following is the score:—

CINCINNATI.	H. L.	R.	B.	FOREST CITY.	H. L.	R.	B.
Geo. Wright, s s	2	5	5	Smith, s s	3	0	1
Gould, 1st b	5	1	2	Ward, 1st b	3	0	0
Waterman, 3d b	4	3	2	Allison, 3d b	3	0	0
Allison, c	3	3	2	Johnson, c	3	1	1
H. Wright, c f	1	3	1	Branch, c f	2	1	1
Leonard, l f	4	2	2	Pratt, l f	2	1	2
Brainard, p	1	4	4	Reilly, p	5	0	1
Sweasy, 2d b	4	1	1	Burt, 2d b	2	2	2
McVey, r f	3	3	2	Smith, r f	1	1	1
Totals	27	25	21	Totals	24	6	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	2	2	3	2	2	4	7	2	1—25
Forest City	0	0	1	1	0	0	4	0	0—6

Home runs—Cincinnati, Geo Wright, 1. Fly catches—Forest City, 8; Cincinnati, 9. Passed balls—Forest City, 12; Cincinnati, none. Foul catches—Allison, 1, Forest City, 3. Time of game—Two hours and thirty minutes.

THE RED STOCKINGS VS. NIAGARA, OF BUFFALO.

The first game of base ball this season in Buffalo was played on the grounds corner of York and Seventh streets, on the 3d inst., between the Niagaras of that city and the Red Stockings of Cincinnati, and resulted in an overwhelming victory for the Cincinnatians, as the subjoined score will show; but due allowance must be made for the Niagaras, it being their first game this season, and they have had a very small amount of practice. Score:—

RED STOCKINGS.	H. L.	R.	NIAGARA.	H. L.	R.
G. Wright, s s	2	6	M. Holly, 2d b	4	0
Gould, 1st b	3	5	Hanley, s s	3	1
Waterman, 3d b	3	4	Emerson, l f	4	0
Allison, c	3	5	Cowing, 3d b	1	2
H. Wright, c f	4	3	Pettinger, c	3	1
Leonard, l f	1	6	Atwater, p	2	1
Brainard, p	3	4	A. Holly, c f	2	0
Sweasy, 2d b	2	4	Tanner, r f	2	1
McVey, r f	1	5	Van Velsor, 1st b	2	1
Total		42	Total		6

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Red Stockings	1	5	0	12	2	14	8—42
Niagara	2	0	0	4	0	0	0—6

Umpire—Aleck Lowrie, of the Ellicotts, of Jamestown. Scorers—Red Stockings, W. F. Hurley; Niagara, R. Grant Warren. Time of game—Two hours and thirty minutes.

Seven innings only were played, as the Red Stockings were anxious to leave for Rochester on the 6 P. M. train, where they played the Alerts on the 4th.

CINCINNATI VS. ALERT, OF ROCHESTER.

On Friday, the 4th, the Red Stockings played the Alerts, of Rochester, the game being the hardest contested they have had. A drenching shower after the first innings threatened to terminate the game, and Kimball left the ground, Barton being substituted. The following is the score:—

RED STOCKINGS.	H. L.	R.	L.	ALERTS.	H. L.	R.	L.
G. Wright, s s	4	2	0	S. Jackson, 1st b	4	0	1
Gould, 1st b	4	2	1	W. Jackson, r f	2	2	2
Waterman, 3d b	4	2	0	Huddleston, 2d b	2	1	2
Allison, c	3	1	1	Glenn, c f	3	1	1
H. Wright, c f	1	3	0	Hoy, p	2	2	1
Leonard, l f	2	3	1	Kimball, l f	3	1	0
Brainard, p	3	1	1	Sutton, 3d b	3	1	0
Sweasy, 2d b	2	3	0	Ward, s s	4	0	0
McVey, r f	3	3	0	McKelvey, c	4	1	0
Totals	27	18	4	Totals	27	9	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Red Stockings	3	5	0	5	2	0	3	1	0—18
Alert	2	0	0	1	1	0	0	3	2—9

Balls passed—Red Stockings, 3; Alerts, 4. Balls called—Red Stockings, 14; Alerts, 16. Strikes called—Red Stockings, 10; Alerts, 11. Flys caught—Red Stockings, 14; Alerts, 9. Fouls caught—Red Stockings, 1; Alerts, 0. Foul flys caught—Red Stockings, 4; Alerts, 5. Fouls struck—Red Stockings, 16; Alerts, 29. Flys missed—Red Stockings, 2; Alerts, 3. Out on base—Red Stockings, 13; Alerts, 8. Scorers—Red Stockings, W. F. Hurley; Alerts, W. G. Mitchell. Umpire—P. H. Sullivan.

The chief strength of the Red Stockings seemed to be in their batting, which was very effective. Of the Alerts, Hoy's pitching was excellent. McKelvey's foul catches on the three last innings could not be excelled. Jackson made a difficult ground catch in right field, which was loudly applauded. The playing was all good for an opening game.

THE CINCINNATI CLUB TOUR.—Up to the present time they have played five games, their last being with the "Haymakers," on the 7th. The following is a correct list of the balance of their games:—Tuesday, 8th, National, Albany; Thursday, 10th, Lowell, Boston; Friday, 11th, Trimountain, Boston; Saturday, 12th, Harvard, Boston; Monday, 14th, Yale, New Haven; Tuesday, 15th, Mutual, Brooklyn; Wednesday, 16th, Atlantic, Brooklyn; Thursday, 17th, Eckford, New York; Saturday, 19th, Olympic, Philadelphia; Monday, 21st, Athletic, Philadelphia; Tuesday, 22d, Keystone, Philadelphia; Thursday, 24th, Maryland, Baltimore; Friday, 25th, National, Washington; Saturday, 26th, Olympic, Washington; Monday 28th, Olympic, Washington; Wednesday, 30th, Baltic, Wheeling.

CINCINNATI BALL ITEMS.—The Bluff City Club, of Memphis, Tenn., is to be in Porkopolis some time this month, to play the amateur nine there......The game between the Buckeyes and Great Westerns, fixed for the 29th, did not come off, the G. W.'s being absent, and forfeiting a ball. They have thus lost the two first games of the series......On that day the Athletes beat the second nine of the Cincinnatis, 26 to 24......A very one sided victory was achieved by the Dexters over the Eagles, 46 to 5......The Osceolas also did nearly as bad by the Alpines, 26 to 5......The Night Owls beat the Daylights in a second game, 19 to 12......The Dexters also beat Hunky Nine; 79 to 21......The Alpine beat the Eagle, 33 to 7......In Covington, on the 28th, the merchants of Pike and Madison streets, played a muffin match, Pike winning, 25 to 19.

THE ATLANTICS AND "HAYMAKERS."—We have received a number of questions in regard to bets on the tie game between these clubs on the 31st ult. Considerable money was wagered that the Atlantics would win by ten runs. After careful inquiry we have ascertained the following facts:—The game was a social one, the Atlantics having consented to assist at the opening of the new grounds of the "Haymakers;" when the ninth innings was finished the game was found to be a tie, and the captains of the respective nines agreed to call it a draw game. As the game was ended by mutual consent we are of the opinion that the bets in question should be drawn, and so decide.

ATLANTIC VS. ATHLETIC.—The first game between these clubs for the season of 1869 will come off at the Capitoline Grounds on July 5th. The return game will take place on the following Monday, July 12th.

GAMES THIS WEEK.—June 8th, Mutual vs. Gotham; Excelsior vs. Knickerbocker. 9th, Mutual vs. Yale at New Haven. 10th, Empire vs. Social. 11th, Alpha vs. Athlete. 12th, Powhatan vs. Union, at Tremont.

STAR VS. ALPHA.—This game was commenced at the Capitoline Grounds on the 5th. At the close of the first innings, when the score stood 6 to 4 in favor of the Alphas, rain put a stop to the sport.

MUTUAL VS. ECKFORD.—The return game of this match is set for Saturday, 12th inst. It will call forth a large crowd, undoubtedly, and prove an exciting and closely contested game.

THE CHAMPION belt offered to the best runner belonging to any ball club in the Louisiana Association, was won by William Stevenson, centre field of the Washington. Ed. Tibault, of the Southern, came in second.

BALL PLAY IN CANADA.—The Victoria Club, of Ingersoll, and the Tilsonburg Club played a match on the Queen's Birthday, which terminated in a victory for the former by a score of 30 to 16, five innings only being played.

ORIENTAL OF GREENPOINT.—This club is not dead yet, and in a few days will make its appearance in a match game. The nine will be made up from Ed. Holmes, Cook, Butler, Roiston, Vanderhoef, Ostrander, Folkes, Elijah Holmes and Thomas.

ONE SIDED.—The match between the Harvard and Dartmouth, Mass., College nines, played on the 5th, at Lowell, resulted in favor of the Harvards, the score standing 38 to 0 (nothing).

THE first game of series between the Olympic of Washington, and the Pastime of Baltimore, will be played at the latter city on the 17th inst.

THE PELICANS AND ATLANTICS played a match at the fair grounds, New Orleans, La., on May 30th, which the former won by a score of 29 to 27.

ACTIVE VS. ALERT.—The Actives visited Seton Hall, N. J., on the 3d inst., and in a game with the Alert Club were defeated by a score of 57 to 18.

COSTLY STOCK FEEDING.—One of the steers that is being fed at Barker & Co.'s distillery at Peoria, Ill., swallowed a thirty dollar tax paid whiskey stamp. Officers were affixing the stamps to whiskey barrels in the warehouse, and had distributed them on to the barrels to be withdrawn, preparatory to pasting them on, when the steer put his head into the warehouse door, which was open, and coolly licked one of them off and swallowed it.

BLUEFISH.—The history of this very palatable member of the finny tribe is somewhat remarkable. In 1764 they disappeared from New England waters, and were not seen for sixty years. When they returned—at first to the waters south of Cape Cod, afterward, in 1847, to Massachusetts bay—they were few in number, and disappeared with the first cold. Now they are quite acclimated, comparatively hardy, and remain later in the season.

THE TURF.

AMERICAN TURF.

The Jerome Park Spring Race Meeting.

THE MATCH DAY, WEDNESDAY, JUNE 2D.

The racing campaign in the north has now fairly opened, for the most important racing carnival, that at Jerome Park, is now in progress. It commenced on Wednesday, the 2d instant, which day was devoted to the running of matches, so as not to interfere with the regular racing days of the meeting. The weather was very unfavorable, for in the early part of the day the sky was overcast with heavy, lowering clouds, which before the racing commenced at three P. M. began to discharge their aqueous contents, and did not cease till the four matches on the programme were decided. The attendance was consequently confined to some prominent turfmen.

The first match that was run was one that had only been made a few days before between Mr. Lawrence's Passaic, with 85 lbs. up, and Mr. Purdy's Rocks, carrying 100 lbs. Palmer rode Rocks and Downs Passaic, the latter being the favorite at $100 to $70. After one false start, in which both horses ran nearly the whole of the distance, five furlongs, the flag fell to an even send off. Passaic soon showed in front, and at the head of the homestretch he came away and won easily by ten lengths in 1 min. 14¼ seconds.

THE TEN THOUSAND DOLLAR MATCH

was the next, as it was confessedly the most important event of the day. It was between Mr. Cameron's bay filly by imp. Leamington out of his imported mare Jerusalem, by Jericho, and Messrs. Denison and Crawford's bay colt by Censor out of The Gloamin, by Glencoe, for $5,000 a side, half forfeit, one mile. The match was made when both were yearlings, Mr. John Hunter making it on behalf of the Censor colt, which was bred and then owned by Mr. James S. Watson, at Valley Brook, N. J. When the latter sold all his stock of Censor yearlings to Messrs. Denison and Crawford, they assumed the responsibility of this colt's match, which was given additional importance by the magnitude of the stakes, as well as the circumstance that it was regarded as a test of the superiority of the merits of the imported and native bred racing sires, Leamington and Censor. Leamington was imported by Mr. Cameron three years ago: he twice won the great handicap, the Chester Cup, and, carrying the top weight of 122lb., the Goodwood Stakes. The filly in the match in question is handsome and racing like, with plenty of power and substance. She was trained at Holmdell by the veteran Charles Lloyd, and looked very fine. The Censor colt is good looking, except in being narrow across the loins, and has been trained at Mr. Watson's place, in company with Narragansett and the Pasta and L'Angiaise fillies, by Mr. Puryear. He was the favorite in the betting at slight odds, bringing in the pools $280 to the filly's $230. Thomas rode the latter, while Pearsall piloted the colt, which manifested an amorous feeling towards his lady opponent. A capital start was had, but the filly quickly showed ahead and led a length around the turn, which she slightly increased as they went around the club house bluff. The filly was running under a strong pull and leaving her opponent at every stride. At the turn into the quarter stretch she was fully five lengths ahead, and the Censor colt cutting it altogether, she galloped home, full of running, a winner of the rich stake by a dozen lengths. Time, 1:54¼. Mr. Cameron was overwhelmed with congratulations on his success in winning the match, and with the first of the produce of his favorite sire that has appeared here in public.

The next was a match for $1,000 between three year olds, one mile, Mr. Belmont matching his imported b c Glenelg, by Citadel, dam Bapta, by Kington, 110 lbs., against Mr. L. W. Jerome's b f Rapture, by imp. Lapidist, dam Parachute, by imp. Yorkshire, 107 lbs. Rapture had run well last season as a two year old, winning two or three races, and she looked and went so well that odds of $100 to $80 were laid that she won. Palmer rode Rapture, while Charley Miller rode the imported colt, Mr. Belmont having retained him to ride for his stable when Captain Moore does not require his services. Glenelg, who is a quick starter, soon took a decided lead, and was two lengths in front as they went around the turn. Miller then took a pull at him and the filly got almost to his quarters at the pole, but Glenelg again shot away from her as they went around the Club House hill, and, leaving her at every stride, he galloped home a winner, hands down, by six lengths, in 1:43¾, the time, considering the heavy track from the rain, being remarkably good.

The fourth race was a match for $2,000, half forfeit, three quarters of a mile, between Messrs. Hunter and Travers' ch f Intrigue, 2 yrs., by Balrownie, dam Jenny Rose (the dam of Captain Moore), and Mr. Littell's ch c, 2 yrs., by Balrownie, dam Emma Johnson. Gray rode Intrigue and Charley Miller the other. The betting was $100 to $70 on Intrigue, for it was known that Mr. Littell's colt was short of work. Intrigue outpaced him from the start and won in a canter by a dozen lengths. Time, 1:25¾.

FIRST DAY, SATURDAY, JUNE 5TH.

The morning of Saturday, the first day of the regular meeting, was ominous of rain, but, fortunately for visitors to Jerome Park, about midday the sun broke through the veil that had concealed him, and everything gave promise of a beautiful day. The attendance was large, the grand stand being filled in every part. Most of the leading turfmen of the country were present, and we noticed among them Col. Buford, Capt. Moore and H. P. McGrath, of Kentucky; Messrs. McConnell, Franklin and Thompson, of Ohio; Major Doswell, of Virginia; Mr. Hall, of Maryland; Dr. Weldon and J. J. Davis, of Missouri; Dr. Kirwin, of Canada; Messrs. Travers, Cameron, Morris, Belmont, Denison, Crawford, Hunter, Watson, Purdy, Livingston, Russell, Jerome, Chamberlin, Puryear, Coffey, Babcock, Genet, Townsend, A. and G. Hopper, Minor, Littlefield, Elwes, McCullough, Duncan, etc., of this and the adjoining state of New Jersey.

THE HURDLE RACE HANDICAP

was the first on the programme, and had six horses entered for it, all of which started. These were the famous western mare, Lobelia, 6 yrs., 147 lbs., who last year carried all before her, and was purchased for $5,000 at Saratoga by her present owners, Messrs. McConnell and Thompson; Wm. F. Beacon, formerly called Underwood, 146 lbs; Harry Booth, 6 yrs., 146 lbs.; Mitchell, 3 yrs., 115 lbs.; Simon Kenton, b g, 5 yrs., 139 lbs., and br m, 4 yrs., by Dick Cheatham, 133 lbs. Lobelia was the favorite and Harry Booth next, the former selling in pools for $150, Booth $115 and the field $80. The distance was one mile and three quarters, and the race, after the first mile, laid solely between the two favorites and the newly named Underwood. At the last hurdle, half way up the homestretch, the three horses were abreast as they cleared it in grand style, but Harry Booth, quickest in recovering his stride after landing, drew away, and despite the exertions of Roche, on Lobelia, the former won cleverly by two lengths, Underwood beating the favorite for second money, which amounted to $250 nett, being the entrance money. The winner took the purse of $500. Downing rode Harry Booth, Pepper was on Underwood, Griffin on the Kenton gelding, Midgely on the Weldon mare (who fell at the second hurdle, and took no further part in the race) and Gaffney on Mitchell—the latter being fourth at the finish. Time, 3:25½.

THE FORDHAM STAKES,

a handicap for all horses; $50 each, p. p., and $10 if declared, with $500 added by the club, had twenty acceptances out of the thirty-four entries, and of these eleven came to the post. The distance was a mile and a quarter; the second horse was entitled to twenty-five per cent. of the stakes, and the third saved his entrance money. The starters were Mr. Eckerson's Metairie, 115lbs., and Uncle Vic Colt, 103lbs.; J. O'Donnell's General Duke, 114lbs.; Dr. Weldon's Jubal, 109lbs.; L. B. Holland's Corsican, 105lbs.; Dr. Kerwin's Kitten, and Mr. Sanford's La Polka, each 104lbs.; Mr. Holland's Sweet Home, 98lbs., and Bowie and Hall's Legatee, 90lbs. The pool betting was, Eckerson's pair $325, La Polka $210, Corsican $200, General Duke $280, Jubal $125, field $265. Metairie cut out the running for his stable companion, the Uncle Vic Colt, who lay second, with General Duke waiting on the latter, Bayswater next, La Polka and Corsican the next couple. In this way, without any material change, they ran the first mile, when, on entering the stretch, Metairie having accomplished his task, fell back, and the Uncle Vic Colt took up the running; General Duke, who had passed Metairie, being second, two lengths behind. Coming up the homestretch Hardy Durham, on the Duke, made a determined struggle to reach the Uncle Vic Colt, but the latter, who was full of running, shook him off easily, and won in a canter by three lengths; General Duke second, Metairie third, and Corsican fourth. Time, 2:14¼.

THE BELMONT STAKES

was next, and the race is for three year olds exclusively, one mile and five furlongs, $200 entrance, half forfeit, with $1,500 added; the second horse receiving $300 out of the stakes. There were thirty-seven entries, of which eight started, viz:—Mr. Belmont's Fenian and Glenelg; Mr. Colton's Onyx; Mr. Cannon's Stone River; Mr. Cameron's Invercauld; Mr. Constables's Glengary; Mr. Sanford's Salute, and Mr. L. G. Morris' Viola. Mr. Belmont's pair were the favorites against the field, for Fenian had shown himself a good horse by winning a two year old sweepstakes from a large field last fall over this course, and Glenelg had won his maiden race on Wednesday previous in grand style, beating Mr. Jerome's smart filly Rapture, in their match, with consummate ease. The betting foreshadowed the issue of the race, for Fenian and Glenelg ran first and second; Mr. Cameron's filly, who lost a deal of ground by not getting off well, being third. Time, 3:04¼.

THE MEMBERS' CUP,

value $250, added to a handicap sweepstakes of $50 each, and only $20 if declared not to run, over a mile and an eighth, and to be ridden by members of the club. There were four entries, Climax, 157 lbs; Alma, 147 lbs; Morrissey, 147 lbs, and Rocks, 145 lbs; but the latter, not having recovered from the grueling he got on Wednesday in his match with Passaic, did not start. Climax was a great favorite at $200 to $100 against the field. He was ridden by Mr. Elwes; Morrissey by Mr. Livingston, and Alma by Mr. McCullough. The latter made the running at the start, Climax laying several lengths in the rear, and it was not until they had passed the quarter pole, and were skirting the base of the club house hill that he began to close up. As soon as Mr. Elwes gave the old horse his head, he shot out, cut down his two opponents with perfect ease, and galloped home, "hands down," the easiest of winners by ten lengths. Time, 2:07½.

TWO-YEAR OLD SWEEPSTAKES

of $200 each, half forfeit, for fillies foaled in 1867, had eight entries, of which three started. These were Mr. Morris's Relentless, (full sister to Ruthless); Mr. McConnell's Anna Mace (by Leamington, out of Luxemburg's dam), and Mr. O'Fallon's filly by Glendower, dam Prunella. Relentless and Anna Mace were about even favorites, each bringing $105 to the Glendower filly's $90. The race was soon decided, for the Leamington filly outran her oppnents from the moment the flag dropped, and won in a canter by three lengths, in 1:08¾; Relentless second, and Glendower a bad third. This is the second of the Leamington stock that has run in this country, and both have won their engagements like race horses.

Spring Trotting Meeting.

FIRST DAY, TUESDAY, JUNE 1ST.

The Spring Trotting Meeting at Union Course, L. I., commenced on Tuesday, the 1st inst. The first race was for a purse of $500, mile heats, best three in five, in harness, for horses that had never beaten three minutes, the winner taking $300, the second horse $125, and the third $75. The entries were eighteen in number, of which six came upon the track when the judges' bell summoned the starters. These were Dan Mace's b m Lydia Thompson (who had won the 2:45 purse at Prospect Park the week before), Ralph Ogle's s g Pet, John Murphy's br m Lady Sears, J. Chambers' b g Twist, M. Roden's bl g Eight Bells, and A. Patterson's br s Manhattan. Lady Sears won in three straight heats, the first by six lengths, with Manhattan second, the second by a head from Pet, and the third easily, with Manhattan second and Pet third. Time, 2:36; 2:35¾; 2:38.

The second race was for a purse of $800, mile heats, in harness, for horses that had never beaten 2:34 in harness. Of the twelve horses entered four started, viz:—Dan Mace's b g Sir John, A. Johnson's br s George M. Patchen, Jr., from Baltimore, T. Canary's b g No Name, driven by I. Cudney, and W. Dall's bl s Mike Norton, driven by M. Roden. The betting at the start was $100 to $80 on George M. Patchen, Jr., and he won the race easily in three straight heats, Sir John taking the second money ($225), and Mike Norton the third money ($125). Time, 2:36; 2:34; 2:34½.

SECOND DAY, WEDNESDAY, JUNE 2D.

AMERICAN GIRL WINS THE GREAT PURSE—FAST TIME MADE.

This was the great day of the meeting, for the $2,500 purse for all horses, mile heats, three in five, in harness, was to be trotted for, and the anticipated meeting of Lady Thorn with the Prospect Park Purse winner, American Girl, was regarded with great interest. Lady Thorn had beaten American Girl in their two previous matches this season, but her defeat was attributed to the inexperience and want of skill of her former trainer and driver, and, now that the Girl was in the hands of M. Rodin, her friends felt confident that she would turn the tables not only on Lady Thorn, but also repeat her victory over Lucy, whom she was again to meet, and who had defeated her a fortnight before on the Fashion Course, for the Proprietor's Purse of $1,000. The weather was very unfavorable, and the attendance was not very large. There were seven entries, viz., George Wilkes, American Girl, Lady Thorn, Bashaw, Jr., Lucy, Myron Perry and Goldsmith Maid, but four of them declined the race. These were Lady Thorn, George Wilkes, Bashaw, Jr., and Myron Perry. The field was consequently reduced to the Girl, Lucy and Goldsmith Maid, and all three were heavily backed by their respective friends, American Girl being taken against the field. The race was a capital one, and the time made, considering the heavy track, was very fast. After the first heat was trotted in 2:22½, a heavy rain fell, which made the track very slow and holding.

FIRST HEAT.—Lucy had the pole, and Goldsmith Maid the outside, while American Girl, in the middle, got the best of the send off. Lucy broke almost directly after the word was given, and fell off several lengths. At the quarter pole, reached in 36 seconds, the Girl led Goldsmith Maid a length, the latter six lengths before Lucy. At the half mile pole, passed in 1:11½, American Girl was two lengths ahead, the Maid having broken as they went along the backstretch. On the lower end, the Girl trotted fast and squarely, opening the gap steadily, and leading four lengths at the three-quarter pole. Doble tried hard to close on American Girl in coming up the homestretch, but he could not gain an inch, and the Girl won the heat by three lengths in 2:22½.

SECOND HEAT.—Betting now ran $100 to $40 on American Girl, with but few takers. Goldsmith Maid took the lead, and for some distance American Girl was in a pucker, and could not extricate herself. At the quarter pole (passed in 36 seconds) Lucy and the Maid were side by side, with American Girl a length behind on the outside. On the backstretch she trotted finely, soon got on even terms with the others, and the three went lapped together for some distance. As they passed the half mile pole, in 1:12, Lucy was a length ahead of the Maid, who was as far before American Girl. On the lowerstretch the Girl got even with Goldsmith Maid, and both passed Lucy before turning into the stretch, with the Maid nearly a length ahead. A fine race now ensued, Roden driving his mare admirably, gradually collaring and passing Goldsmith Maid, and winning the heat by a length in 2:23, Lucy, who was pulled up when her driver saw she could not win the heat, six lengths behind.

THIRD HEAT.—American Girl took the lead, and, both her opponents breaking soon after, she soon opened a gap of three lengths at the quarter pole, in 36¼ seconds, which she maintained at the half mile in 1:13, evidently trotting well within herself. At the quarter pole she was so far ahead—both the other mares having broken—that $100 to $5 was offered that she won the race. The interest now laid in the contest between Lucy and Goldsmith Maid, for second money. They trotted finely together, the Maid slightly on the lead, but Lucy going steady as clockwork. Within ten lengths of the score Lucy carried the Maid to a break, and she ran over the score head and head with Lucy, both three lengths behind American Girl, who thus won the heat and race. Time, 2:25. We give the summary:—

UNION COURSE, June 2.—Purse $2,500; $1,400 to the first, $500 to the second, $350 to the third, and $250 to the fourth horse; mile heats, best three in five, in harness.

W. Lovell entered b m American Girl	1	1	1
N. Holcomb entered b m Lucy	3	3	2
B. Doble entered b m Goldsmith Maid	2	2	3

Time.	Quarter.	Half.	Mile.
First heat	0:36	1:11½	2:22½
Second heat	0:36	1:12	2:23
Third heat	0:36¼	1:13	2:25

THIRD DAY, THURSDAY, JUNE 3D.

The weather presented a striking contrast to that of the preceding day, when the great race was trotted, for the sun was bright and warm, with an unclouded sky. The track was in excellent order. In the first race six heats were required to decide which horse was the winner, and five in the second race.

The first event on the card was a trot for a purse of $500, mile heats, best three in five, in harness, for horses that had never beaten 2:50 in harness. Fourteen horses were entered for this race. Of this lot five horses started: Dan Mace's b m Lydia Thompson (who had won the purse for three minute horses at Prospect Park the previous week); John Murphy's br m Lady Sayers; Ralph Ogle's s g Pet; M. Roden's bl g Eight Bells, and J. Cudney's b g Twist. In the pools Lydia Thompson had the call over Lady Sayers, bringing $200 to the latter's $160, and the other three in the field $55. In the first heat Lydia Thompson led into the homestretch, where John Murphy brought up Lady Sayers with such a rush of speed that Lydia Thompson was carried to a break, and the Lady won by a length in 2:36½. Eight Bells was now withdrawn, and Roden got in to drive Pet. Lydia Thompson still remained the favorite in the pools when they commenced selling, for she sold for $50, while Lady Sayers, who had won the heat, only brought $35. Just before the start, however, there was such an anxiety to get on the Lady that she ran up until she sold for as much as all the rest combined. Pet won the second heat in 2:33, beating Lady Sayers two lengths, Twist third and Lydia last. In the pools Lady Sayers now sold for more than all the others, Pet being second choice and Lydia Thompson selling in the field. Pet was again the winner by four lengths, with Lydia Thompson second. Time, 2:33¾. Pet was now the favorite against the field, but, tiring on the homestretch, Lydia Thompson caught him in the last stride, and managed to beat him by a head across the score. Time, 2:36. The fifth and sixth heats were won by Lydia Thompson in 2:37¾; 2:41, Pet taking the second money (having won two heats), and Lady Sayers the third money.

The second race was for a purse of $750, mile heats, in harness, for all horses that had never beaten 2:40. There were eight entries, of which the following four started:—Dan Mace's ch m Louise, G. W. Nelson's bl s Star of the West, M. Roden's b g Dresden, and E. Ward's g g Mercer. At the commencement Star of the West was the favorite at long odds against the field, as much as $100 to $30 being laid. He won the first heat in 2:35 by five lengths, with Dresden and Mercer second and third. Mercer won the second in 2:31¼, and Star of the West the third in 2:35½. The latter was now again a great favorite, but Mercer beat him a short length in the fourth heat in 2:34, Dresden distanced. Mercer was now the favorite at $100 to $70 over Star of the West, as it was thought his condition was better than the black stallion's. This proved to be the case, for Mace brought Mercer home a winner of the heat and race in 2:35. Star of the West took the $225 for second horse.

FOURTH DAY, FRIDAY, JUNE 4TH.

The weather on the fourth and final day of the meeting was as fine and favorable as it had been the reverse on the previous and most important day of the trotting week. Besides the two regular purses given by the proprietor, there was a match for $1,000, mile heats, in harness, between W. Lovell's b g Young Commodore and Dr. Ogle's b g Red Rover. The former won in two heats, Red Rover being drawn in the third, in consequence of being out of condition and badly distressed. Time, 2:43; 2:43.

The second race was for all horses that had never beaten 2:45 in harness, for a purse of $600, given by the proprietor; mile heats, three in five, in harness. Eight horses were entered, of which the following four started: Dan Mace's b m Lydia Thompson, A. Patterson's br s Manhattan, J. Cudney's b g Twist, and E. Ward's b g Trenton. Lydia Thompson, having been a winner both at Prospect Park and here, was made a hot favorite, being heavily backed against the field. Her supporters, however, were badly taken in, for Manhattan, admirably driven by Alex Patterson, won the race in three straights, winning the $300 for the first horse, while Lydia took the $200, second money; and Twist the century for third horse. Trenton was distanced in the first heat. Time, 2:34½; 2:36; 2:37½.

The last race of the day and meeting was for a purse of $1,000, the winner taking $600, the second horse $250, and the third $150. It was for horses that had never beaten 2:29 in harness, mile heats, three in five. Four horses were entered, but M. Roden's b g Little Fred declining the contest, left Dan Mace's b g Western New York, F. J. Nodine's b m Belle of Brooklyn, and D. Pfifer's bl m Cora, to struggle for the purse. It was a most exciting race, five heats being required to decide it. Belle of Brooklyn won the first and second heats in such apparently easy style that the race seemed at her mercy, and $100 to $5 was laid on her winning it before the start for the third heat. She, however, turned out a nonstayer, for when she had gone half a mile she died away to nothing, and was last horse at the finish, Cora winning the heat and the two succeeding ones, to the inexpressible consternation of the layers of long odds on the defeated Brooklyn mare. Time, 2:31¾; 2:32½; 2:32; 2:34; 2:37. This race terminated the meeting.

Racing and Trotting Notes.

RACING IN CALIFORNIA.—The spring meeting of the San Jose Jockey Club, of the Golden State, was held on the 5th, 6th, 7th and 8th ult., and was very poorly attended. On the opening day a sweepstakes for three year olds, $50, p.p., $100 added by the club, mile and repeat, was contested by Theo. Winter's s. f. Maggie Dale, and John Hall's b. c. Sacramento, the former winning in 1:51¼; 1:51¼. On the next day, John Hall's b. c. Jonathan defeated Geo. Treat's s. c. Thad Stevens and R. T. O'Hanlon's s. c. Al Bascom for the Proprietor's Purse of $150, mile and repeat; time, 1:50½; 1:47¾. A purse and stake of $200, mile and repeat, was competed for on the 7th, W. Pierce's Della beating E. Smith's s. f. by Rifleman, R. T. O'Hanlon's b. c. Charley Foster and W. C. Keith's grey mare, taking the second and third heats and being fourth in the first; time, 1:54¼; 1:52¾; 1:57. A Proprietor's Purse of $150, mile heats, best 3 in 5, was the attraction for the closing day, and this brought to the post R. T. O'Hanlon's s. c. Al Bascom, Pierce's gr. m. Paloma and C. S. Williams' b. c. Compromise. Four heats were contested, the former taking the three last and the race, and gaining only third place in the first, which Paloma captured; time, 1:50½; 1:51¼; 1:52¾; 2:00½.

RACE COURSE AT LONG BRANCH, N. J.—We learn on good authority that the long wanted desideratum of a race course at that fashionable seaside resort, Long Branch, will not exist much longer. Mr. John Chamberlin, a well known wealthy sporting gentleman and ardent lover of the turf, has recently purchased sufficient land in the immediate vicinity of the place to construct a mile race course, and measures are being taken for its immediate commencement. It will be ready by next season, it is thought. For four or five years past the project of a race course at this favorite place of summer resort for New Yorkers has been entertained, but the exorbitant price asked by the owners of property for the land, when they became aware of the purpose it was wanted for, has prevented it being carried into effect. Mr. Chamberlin, however, has settled the matter decisively, by purchasing himself the land required, and he will employ the best engineering talent in the construction of the proposed course.

A NEW RACING STABLE.—Mr. H. W. Babcock, of this city, has recently become an accession to the northern turf, and is now actively engaged in forming a first class racing stable. In addition to the famous Bayonet, whom he purchased last fall, he has recently bought the flying three year old, Pompey Payne, by Vandal, out of Magnetta, by Mahomet; the three year old, Dublin, by Australian, out of Lavender; two two year olds by Jack Malone, one out of Delta, by Priam, and the other out of Vesper Light. Pompey Payne, it will be remembered, beat the renowned three year old, Herzog, at Lexington, Ky., in a mile heat race, in which he ran the last heat in 1:44¾; but Herzog, at Cincinnati the week after, ran a second mile heat in 1:43½, after making the first heat in 1:46. These horses will be trained at Paterson, N. J., by Tom Robbins.

LADY THORN'S WITHDRAWAL IN THE UNION COURSE PURSE.—Considerable surprise was expressed at the withdrawal of the famous big mare, Lady Thorn, from the $2,500 purse, and many expressed their belief that it was owing to her owners fearing to meet American Girl, after the display of speed shown by the latter at Prospect Park the week previous. The true reason, however, of her declining to trot on the Union Course was that her off hind ankle had swollen considerably and become inflamed, and perfect rest for a time was deemed politic by her trainer, Dan Pfifer. Lady Thorn is engaged in the $3,000 purse at Narragansett, and has also an eye to the great $10,000 purse at Buffalo, hence it was prudent to withdraw her in the race in question.

SALES OF THOROUGHBRED STOCK.—Mr. James S. Watson, of Valley Brook, N. J., has determined to retire from the turf, and his splendid stock of seven brood mares and six yearlings will be sold by auction on Wednesday next. The mares comprise Nannie Lewis, the dam of Aldebaran; The Gloamin, Pasta, the dam of Patti, Bonnie Lass, etc.; Minnie Minor, Chignon, a full sister to Climax; and Jessie Dixon, the dam of Narragansett. The yearlings are all by Censor and Jerome Edgar, with one by Prophet, and a two year old by the same horse, out of Narragansett's dam.

THERE IS A TWO-LEGGED COLT on exhibition in a tent located near Metropolitan Hall, Washington, D. C. The animal was born without fore legs, and is, indeed, a curiosity. The proprietor exhibited the colt on the race course near Washington a few weeks since, and while there an immense number of people examined the wonder. The animal walks with perfect ease upon its hind legs, and seems to be perfectly formed, with the exception of the deformity named.

HANDICAP RACE AT RIVERSIDE PARK.—A very interesting trot took place at the above New England track on the afternoon of Tuesday, 1st inst., between the bay mare Jenny Spencer, in harness, and the sorrel gelding Sorrel John, to wagon, for a sweepstakes of $150. Seven heats were trotted, the first and fifth being dead, and the gelding taking the third, sixth and seventh, and consequently the race. Time, 2:51½; 2:53; 2:51½; 2:52¼; 2:52; 2:52¼; 2:51¼.

CINCINNATI SPRING TROTTING MEETING.—The Buckeye Club of Cincinnati have concluded to encourage trotting as well as running, and will commence a season of four days on June 23. This will be the first trotting of any moment Porkopolis has had for several years. The best driver and most gentlemanly is to be presented with a driving whip valued at $100. The entrance fee is fixed at five per cent., to go to the second horse in each race.

THE TROY RACES.—The spring meeting of the Rensselaer Park Association will be held at Troy, N. Y., on the 29th and 30th inst., and July 1st. Two races are announced to take place each day, and the premiums amount to $6,000. Entries must be made to Gates H. Barnard, 339 River Street, Troy, not later than the 10th inst.

THE ENGLISH TURF.

Derby Day.

THE RACE FOR THE DERBY STAKES—PRETENDER THE WINNER.

Derby Day, the greatest day of all days in the year to the patrons of the turf in England, came and went on May 26th, and resulted in Mr. Johnstone being the lucky winner of the Derby Stakes, the principal event of the day, with his horse Pretender, ridden by J. Osborne, to the chagrin, no doubt, of a great many, and to the gratification of many more, according to the way in which they had wagered their money. In our issue of the 5th inst., we gave the Atlantic telegraph's report, but as we are now in receipt of a detailed account of the great race, we here give it for the edification of the American public.

THE DAY.

A somewhat dull and threatening morning followed a night of drenching rain, but the clouds were dispersed before the morning was far advanced, and the day became beautifully fine. Since the victory of Pretender for the Two Thousand, the present Derby has increased in interest, and the struggle evoked an amount of enthusiasm and excitement that has rarely been surpassed.

Looking down from the gallery of the grand stand, the crowd below seemed packed as close as bees over the whole of the race course; and after each race, when the barriers were opened, the green sward of the course was covered over in a second by the throng, who settled down upon it like a swarm of flies. And yet the crowd outside the railings scarcely looked diminished by the mass which had parted from it. The grand stand and all its minor rivals were crammed to overflowing. The new royal stand was graced with the presence of the Prince and Princess of Wales and their party.

THE RACE.

The majority of the horses starting for the "Derby Stakes" made their entry into the paddock soon after the Epsom Town Plate had been disposed of. More than the usual amount of interest attached to the saddling of the competitors, and a greater number of people than ever were in the paddock, which, being removed from the bustle and excitement of a crowd, afforded a very pleasant retreat, and the proceedings enacted therein were far from uninteresting. The dapper De Vere, with his ungainly stable companion Rupert, were the first to submit themselves to the inspection of the critics. De Vere looked decidedly the fitter of the pair, but it was evident he had but little pretensions to so important a prize, while Rupert will be better liked when the distance he is asked to run is more than a mile and a half. Benefited by his rest since the Two Thousand, the Duke of Beaufort looked greatly improved, as did Perry Down, who, though a purely English horse, was claimed as the representative of France. Martyrdom and Border Knight—Snowden on the latter carrying a white belt to distinguish him from the other "blues" in the race—were saddled under the tree where Hermit's toilet was completed. Border Knight is a grand looking horse and appeared very fit, but Martyrdom did not appear to be too strong on his legs. Porter led Sir Joseph Hawley's pair into the paddock, and, in addition to the trainer, Pero Gomez had for attendants the blacksmith and the watchman, while Wells and J. Adams also accompanied the animals in their walks round the enclosure. Belladrum was walked from Sherwood's to the paddock with Butters on his back, and accompanied by Crocus, Mr. Merry, and his trainer, Waugh. The party seemed wonderfully confident of success, and certainly no fault could be found with the condition of the Russley crack, whose coat shone like satin. Before the course had been cleared, and while the operation of saddling the other competitors was going on in the paddock, the Middleham trio were descried wending their way round Tattenham Corner, having been saddled at Sherwood's, and come round by the Six Mile Hill. Pretender, Thorwaldsen and Lord Hawthorn were accompanied up the course by their veteran trainer, Thomas Dawson, on a hack, and he appeared so proud of his charge that he was cheered lustily as they approached the stand. De Vere and Rupert were the first to emerge from the paddock, Tasman and Tenedos succeeding, followed by the remainder, the last of whom to show was Belladrum, whose appearance was the signal for an outburst of cheering which was continued until Daley had cantered him down to the company of his opponents, who were at the turn. Ominously enough, the preliminary canter was led by Pretender, whose well known awkward action in his slow paces did not please those who were unacquainted with the peculiarity. The favorite's two stable companions, whom Mr. Johnstone started to serve him in the race, followed him in the preliminary. Duke of Beaufort and The Drummer, both of whom moved with great freedom, succeeded the Middleham lot. After Mr. Graham's horse came Defender, Tenedos and the Ægean. Perry Down followed at an interval, and had at his back Border Knight, Belladrum, Alpenstock, King Cophetus, Mr. Savile's pair, and Ethus—the last lot to canter being Pero Gomez, Ladas and Martyrdom, to whose stilty style of going much exception was taken. More than the usual time having been occupied in the preliminary business, it was quite a quarter of an hour beyond the hour fixed for the race before the competitors defiled into the valley, where the usual crowd had assembled; but a strong body of police kept the mob in subjection. At 3.20 the lot were in order to start, but the efforts of Mr. M'George were frustrated by The Drummer, The Ægean, Defender and Thorwaldsen breaking away. Not more than a minute later a beautiful start was made, Perry Down on the outside jumping away in front, with a slight lead of The Drummer, Neuchatel, and Lord Hawthorn; but when they had fairly settled down to the work, Butler pulled Perry Down back, and Neuchatel, with the object of making a pace for his stable companion Ryshworth, took up the running, cutting out the work at his best pace, and with a clear lead of Lord Hawthorn and Pretender, almost level with whom lay The Drummer and The Ægean, Perry Down heading a closely-packed body of horses, the most prominent being Tenedos, Belladrum, Rupert, and Border Knight, King Cophetua going on clear of his stable companion, Pero Gomez, at whose girths were Martyrdom and Ethus, the last lot, as they streamed past Sherwood's Cottage, being Thorwaldsen, Alpenstock, and Tasman, Kenyon, on the latter, having a clear line to himself in the rear. Before a quarter of a mile had been accomplished, Neuchatel increased his advantage, and a change took place in the front rank, Pretender being pulled back to the head of the second division, leaving The Drummer second, and The Ægean next, clear of Lord Hawthorn, who was in turn a length in advance of Border Knight, King Cophetua, and Thorwaldsen, Pretender now holding a position on the right of King Cophetua, but slightly in his rear. Already the field began to present somewhat of a tail. Next to the lot enumerated was Ryshworth, to whom, as they entered the furzes, Belladrum drew up, and Daley, taking advantage of an opening, got him in the direct track of the favorite, and about two lengths in the latter's rear; but halfway through the furzes, the Russley crack was in trouble, and, despite Daley's exertions, the horse lost his place and was passed one by one by the competitors, so that, when little more than half the journey had been completed, Mr. Merry's colt was toiling on hopelessly in the rear, in company with Ladas and Ethus, for both of whom the pace was much too strong. Neuchatel was still at the head of affairs, and, excepting that Ryshworth took a more prominent position on the extreme outside, no change occurred in the leading division till the competitors were fairly clear of the furzes, when it became evident that Neuchatel was gradually compounding, but before this Butler had been compelled to call on Perry Down, and Mr. Jenning's horse, being quite outpaced three quarters of a mile from home, dropped back. Descending the hill Neuchatel was beaten, and immediately retired; Lord Hawthorn, to keep the pace strong for Pretender, rushed to the front, while The Ægean simultaneously beat a retreat, leaving The Drummer about a length in rear of Lord Hawthorn, Pretender being the immediate attendant of Mr. Graham's horse, while the favorite was followed down the hill by Rupert, Ryshworth and Duke of Beaufort, the latter of whom was materially interfered with through something crossing him, and it required all Cannon's exertions to prevent him falling. As it was, he was passed by Pero Gomez, King Cophetua and De Vere. To this lot the race was now apparently confined, as Martyrdom, Thorwaldsen, Alpenstock, The Ægean and Perry Down were a long way behind the front rank, and quite three hundred yards separated the leader from Belladrum, who, as he commenced the decline for Tottenham Corner, was the absolute last, the rearward trio at this point being Ethus, Ladas and Mr. Merry's colt. Rounding Tottenham Corner Lord Hawthorn was disposed of, and Ryshworth, who had gradually crept up on the outside, took up the running in the centre of the course, and was followed into the straight by Pretender and The Drummer almost side by side on his left, Pero Gomez lying next on the higher ground, while the most forward of the remainder were Rupert, Duke of Beaufort, De Vere and Border Knight, Rupert holding a position on the extreme left. De Vere and Border Knight were both in difficulties before reaching the road, crossing which Ryshworth, who had been fairly pulling Maidment out of the saddle previously, "shut up," but his jockey, keeping pegging away at him, managed to hold a forward place. After his retirement from the front, Pretender took up the running with a slight lead of The Drummer and Rupert, but clear of Pero Gomez. Before the distance was reached, both The Drummer and Rupert slightly headed the favorite, but at the point indicated they were simultaneously in trouble, and Pretender was again left with the advantage, Pero Gomez, as they neared the commencement of the stand enclosure, leading the beaten pair, and drawing up to the quarters of Pretender. The race was now reduced to a match between the two favorites, both of whom were going remarkably well. The riding of Wells and Osborne was brilliant in the extreme; and, as both animals ran with unswerving gameness, it will be readily imagined that the finish was a magnificent one. Though Pero Gomez rapidly decreased Pretender's advantage opposite the stand, and appeared, for a stride or so, to get level with the two thousand winner, Pretender got the best of an exciting and interesting struggle, and won very cleverly by a head. The race for place honors was not the less exciting, and The Drummer staying longer than Duke of Beaufort, obtained a third position, finishing a length in the rear of Pero Gomez; but he was not more than a head in front of Duke of Beaufort, close up with whom was Rupert fifth, and Ryshworth sixth. Then, at a clear interval, came Alpenstock seventh, Martyrdom eighth, and King Cophetua ninth; some distance in the latter's rear Thorwaldsen was tenth, while Defender, De Vere, and Ethus were together next. Perry Down, who fell lame as they entered the straight, was fourteenth, with The Ægean, Tenedos, Tasman, Lord Hawthorn, and Border Knight next, Neuchatel cantering past the post in the rear of the latter, while the last but one were Ladas and Belladrum, the absolute last. Time, as taken by Benson's chronograph, 2m. 52⅛s.

THE DERBY STAKES of 50 sovereigns each, h ft. for three-year olds; colts, 8st 10lbs.; fillies, 8st. 5lbs.; second to receive 300 sovereigns, and the third 150 sovereigns. The last mile and a half to be run on the New Course. 247 subs.

Mr. J. Johnstone's Pretender, by Adventurer—Ferina, 8st 10lbs .... J. Osborne 1
Sir J. Hawley's Pero Gomez, by Beadsman—Salamanca, 8st. 10lbs .... Wells 2
Mr. Graham's The Drummer, by Rataplan—My Niece, 8st. 10lbs .... Morris 3

Betting 5 to 4 against Pretender, 11 to 2 against Pero Gomez, 6 to 1 against Belladrum, 10 to 1 against Perry Down, 20 to 1 each against The Drummer and Martyrdom, 33 to 1 against Border Knight and Thorwaldsen, 50 to 1 against Duke of Beaufort, Ryshworth, Rupert, and De Vere, 66 to 1 each against Ladas and Ethus, 100 to 1 against Alpenstock, 1,000 to 8 against King Cophetua, and 1,000 to 5 each against the Ægean, Tasman, Tenedos, and Defender.

Place Betting—3 to 1 on Pretender, evens on Pero Gomez, 2 to 1 against Belladrum, 5 to 2 against Perry Down, 3 to 1 against The Drummer, 5 to 1 each against Thorwaldsen and Martyrdom, and 10 to 1 against Duke of Beaufort.

STEEPLE CHASE MATCH.—As a wind-up to the Eglinton Park Meeting, Eng., a race, which created a great deal of excitement, took place between two members of the "upper ten," viz.:—the Marquis of Queensbury and Mr. Cotton, of the 100th Regiment, who, owing to a discussion as to how long it would take to run the course, which is 3 miles, 1,105 yards in length, made a match for £100 a side to test the matter. Some heavy bets depended upon the result, and after a good start the marquis made the running, with the "soldier" close upon his heels, both taking their fences and clearing the brook, which is 12ft in length, with a fence at the take-off, in rare form. When about 50 yards from the grand stand the marquis made his effort, but finding his opponent equal to the emergency, and that he had got the worst of it, he eased off a bit, and allowed Cotton to go in first by six yards. Time, 24min 15sec, a performance which might be fairly ranked as one of the best on record.

FATAL CASUALTY.—On the evening of the 10th ult., a shocking accident occurred at Wetherby, near Leeds, Eng., by which Mr. Thos. Hannam lost his life. The unfortunate gentleman was officiating as judge at a friendly hurdle race, in which three horses were competing, when, on coming in for the finish at the first heat, one of the animals, which had been almost unmanageable from the start, suddenly swerved on one side and came into violent collision with the deceased, who was holding the winning post in his hand, hurling him to the ground with terrific force, and killing him instantaneously, three of his ribs being broken just below the heart, and two scalp wounds inflicted, rupture of the heart being the cause of death.

TEN MILE TROT.—A match which had been on the *tapis* for sometime, between Wm. Herbert's grey pony and Wm. Lowe's dun pony, was decided on the 10th ult., on the York and Easingwald road, Eng. The stake was £50, each animal being in harness, the distance ten miles, and Mr. Herbert's animal giving 400 yards start. Neither was to carry less than 13st. in the drivers of their respective sulkies. The dun pony is much older than the grey. The latter, after the start, gradually gained, and at about four miles from home went away, and won easily by several hundred yards. The winner was trained in the neighborhood of Leeds.

THE DERBY WINNER'S PEDIGREE.—Mr. Chaplin, the winner of the Derby, and the new Tory star in the House of Commons, is one of the richest men in England and an intimate friend of Tennyson, having been born in the same county and knowing the Tennyson family from his childhood. The brilliant woman who jilted him in order to become the wife of the Marquis of Hastings is at present a widow in somewhat reduced circumstances, and, if Chapin is still willing, she may be perhaps won more easily than the Derby in 1867.

THE RING.

ALLEN AND MCCOOLE.—Concerning the engagement between these men, which is to be decided within fifty miles of St. Louis, on Tuesday next, 15th instant, we hear but little, further than that they are working steadily and with a determination to lose no chance by neglect. Allen was to have had a benefit at the National Theatre, Cincinnati, on the evening of the 5th instant, and Tom Ryan was to wind-up with him. He will take his departure for St. Louis during the latter part of the current week. The betting continues of course to be largely in favor of McCoole, owing to the numerous advantages he possesses, everything save skill being in his favor. He is not the least doubtful concerning the issue, but Allen is confident of his ability to "change his tune" upon the day though he keeps very quiet, and by his demeanor has made a very favorable impression on the Cincinnatians.

JOHNNY DILLON, one of the west side sporting-blades, was the recipient of a benefit at Continental Hall, corner of 34th street and 8th avenue, on the evening of Saturday, 5th inst., which was well attended and characterized by good boxing, mostly by new faces, however. Those who appeared were Billy McMullen and Billy Bennett, Young Brophy and Aikins, Young Rooney and Mike Magill, McBride and Scott, Johnny Smith and Young Haggerty, Feeney and Lane, Holland and Cash, and the wind-up between Dillon and Young Grady (a brother of Johnny, the "Connemara ram"). Uncle Tovee was master of ceremonies on the occasion, and it is needless to say that he did his work well.

A FORFEIT.—John Handley and Tom Ryan were to have fought near Cincinnati on the 30th ult. for a purse of $100. The ground was fixed at the old Queen City Race Track, near the village of Ludlow, Ky. Handley was on time, accompanied by Johnnie Lafferty and Jack Milet, but Ryan did not come to hand. After a long wait and considerable tall swearing, the stakes were handed over to Handley. This Ryan is not Tom Ryan, the well known amateur boxer, who was to face Allen at the latter's benefit.

WRESTLING MATCH.—Homer Lane and Henry Grace had another wrestling match at Harry Hill's, 26 East Houston street, on the afternoon of the 2d inst. Mr. Ball umpired Lane and Grace's interests were looked after by Mr. Grady, "mine host" acting as referee. The match was won by Lane, who gained two falls in succession.

A COUPLE of youthful Israelites residing at Washington, D. C., have signed articles, we learn, and posted $25 for a fistical encounter, to be decided two months from date of signing, the winner to expend the stakes for wine, etc. Fun!

FRED BUSBY desires to express his thanks to Johnny Hamill, Jim Williams, Thos. Hughes, and Peter McDermott, for kindness shown him while in Pittsburgh.

SOL AARON is to give an exhibition at Sam Turner's hall, No. 119 Haverhill street, Boston, on the night of the 10th inst.

BILLY MCMULLEN intends, we learn, to pay a visit to the "ould dart" shortly, and will leave this port on the 9th inst.

MIKE TRAINOR is at present sojourning in Philadelphia, making the "Currency House" his headquarters.

WE HAVE A LETTER for Teddy McAuliffe.

PEDESTRIANISM.

TEN MILE CHAMPION RACE.

Some time ago Messrs. P. Waddacor & Co. announced their intention to give a silver cup, valued at 50 guineas, to be competed for at ten miles as a champion challenge trophy, the winner to hold it twelve months against all comers before it became his property, and to run for it and £25 a side, at six weeks notice. The race was fixed for May 15th, when there were nearly 3,000 persons present. Five peds entered, viz., George Hazell, of London; J. Sanderson ("Treacle"), of Whitworth, near Rochdale; Young Fleet, of Manchester; J. White, of Gateshead; and Teddy Mills (Young England), of London. The latter, however, broke down in training, and forfeited. The winner to take the cup and £15; second, £5; third, £2. Hazell is a most improving and promising ped of twenty-four years of age, and first saw the light at Deptford. He stands 5ft. 7¼, in. in height, and weighs 8st 7lb. He took his breathings under the care of Young Springhall, of London. Sanderson has figured for several years with average success. He was born at Whitworth on December 28th, 1838, weighs 8st 10lb, is 5ft 7¼in in height, and was trained by J. Lee (the Boatman.) Of Fleet little need be said, as from one to one and a half mile he is perhaps invincible. He scales 8st 4lb, and was twenty-four years old on the 6th of April last. Hazell was made a hot favorite at 6 to 4 on; Sanderson met with substantial support at 6 to 4, Fleet's price being nominally 5 to 1. At half-past four the trio made their appearance, Fleet attended by P. Gaffney, of Hulme, Treacle by Bill Lang, and the Londoner by his trainer. All the lot looked well, especially Sanderson. The course was in capital order, the total distance to be traversed to complete the ten miles being twenty-two circuits. G. Hardy was the official time-keeper and P. Waddacor starter and referee. The favorite had the inside and Fleet the outside position. On the pistol being fired the lot dashed off in a cluster. Sanderson was the first to show in front, with Hazell second, all three well together. The pace was very slow, and in this order the first lap was completed in 2 min. 38 sec., the second in 5 min. 10 sec., and the third in 7 min. 31 sec. In the fourth Fleet began to fall back, but, on passing the stand (time, 10 min. 3 sec.), he put on the steam, and was soon at the Cockney's heels. Going along the far side of the course Fleet was left a dozen yards in the rear, but soon afterwards reduced the gap, and, in passing the stand for the fifth time, Treacle led by a yard, Hazell being two yards in advance of Fleet. (Time, 12 min. 30 sec.) Going down the backstretch Hazell, with the wind at his back, took up the running, and, dashing past Sanderson, soon had a clear lead of twenty yards, but Sanderson answered to the call, and, approaching the turn into the straight, was at the favorite's shoulder; the time in completing this lap being 14 min. 58 sec. Entering the seventh circuit Hazell was first, Sanderson second and Fleet last, all three being well together, but, coming along the far side of the course, the Cockney again spurted, and forged a long way ahead, but the Whitworth man was not to be shaken off, and, coming down the Manchester side, he gradually reduced the gap until he got nearly level, and in this way they finished the lap, in 17 min. 23 sec., Fleet being three yards in the rear. In the eighth lap Hazell adopted his old tactics at the back, but amid much excitement Sanderson answered gamely to the call, and stuck close. Fleet was now falling hopelessly behind, but coming down the straight made a last effort and passed his men, but at once retired after covering eight laps. On passing the referee this time Hazell was a couple of yards in front, the time being 19 min. 50 sec. From this point the contest lay between Hazell and Sanderson, who led alternately, and when half the distance had been traversed (time, 27 min. 2 sec.) the pair were nearly abreast, Sanderson pleasing his party so well that betting became most spirited at level money. Each man now forced the pace as far as his strength would allow, but in the seventeenth lap Hazell began to draw away from his man, and gradually increased his advantage until the end of the nineteenth lap, when he was 130 yards in front. Sanderson now tried to lessen the distance, but was unable, and consequently pulled up completely pumped out, leaving Hazell to finish at his leisure. The ninth lap was completed in 22 min. 17 sec.; tenth, 24 min. 45 sec.; eleventh, 27 min. 2 sec.; twelfth, 29 min. 28 sec.; thirteenth, 31 min. 53 sec.; fourteenth, 34 min. 17 sec.; fifteenth, 36 min. 43 sec.; sixteenth, 39 min. 12 sec.; seventeenth, 41 min. 34 sec.; eighteenth, 43 min. 55 sec.; nineteenth, 46 min. 20 sec.; entire time of the ten miles, 55 min. 32½ sec., which is not so bad, considering that a strong wind prevailed, and for the last three laps the winner only cantered. Bill Lang had signified his willingness to make a match with the winner.

THE MEETING OF THE CHAMPIONS.—On Monday next, 14th inst., the great pedestrian meeting—probably the most important ever held in this country, both in regard to the value of the different prizes to be contested for, and the beneficial results anticipated therefrom, will take place, providing the weather and track prove favorable, at Trenton, N. J. From the interest which is evinced in the affair and the number of first class walkers, runners, velocipedists, etc., entered, there is every reason to expect that there will be a large attendance of spectators, not confined to residents of the immediate vicinity, but including good sized delegations from the metropolis, Philadelphia and other cities, within convenient distance of which the fixture is located. It is unnecessary for us to enumerate here the various events to be contested, but will simply refer the reader to the advertisement elsewhere in this issue for full particulars. The managers, Messrs. Colbert and Faldon, are making all necessary preparations to ensure the comfort of those who attend, and to render the meeting a success in every particular. The men will start in the fifty mile walking match at 9 o'clock A. M., precisely, and the numerous other events will take place at intervals during the day, the whole forming an excellent day's sport, to enhance the enjoyment of which the Trenton brass band has been engaged and will discourse popular airs, not forgetting "Hail to the Chief" when the "best man" approaches the string at the end of the fifteenth mile. Measures will also be taken to ensure good order throughout the day, without which the meeting would fail to secure its object. A splendid gold medal will be the first prize for the velocipede race, $15 for second prize and $5 for third; entrance free, to be sent to Mr. Webber, Franklin House, Trenton.

WISCONSIN PEDALISM.—A one hundred yards' race came off on the 2d inst. at Janesville, Wis., between Col. Eustus and Willie Ebbetts, Dan Flynn backing the latter at odds of $20 to $50, while Alex. Russell put up for Eustus. Betting at the track was about even, as it had leaked out that Ebbets had done his hundred yards in eleven seconds. As soon as the men got ready, John Dewey was chosen for starting judge, while a couple of strangers acted at the outcome. At the word they both got off at a very even start, but Ebbets was too much for the Colonel, as he came in twenty feet ahead. Time, 11¼ seconds. On the 3d inst. a race of a quarter of a mile took place, in which Dan Flynn matched the Unknown to run a quarter in fifty-six seconds, for two hundred and fifty dollars a side. Time was the winner, as the Unknown was fifty-nine seconds doing the distance.

RICHARDS AND THE UNKNOWN.—The balance of the money, $250 a side, for the match between Bill Richards, the Welchman, and the Unknown, was made good on Saturday night, 29th ult., at Cleveland, O., when Walker named Lewis Bennett, *alias* "Deerfoot," as the man to oppose Richards. The latter is in active training at the Forest City, and now has the services of Johnny Newhall, of Pittsburgh, as trainer. The race is to come off at the Cleveland Driving Park on the 19th inst.

A RACE BETWEEN C. N. Payn, the ped., and Messrs. Kendall and Anthony, bicycleists, took place at the Velocipedrome, Buffalo, on the evening of the 4th inst. The conditions were that Payn should walk 2½ miles while the others rode five, relieving each other at the end of each mile. The velocipedists made the distance in 21:20, losing the race by 52 seconds.

THE SWIFT AND BOYLE CHAMPIONSHIP MATCH.—We have the second deposit of $100 each, in the Swift-Boyle match, which comes off on the Capitoline ground on the 23d inst. Both men are now in active training, and the race promises to be one of the events of the season. The next deposit will be due on the 14th inst.

WILLIAM WALLACE, of Chester, Pa., and William Orme, of Frankford, are matched to run 440 yards for $100 a side, at Wilmington, Del., on the 26th inst.

BILLY MILLS beat Teddy Golder in a four mile race for £40 at Hackney Wick, London, Eng., on the 24th ult., winning by ten yards in 20:57.

THE TRIGGER.

NEW YORK SPORTSMEN'S CONVENTION.

The fourth annual convention of the New York State Sportsmen's Association, and the eleventh annual meeting of the New York State Sportsmen's Club was held at Syracuse last week, under the auspices of the Onondaga County Club, at whose rooms the delegates assembled on the evening of Monday, 31st ult. The officers present included Frank E. Carroll, President, Syracuse; John B. Sage, Recording Secretary, Buffalo; E. G. Billings, Corresponding Secretary, Rochester, and S. M. Spencer, Treasurer, Rochester. Upon calling the roll, credentials were presented by the following delegates:—

Forester Club, Buffalo—Chas. E. Felton, Robert Newell, E. B. Hamilton, Chas. S. Williams and C. M. Spencer.
Onondaga County—John C. Bennett, John Bedford, John J. Saulpaugh, Thos. E. Townsend and John H. Mann.
Monroe County—E. G. Billings, Seth Green and Frank Butler.
Audubon Club, Rochester—S. M. Spencer and Henry H. Morse.
Lockport Club—W. A. Arnold and T. C. Renquelberry.
Le Roy Club—A. G. Collins and Wm. Tompkins.
New York Central Club, Utica—A. G. Lathrop and W. C. Colling.
Forest and Field Club, Utica—J. P. Davis, J. Smith, F. L. Hurst and J. G. Cesstord.
Seneca County Club—Stephen Compson.
Niagara Farmers' Club, Lockport—D. E. Burgess.
Audubon, of Buffalo—Isaac H. Griffing.

After reading the minutes of the last convention, on motion, the Forester and Field Club, of Utica, were admitted to permanent membership, and W. C. Colling, of Utica; N. Lewis, of Troy, and A. Paul, of Cohoes, were admitted as delegates at large. A letter was read from the Orleans County Club, declaring the rule calling for the payment of $10 from each club and doing away with payment *per capita* to be unjust. It was understood that the above club was not now in the association. On motion, however, William Ramsdell and Nelson Warner were admitted as delegates at large from Orleans county, and recommended to organize a county club in harmony with the State Association. From the treasurer's report we learn that the following named clubs have paid the requisite $10:—New York, Palmyra Union, Forester, Forest and Field, New York Central, Audubon, of Rochester; Monroe County, Lockport, Niagara Falls, Geneseo, Canisteo Valley, Audubon, of Buffalo; Farmers' Protection, of Lockport. On motion, the resolution to the effect "That the successful competitor for any prize at the annual convention of the New York State Sportsmen's Club shall not receive the same prize at a subsequent meeting, but may be awarded an honorary testimonial in case of such success as would entitle him to the first prize were he not excluded by the rule" was rescinded. It was resolved, "That the convention offer prizes additional to those now competed for, for rifle and shooting guns, rests and ammunition unrestricted, ten shots, string measure, forty rods." A resolution authorizing the creation of a bureau for improving the breed of hunting dogs, and the offering of prizes for the best breed and the best trained animal was presented by Mr. McMaster, of Syracuse, consideration of which was postponed until the following day. On motion, the thanks of the convention were offered Hon. R. M. Skeels, for his efforts in securing the passage of chapter 909 of laws of 1868, it being an act to amend and consolidate the several acts relating to the preservation of moose, wild deer, birds and fresh water fish. A resolution was offered looking to the change of rule three of trap shooting, to the effect that a gun missing fire the party shall be given another bird. Lost by a vote of 10 to 15. Owing to the lateness of the hour the convention then adjourned.

FIRST DAY'S SHOOTING, JUNE 1ST.

Rifle Shooting, Short Distance.—Ten shots off hand, open sights, distance 100 yards, rifle and ammunition unrestricted. Entrance fee, $5. 1st prize, solid silver berry sett; 2d prize, pair solid silver preserve spoons; 3d prize, pair solid silver pickle forks. The first prize was won by Lewis, of Troy; the second by Barnum, of Syracuse, and the third, by Green, of Rochester.

Pistol Shooting.—Ten shots, single hand, open sights, barrel not over 12 inches long, distance 15 yards. Entrance fee, $5. 1st prize, solid silver oyster ladle; 2d prize, solid silver jelly spoon. First prize won by E. Hambleton, of Buffalo; second, by John B. Sage.

Single Trap Shoot.—Four prizes—for 1st, 2d, 3d and 4th class shots—open to all comers, 10 single birds each; shot 1oz. Entrance fee, $5. 1st prize, solid silver card stand; 2d prize, solid silver goblet; 3d prize, silver mounted powder flask, shot pouch and drinking cup. 4th prize, pair solid silver butter knives. First prize won by Weigell, of Rochester; second by Kleinman, of Chicago; third, by Felton, of Buffalo, and fourth, by Hudson, of Syracuse.

Considerable dissatisfaction was created by the admission to competition of several non-residents of the State, after regular entries had closed, and unless these professional shots from abroad are ruled out, it is probable that some of the principal clubs will secede from the convention. At the adjourned meeting held during the afternoon, Mr. M'Master's resolution in reference to creating a bureau for improving the breed of hunting dogs was considered, and met with much favor. It was also resolved that the next convention be held at Rochester, and the following officers were elected for the ensuing year:—President, C. C. Morse, Rochester; First Vice President, S. Compson; Second Vice President, R. Newell; Recording Secretary, John B. Sage; Corresponding Secretary, E. G. Billings; Treasurer, S. M. Spencer.

SECOND DAY'S SHOOTING, JUNE 2.

The sport began with a private match between H. Bogardus, of Illinois, and J. Ward, of Toronto, at fifty single birds, for $200 a side. Bogardus made an easy run of twenty-six birds, while Ward missed on the seventh, tenth and eleventh. On the rising of the twenty-seventh bird it was brought down by Bogardus, but his shot was challenged, and the bird declared lost, as he held his gun above the elbow at the opening of the trap, contrary to the rules provided for the government of the game. On the thirty-first bird the gun of Bogardus missed fire, and the bird was declared lost. The excitement at this became intense, and odds were offered upon Ward. Up to the forty-fourth bird, Bogardus led Ward by one bird, when this last bird was declared "lost" by the referee, who decided that the marksman held his gun above the elbow on taking aim. This decision was objected to by several sportsmen present, claiming that Bogardus held his gun according to the rules, and that it was the desire of parties present to prevent his success. The matter was finally settled by the referee, who decided the bird lost. Ward was decided the winner; score 45 to 44. A great deal of ill feeling was occasioned by the interruption of the legitimate shooting by the above match, and measures will doubtless be taken to prevent a recurrence of such contests during the progress of future conventions.

Casting the Fly.—This was the opening contest between members, for a first prize of a silver mounted fly rod, and the second a solid silver tobacco box. Seth Green, the famous fish breeder, of Rochester, and George A. Ostrander, of Syracuse, were the only competitors, the former casting a distance of 77 feet and the latter 45 feet.

State Trap Shoot.—After the conclusion of the special match between Ward and Bogardus, which delayed matters greatly, the entries were made for the state trap shoot, open to all comers, ten single birds each, for four prizes, divided in classes. Newell and Shultz, of Buffalo, tied on ten birds. No others made a clean score. In shooting the ties Robert Newell won, receiving the first prize, a silver nut set. There were seven ties on nine, which resulted in Mr. Hudson, of Syracuse, winning the second prize; fourteen tied on eight, among whom were some of the best shots and very spirited shooting, resulting in favor of Mr. Felton, of Buffalo, who won the third prize.

The day closed with a special double bird match between Bogardus and Ward against R. Newell and Geo. Smith for $50 a side, at forty rises. The former pair won by five birds. Score, 33 to 28. The annual supper was in order at the Vanderbilt House during the evening, and was an elegant affair, though the customary address was omitted and there were no speeches. The attendance was small, however. The following committee on rules have been appointed for the present year:—C. E. Felton, of Buffalo; Dr. Kennedy, of Auburn, and T. E. Townsend, of Syracuse.

THIRD DAY'S SHOOTING, JUNE 3D.

The opening contest was a private match for $50 a side, at fifty single birds each, between J. Weighell and M. M. Mayhew, the former receiving the odds of five dead birds. Weighell won, scoring 36 to 33, and drawing on the 47th shot.

Single Trap Shooting—Ten single birds each, four prizes. There were forty-nine entries, but two of whom killed a clear score, Mr. Weighell taking the first prize. Ten tied on nine, and Mr. Nye, of Boston, won the second prize. Fourteen tied on eight, and, after a sharp contest by some of the best shots, Mr. Cheman won the third prize, and Mr. Mann, of Syracuse, won the fourth in the ties on seven.

Press Shooting.—The representatives of the press present indulged in a contest at five single birds each, 21 yards rise. A. R. Potter, of the Syracuse *Courier*, killed four, and Chas. E. Harrington, of the *Journal*, brought down three.

Sweepstakes Rifle Shoot.—This was next in order, the distance being 220 yards. Fourteen contestants appeared, Mr. Townsend, of Auburn, easily vanquishing his antagonists.

FOURTH DAY'S SHOOTING—JUNE 4.

The attendance was larger than had been expected, considering the heat poured forth by Old Sol, who was arrayed in all his glory. The opening event was a double trap contest for four prizes, for which twenty entries were booked. The first prize was won by George Smith, of the Forester Club, of Buffalo; the second by Robert Newell, of the Forester Club, of Buffalo; the third by H. B. Hooker, of the Monroe County Club, Rochester, and the fourth by J. Ward, of Toronto.

After this had been decided, Messrs. Weighell and Mahew contested in a match at fifty single birds each, which the former won by killing forty birds to his antagonist's thirty-eight. The greatest interest was manifested in the several matches, and the convention proved a success in all respects, the only thing which reflected unpleasantly upon the management and disturbed the harmony, being the introduction of private matches before the regular shooting had been concluded—a cause of complaint which is not likely to exist in future. The exhibition of skill by the members of the various clubs reflects the highest credit upon them.

RIFLE SHOOTING EXTRAORDINARY.—Two members of the Montreal (C. E.) Rifle Club made the following rather uncommon score on the 24th ult., using Mitford's patent rifle. The day was clear and warm, with strong wind from the east.

In the morning:—

At 700 yards—No. 165	4	4	4	4	3	4	2	4	4	4—37
At 800 yards—No. 165	3	4	4	4	3	3	2	4	4	4—35
At 1,000 yards—No. 165	4	4	3	3	4	4	3	2	3	4—34
At 700 yards—No. 169	4	3	4	3	3	4	4	3	3	4—35
At 800 yards—No. 169	3	4	4	4	4	4	3	2	3	3—34
At 1,000 yards—No. 169	3	3	3	3	3	0	3	4	3	2—27

Total, 30 rounds, No. 165 .... 106 pts
Total, 30 rounds, No. 169 .... 96 pts

In the afternoon:—

At 700 yards—No. 165	4	4	4	4	4—20
At 800 yards—No. 165	4	3	4	3	4—18
At 900 yards—No. 165	4	4	4	4	2—18
At 1,000 yards—No. 165	4	2	4	4	3—17
At 700 yards—No. 169	4	4	3	4	4—19
At 800 yards—No. 169	4	4	3	3	4—18
At 900 yards—No. 169	3	4	3	3	3—16
At 1,000 yards—No. 169	3	2	3	2	3—13

Total, 20 rounds, No 165 .... 73 pts
Total, 20 rounds, No. 169 .... 66 pts

PIGEON SHOOTING IN ILLINOIS.—The Sportsmen's Club of Quincy, Ill., had a "day out" on the 26th ult. The sport commenced with a contest between quintets, captained respectively by Major Rowland and Col. D. E. Williams, each man shooting at ten single birds, with the result below given:—

Williams	0001111110—6	Rowland	0110111101—7
Hawwarth	1101111111—9	Deadrick	1011111111—9
Gurley	101100111—4	Abel	000001101—3
Hunt	1011011011—7	Dimmick	1001111010—6
Miller	0101111111—8	Boon	0101011111—7
Total	56	Total	32

Messrs. Hawworth and Deadrick then shot at twelve doubles each, resulting in the former killing 11 to his opponent's 9. Several other unimportant matches followed, and altogether a very agreeable afternoon was passed.

DOMINION RIFLE ASSOCIATION.—The Council of this association have arranged the prize list for the matches which are to take place at Halifax on August 17th and following days, as follows:—All Comers' Match, Enfields, total prizes, $630; Dominion of Canada Match—sum competed for, $1,400; Provincial Match, $980; Macdougall Challenge Cup, value $200, presented by Mrs. P. L. Macdougall, wife of the late Adjutant-general—the association adds $175 to this prize; All Comers' International Match, open to all comers of any nation—sum competed for, $655; time match for breech-loading rifles—value of prizes, $400; Nursery Stakes—value of prize, $325; Military Match—value of prize, $150. The Wimbledon regulations of 1867 are to be used, with some modification.

DOUBLE AND SINGLE MATCH.—On the 3d inst. a match at 12 pair double and 26 single birds each was shot at the Fair Grounds, Quincy, Ill., between Messrs. Hanworth and Deadrick, resulting as follows:—Double birds, 18 yards rise—Hanworth—11 11 10 00 11 10 11 10 10 11 11 10; total, 17. Deadrick—11 11 10 10 00 11 11 10 11 10 10 11; total, 17. Single birds, 18 yards rise—Hanworth—1100111 11111111111110111; total, 23. Deadrick—1101011111010110 1111011101; total, 19.

MESSRS. HOLLIDAY AND HEROD shot against Hewer and McCurry at eight pigeons each, at Guelph, Canada, on the 29th ult., for a supper for the Town Council. The first named duo won by a score of 10 to 5.

C. KEARNS AND B. BURTON shot at 50 single and 25 double birds, 21 yards rise and 80 boundary on the 1st inst. Kearn lost the single by a score of 37 to 42, and the double resulted in a tie at 43.

VELOCIPEDIANA.

BICYCLEANISTIC SPORT IN BUFFALO.

There was a very fair attendance of spectators at the Velocipedrome, Buffalo, N. Y., on the evening of June 1st, when a championship badge for the city and a number of cash prizes were up for competition. The judges were F. P. Pease, George Greenwood, Chas. Nims and J. Crawley. Lots having been drawn to decide how they should run, the first two names drawn were Messrs. J. P. Hoffman and Wm. Pease. These two were called up, Pease having the inside track. The race was two miles, and was won by Pease; time, 8:45, the first mile having been made in 4:20. Messrs. C. N. Payn and Leroy Kendall came next. Mr. Kendall had the inside track, which he kept. Payn broke one of the treadles after having gone a little over a mile, but immediately mounted a fresh horse, but, of course, had no chance to catch up, though he continued the race to the end, which was won by Mr. Kendall in 8:30, the time of the first mile being 4:20. Messrs. E. H. Anthony and Wm. Cole were then called, Cole having the inside. Anthony made a trailing race for about a mile, and then, putting on steam, went ahead. Soon afterwards Cole, having fouled, withdrew, without waiting for the decision of the judges, and Anthony came home alone the winner in 8:40, the time of the first mile being 4:25. Messrs. King and Debus then brought out a bicycle and gave one of their splendid double acts, which elicited great applause. They were then joined by Messrs. Smith, Williams and Pease, the whole five riding the tottlish machine at once. This closed the entertainment for the evening. On the night of the 2d the tournament was resumed, opening with the deciding races for the championship and prizes, between Messrs. Kendall, Pease and Anthony. Messrs. Parker, Pease, Greenwood and Howe officiated as judges, and Mr. Hervey as time-keeper. The distance was two miles, but they had only completed the first half when Pease's bicycle slipped going round the corner and fell, breaking the axle. This left Anthony to race off with Kendall for the first prize. To give them a breathing spell, Dan V. Kern and Sidney Franklin were introduced, and gave an exhibition of single and double acts, many of which were wonderful. Messrs. Anthony and Kendall were then called out, Anthony having the inside track. They got off at 16 minutes past 9 to a capital start, and the first mile was completed in 4:15, Anthony still retaining the inside, which he kept till the last quarter of the second mile, when Kendall passed him, Anthony at the same time slipping and falling, leaving Kendall to ride in alone the victor. The latter was then invested by Mr. Hervey with the gold badge of championship. Miss Ella Franklin was then introduced and gave an exhibition on the bicycle. Miss Franklin is a beautiful young lady of about 19 years, elegantly but modestly and appropriately dressed, and, while performing almost every feat attempted by the sterner sex, does it so gracefully and in such a lady-like manner as to please the most fastidious. It now being time for the deciding race between Anthony and Pease for the second prize, and Anthony being very much exhausted and not feeling well, Pease agreed to have the second and third prizes put together and equally divided between them. This closed the tourney, which appears to have been a thorough success.

THE VELOCIPEDE AS A HEALTH PROMOTER.

WHAT THE DOCTORS SAY.

Dr. Oppolzer, a medical professor in the university at Vienna, expresses himself in the following words in regard to exercise on the velocipede:—

"It appears as if man is not yet contented with the present rate of mortality, which is even now quite large enough, for only on this ground can the passion for the velocipede sport be found. It is certain that every over exertion of the muscles, especially such as is necessary in the management of a velocipede, which requires so great an over exertion of all the muscles, causes not only hypertropy of the muscles and of the heart, but can ultimately induce the most various diseases of the heart. Even aneurisms are no longer rare phenomena."

In opposition to the above the London *Lancet*, an authority in medical matters, contains the following:—

"We have lately had an opportunity of examining velocipedes and seeing them in use. Our attention was especially directed to the character of the muscular exercise and the degree in which the use of this carriage might be open to the charge, which was freely brought against the old velocipede, of inducing hernia. So far as our investigation went, the results were very favorable. It seemed to us that the muscles of the body generally, not those of the lower limbs alone, were brought easily into play, and the mode of locomotion promised a very agreeable method of taking useful and healthful exercise. The position of the body and the mode of using the legs do not seem likely to produce that violent action of the abdominal muscles which was necessitated by the old velocipede, and which was liable to cause protrusion of the intestines. We should, however, add that the exercise, like all gymnastic feats, requires for safety that it should be carefully regulated, that a high rate of speed should only be gradually acquired, and that great efforts should be studiously avoided. With these limitations we cannot see any probability of danger to health in the employment of the velocipede. No doubt it is best fitted for the young and active, for very few learners escape a considerable number of falls, which are not easily borne by those in whom age has diminished the elasticity of the frame. Indeed, the most ardent velocipede riders (and the pursuit has become quite a passion in France) do not recommend it with any earnestness to those who have passed forty years."

THE CHESTNUT STREET RINK, Philadelphia, continues to receive a good share of pleasure seeking patrons. On Tuesday evening, 8th, there is to be another gala night, when Mr. W. H. Donaldson and Mr. Harry Gilbert, will appear in their great sensation act, making a velocipede ascension one hundred feet on a wire one half inch wide and forty feet high; they also perform other miraculous feats on the tight rope. Manager Sinn spares neither pains or expense to merit the public favor. The exciting trials of skill exhibited here on the velocipedrome are both pleasing and entertaining. Chelsman's band is in attendance, which assists to render the rink one of the pleasantest places in the city.

ONE MILE RACE.—A velocipede contest, distance one mile, took place on Konosa Park, Haverhill, Mass., recently; Henry T. Moody, a boy not yet sixteen years of age, residing at Newburyport, took the first prize, his time being as follows for the different heats:—4:48, 5:05 and 5:00. His competitors were Hall, of Haverhill; McGlue, of Newburyport; Buckley, of Haverhill, and Walter Brown—the two last using respectively 40 and 43 inch wheel machines, the others 38 inch.

VELOCIPEDIANA IN NEW ORLEANS.—"Crescent" writes us that Ferguson's velocipede pupils made excellent time on the shell road, on the 29th ult., going from the toll gate to Hicke's place at the lake, a distance of three miles and a half, in fourteen minutes. Wood's machines were the steeds bestridden on the occasion. Ferguson opened his new track, corner Canal and Villiere, on the 14th inst.

THE OLDEST HOUSE IN THE UNITED STATES, retaining its original form, is to be found in Neponsett, Mass. It was built by John Minot, about the year 1640, and it is still in good repair. The Minot family still hold possession of it. In 1670 it was attacked by three Indians during the absence of the male portion of the family. A female servant and several children were in the house. The girl hastily barricaded the door, and seized a loaded gun. The first Indian attempted entrance by an open window, but was met by a shovel of burning coals from the fire-place, which was thrown in his face by the girl. Another savage who appeared at the window was shot dead, and the survivor beat a hasty retreat.

THE PURITAN LOVERS.

BY MARIAN DOUGLASS.

Drawn out, like lingering bees, to share
The last, sweet summer weather,
Beneath the reddening maples walked
Two Puritans together.

A youth and maiden, heeding not
The woods which round them brightened,
Just conscious of each other's thoughts,
Half happy and half frightened.

Grave were their brows, and few their words,
And coarse their garb, and simple;
The maiden's very cheek seemed shy
To own its worldly dimple.

For stern the time; they dwelt with Care;
And fear was oft a comer;
A sober April ushered in
The Pilgrim's toilful summer.

And stern their creed; they tarried here
Mere desert land sojourners:
They must not dream of mirth or rest,
God's humble lesson learners.

The temple's sacred perfume round
Their week day robes was clinging;
Their mirth was but the golden bells
On priestly garments ringing.

But as to-day they softly talked,
That serious youth and maiden,
Their plainest words strange beauty wore,
Like weeds with dew drops laden.

The saddest theme had something sweet,
The gravest something tender,
While with slow steps they wandered on
'Mid summer's fading splendor.

He said, "Next week the church will hold
A day of prayer and fasting;"
And then he stopped, and bent to pick
A white life-everlasting.

A silvery bloom, with fadeless leaves;
He gave it to her, sighing,
A mute confession was his glance,
Her blush a mute replying.

"Mehetabel!" (at last he spoke),
"My fairest one and dearest!
One thought is ever to my heart
The sweetest and the nearest.

"You read my soul; you know my wish;
O, grant me its fulfilling!"
She answered low, "If Heaven smiles,
And if my father's willing!"

No idle passion swayed her heart,
This quaint New England beauty!
Faith was the guardian of her life;
Obedience was a duty.

Too truthful for reserve, she stood,
Her brown eyes earthward casting,
And held with trembling hand the while
Her white life-everlasting.

Her sober answer pleased the youth—
Frank, clear and gravely cheerful;
He left her at her father's door,
Too happy to be fearful.

She looked on high, with earnest plea,
And Heaven seemed bright above her;
And when she shyly spoke his name,
Her father praised her lover.

And when, that night, she sought her couch,
With head-board high and olden,
Her prayer was praise, her pillow down,
And all her dreams were golden.

And still upon her throbbing heart,
In bloom and breath undying,
A few life-everlasting flowers,
Her lover's gift, were lying.

O Venus' myrtles, fresh and green!
O Cupid's blushing roses!
Not on your classic flowers alone
The sacred light reposes;

Though gentler care may shield your buds,
From north winds rude and blasting,
As dear to Love, those few, pale flowers
Of white life-everlasting.

ABOUT ODD FELLOWS AND FREEMASONS.

WRITTEN FOR THE NEW YORK CLIPPER,

BY PAUL PRESTON.

There is a singular fascination in secresy, which has operated upon the human mind from the earliest ages in the world's history, and it is mainly to the mystery with which protective and benevolent associations of the present generation have seen proper to envelop their proceedings that they are indebted for the crowd of candidates constantly clamoring for admission within the portals of their mystic temples. In America the rage for membership in secret societies has become a feature in our social condition, inasmuch as we are educated to their appreciation, and consequently not a year passes without the introduction or invention of one or more of these oath-bound confraternities. In every college or other institution of learning there exist chapters of some association, designated by Greek letters, such as the Phi Beta Kappa, the Alpha Delta Phi, Sigma Phi and others, uniting the members of various universities in a literary and fraternal communion. It is owing to perchance this tendency of these in augmenting the body of Masons and of Odd Fellows when the students attain that legal age required to secure admission to the more ancient and widely disseminated mysteries.

While the Masonic fraternity holds the highest position in general estimation, the Independent Order of Odd Fellows, which, despite its trans-Atlantic origin, has been remodelled into a purely American institution, undoubtedly embraces a large proportion of the more rural districts, as in the larger cities the superior attractions of Freemasonry have engulphed the more recent society, which a few years back flourished almost to the exclusion of the Masonic association on account of the long continuance of the political excitement consequent upon the abduction and mysterious fate of an alleged apostate named Morgan.

Freemasonry had been introduced into America during colonial times by the establishment, under the authority of the Duke of Athol, of a lodge in Boston, whence the order extended to all the other colonies. During the French war the advantages of Masonry, as a conciliatory profession, tempering the virulence of partisan passions, became so recognized that at the commencement of the American Revolution lodges were to be found in every populous district. At the very outset of hostilities, the Masons experienced a severe loss in the death of their recognized head, General Joseph Warren, slain upon Bunker's Hill. But the fact of Generals Washington and Lafayette being enthusiastic members of the fraternity bestowed upon it an impetus which, after the declaration of peace, and the absolution of the American Masons from allegiance to the institution in England, produced ample material for the creation of grand lodges in each of the separate States.

The private history of the Revolution is replete with interesting Masonic incidents. Benjamin Franklin was initiated, as had been Voltaire, in the Lodge of the Nine Sisters, in Paris, composed of the most eminent philosophers of the age, who encouraged the French court in its sympathy with the republican cause. Lafayette, in bestowing a memento upon the Father of his Country, transmitted to Mount Vernon, as the highest evidence of sincere esteem, a master Mason's apron, worked by the hands of the machioness, his wife. Even the wild, turbulent and revengeful Mohawk chief, Joseph Brandt, was ever mindful of his Masonic obligations during the sanguinary civil struggle in which he participated towards the centre of our state. It was this Indian, who is so often represented in popular prints, as sparing the life of an enemy at the surprise of Minisink, through his making the sign of distress. But as the officer, a Major Wood, proved to be what is technically styled a "hedge" Mason, having clandestinely obtained knowledge of the omnipotent signal, Brandt grew indignant at the imposition practiced upon him, but having promised to spare the man's life, felt himself necessitated so to do, although holding him in captivity for a length of time.

Masonry was in prosperity in every section of the United States up to the period of the Morgan excitement, which succeeded the disappearance of that individual in September, 1826. All that can be gleaned from the elaborate law investigations into this affair is the simple details of Morgan's presumptive crime, and the preliminaries to his final departure—whither none can say. By birth a Virginian, Morgan, while a resident of Batavia, in this State, connected himself with a printer named Miller, for the publication of an exposition of the secrets of Masonry. Morgan, having reached a degree of Royal Arch, the members of the fraternity appertaining to that degree caused his arrest upon a frivolous pretext, and in the absence of the sheriff searched his house in the hope of finding and destroying the obnoxious manuscript. Shortly after, the printing office of Miller was destroyed by fire, and this crime was charged upon the Masons, who, if actuated by any design to frustrate the publication of the proposed work were greviously disappointed, for the work issued from the press and has not been out of print to the present hour.

The last known of Morgan was his imprisonment, during September, 1826, in the magazine at Fort Niagara, whither he had been carried by virtue of several warrants, issued by different magistrates in the towns through which he had been forcibly carried by unknown persons. During his confinement within the deserted fort, a Royal Arch Chapter was being installed in the neighboring town of Lewiston, which gave color to a suspicion that Morgan had been tried by the offended companions and in pursuance of their decision had been compelled to expiate the penalty of his violated obligation through being drowned in the turbid waters of the Niagara river. At least, such was the opinion of the Anti-Masons, waging an agitation which shook the public mind with more or less force during a period of nearly ten years, after which Masonry recovered its forfeited position.

During the temporary suppression of the Masonic fraternity, the Odd Fellows made their appearance upon the public scene, and, as they assumed to practice all the virtues of their proscribed predecessors, and to discard their alleged vices, the society grew rapidly into general favor. The first lodge was erected in the city of Baltimore, under the control of a gentleman named Wildey, taking his authority from a body in England known as the Manchester Unity, and from this commencement the order spread with amazing celerity throughout all parts of the Union.

Like their prototypes, the Masons, the Odd Fellows claimed a very questionable antiquity for their fraternity, their legends not quite reaching back to the building of Solomon's Temple, but extending to the destruction of that much vaunted pile, or its substitute, by the Roman soldiery under Titus. While intolerant Freemasons were ever ready to admit the comparatively modern origin of their fraternity, notwithstanding that ingenious forgers had frabricated the "Charter of Cologne" and the entertaining romance of Robert Bruce and his resuscitated Knights Templar, many of the prominent Odd Fellows were tempted to believe themselves lineal descendants of the pretorian bands of the Roman empire, until finally all these antiquarian vagaries were dissipated by the disinterested researches of a modern antique.

Towards the end of the last century, when the Freemasons in England had reached the plentitude of their power, some wags attempted, and carried out, a gigantic burlesque upon the pomp and ceremony of public Masonic processions. Christening themselves "Scald Miserables," they arrayed themselves in fantastic attires, and, upon foot, upon horseback and in every description of vehicles, paraded the public streets of London, avowedly as mourning attendants at the funeral of Hiram. Whether these mummeries provoked the anger of influential Masons, or were provocative of disturbance and disorder, it is impossible to say, but they were speedily suppressed by governmental interference, and a law passed against such demonstrations.

But the spirit of whimsical ridicule could in nowise be extinguished in this summary manner. A party of jolly companions, mostly attached to the Coast Guard, or veterans from the navy, conceived the idea of conducting a convivial society with burlesque ceremonials. Styling themselves Odd Fellows from the fact that few among them could boast limbs in like number, they endeavored to ridicule Masonry by assuming sonorous titles for their officers, whom they selected from the most unique of the memberhood. Hence they opened the famous Fox Lodge at Dover, beneath Shakespeare's Cliff, with a one-eyed man for Noble Grand, for his Right Hand Supporter one destitute of that physical member, while his guardian on the left was devoid of a leg, and so on with the entire catalogue of officers, whose chief duties lay in the singing of songs and the quaffing of beer.

The popularity of this convivial congregation led to the formation of similar associations in the other seaports, until gradually they extended into the heart of the country, particularly, as by degrees they assumed the characteristics of benevolent societies, relieving the wants of affiliated brethren traveling away from their respective localities. It was reserved for the energy of a Mr. Bolton, better known as the Poet of Manchester, to attempt to remodel Odd Fellowship into a purely beneficial and intellectual system, whereby the working classes, excluded from participation in Masonry, could enjoy the benefits of mutual assistance. He straightway commenced his reformation by advocating the suppression of convivialism in the lodges, but the older members were too strongly wedded to harmony and hilarity to dispense with these attractive features, and hence Mr. Bolton and his fellowers were compelled to secede and to create "The Independent Order of Odd Fellows—Manchester Unity."

Transplanted to American soil, the simple theory of Mr Bolton, which was purely democratic at its base, and in its application affording every member a moderate and fixed stipend in the event of sickness or distress, found but little favor in the sight of ambitious officials, longing to outrival Freemasonry in the splendor of regalia and in the sonorous nomenclature as to titles. The homely ritual of a practical mechanic, designed for the instruction of comparatively uneducated men, was very summarily discarded to give place to an improved and highly varnished system of ceremonial, while the constitution of the order was elaborated to recognize with grand loages, and encampments with patriarchs and other inventions, systematically repressed by Mr. Bolton's modest scheme. In consequence of these changes, and of a difference, as to jurisdiction, originating in the establishment of lodges, loyal to the Manchester Unity on this soil, the American Odd Fellows, about twenty-five years ago, severed their connection with the trans-Atlantic institution and can now be legitimately regarded as a purely independent and national society.

It may be looked upon as a singular circumstance, that out of the immense numbers of Masons in this country, few among them have any correct conception as to the origin and design of that wide spread organization, which has not only followed civilization in its rapid track of progress, but penetrated in advance to the remotest quarters of the world. This omission in knowledge may possibly be accounted for upon the assumption that Masonic history is not generally cultivated by us, who have as a general rule accepted the publications of French authors as gospel in the premises.

It is now almost universally acknowledged by educated Masons, that despite the foolish legends of ritual mongers, and the traditional statements of lodge orators, the germ of Masonry is to be found in the "New Atlantis," and its development became an actual fact during the continuance of the civil wars, constituting, according to Clarendon, the Great Rebellion in England. In Lord Bacon's work, which was immensely popular with the courtiers of James I, there is a description of a House of Six Days' Works, erected and controlled by a fabulous monarch—Solomon, and dedicated to the cultivation of universal science. The British king, pleased with the idea, contemplated the creation of an institution based upon Bacon's philosophic views, and, doubtlessly, would have done so but for his habit of procrastination. The design was resumed upon James' death by Charles I, with the approbation of the most learned of his courtiers, when occurrence of the civil war suspended its practical operation.

The decapitation of the English monarch and the flight of the royal family bestowed a political complexion upon the intended enterprise, which, from being a purely scientific institution, was converted, by the cavaliers, into an ingenious conspiration against the commonwealth, employing the language of operative Masonry, based upon preteyce of rebuilding Solomon's Temple, to mask an intercommunication between the royal refugees and their adherents remaining upon British soil. It was then that were introduced those stringent obligations which, although greatly modified, have been retained after the necessity for their exaction has passed away. In those troublesome times few men could trust their neighbors, while to insure recognition and protection, signs, symbols and financial assistance were absolutely indispensible for the agents of the regal cause to prosecute the "great work."

At the same period was composed the apocryphal story of the murdered Hiram, and any Mason acquainted with the historical characters of that day, can at once detect the latent allusions contained in that fable, which is still conserved as the legend of the third degree. By Solomon was meant the royal government; by Hiram of Tyre, the King of France, and by the martyred master builder, the decapitated monarch Charles, his three assassins representing the English, Irish and Scottish nations respectively. The members styled themselves, and the expression is preserved in France to the present day, "the Children of the Widow," as avowing their allegiance to the wife of the assassinated Charles.

After the restoration, the Royal Society having taken up the investigation of universal science, the practice of symbolical Masonry rapidly declined, and so remained until after the accession of Queen Anne, when, upon completion of St. Paul's Cathedral, at the instigation of Sir Christopher Wren, the lodges meeting in London were convoked and agreed upon a regular constitution, whereby the usages of the craft were permanently determined. Hence, despite all vain glorious pretensions to a remote antiquity, it is evident that the Masonic system in vogue in this country cannot be regarded as of an earlier date than about 1717, and furthermore that all traditions as to former congregations of Masons relate to assemblages of operative masons, who, like many other trades in England and upon the continent, had been vested with rights and privileges from time immemorial. By the action of Sir Christopher Wren and his associates it would appear that the operative and speculative masons were mutually united into a single body.

A Burial at White Pine.

A correspondent who has visited the new El Dorado, writes as follows concerning the manner in which burials are conducted among the mines:—

"Pious, too, as well as courteous, in a certain rough, offhand sort of a way, are these dwellers in the Po-go-hip. They will put themselves out of the way sometimes to give a friend a cheerful and pleasant burial. Instance a case which came under our notice while coming up here on the railroad. One of the seekers after sudden wealth sickened and died by the wayside, and his companions, desirous of bearing testimony to his many good qualities, decided to do the handsome thing by him in the way of respectable obsequies.

"They accordingly went around taking up a collection, and in due time succeeded in getting together enough boxes and bits of lumber to make a sort of rough box resembling a disproportioned hen coop, in which to bury him. 'Sardines a l'huile' and 'Dessicated codfish' at the head and foot; 'Peach blow' and 'Private cuvee' on the sides, with 'glass, with care' on the top—will be likely to puzzle the antiquarians of 1969 who may chance to light on his grave, as badly as did the inscriptions on the sarcophagus of Ghiddon's mummy the learned *savans* of Boston. They wrapped him in his second best pair of blankets, placed him in the box, and consigned him to the bosom of mother earth.

"Then they tossed up to see who should read a chapter of Scripture over his grave, and the lot falling on one not well versed in the matter, he opened the book at the story of Susannah and the Elders, and read it through, from first to last, with solemn unction. Then they dumped the earth and rock upon his packing box, and were preparing to leave him alone in his glory, when it occurred to somebody in the crowd that there should be something to designate his resting place. So they drove an old pick handle down into the dirt at the head of the grave, and nailed to it the sole of a soda-cracker box horizontally across it. The cross was now two-thirds complete; but the lumber was exhausted. A lucky idea occurred to help them out.

"One of the party had a bottle about half full of whiskey. They finished the whiskey, filled the bottle with sand and gravel to keep the wind from blowing it away, and set it upright on the box. The emblem of the faith was complete. But there should be some inscription on it. Oh, yes; that is so! I. H. S., or INRI, was proposed; but the learned man of the party, who took some pride in his scholastic attainments, thought it best to write the inscription out in full, which he did after his own ideas, and the label now read:—J. H. Cutter's old Bourbon whiskey. *In Hoc Signo Vinces.*' It was such a capital joke on Cutter, they said; it would be a pity if the dead man could not see it."

Funny Magisterial Examination.

"What is your name?"
"My name is Norval. On the Grampian Hills——"
"Where did you come from?"
"I came from the happy land where care is unknown."
"Where are you lodging now?"
"I dreamt I dwelt in marble halls."
"Where are you going to?"
"Far over hill and dale."
"What is your occupation?"
"I played on a harp of a thousand strings."
"Are you married?"
"Long time ago. Polly, put the kettle on."
"When were you married?"
"'Twas twelve o'clock one starlight night, I ever shall remember."
"How many children have you?"
"There's Doll and Bet and Moll and Kate, and——"
"What is your wife's name?"
"Oh, no, I never mention her."
"Was your wife good looking?"
"She was all my fancy painted her."
"Did your wife treat you badly?"
"Oft in the stilly night."
"What possessions have you."
"Old Dog Tray."
"What do you propose to do with him?"
"Send him to the other side of Jordan."
"How do you propose to make a living?"
"Pull off my coat and roll up my sleeves."
The judge could not stand any more, and accordingly shut him up for three months.

THE MONKEY AND THE HAWK.—The cook of a French nobleman had a monkey which was so intelligent that by severe training it was taught to perform certain useful services, such as plucking fowls, at which it was uncommonly expert. One fine morning a pair of partridges was given it to pluck. The monkey took them to an open window of the kitchen, and went to work with great diligence. He soon finished one, which he laid on the outer ledge of the window, and then went quietly on with the other. A hawk, that had been watching his proceedings from a neighboring tree, darted down upon the plucked partridge, and in a minute was up in the tree again, greedily devouring his prey. He hopped about in great distress for some minutes, when suddenly a bright thought struck him. Seizing the remaining partridge, he went to work with great energy and stripped off the feathers. He then laid it on the ledge, just where he had placed the other, and, closing one of the shutters, concealed himself behind it. The hawk, who by this time had finished his meal, very soon swooped down upon the partridge, but hardly had his claws touched the bird, when the monkey sprang upon him from behind the shutter. The hawk's neck was instantly wrung, and the monkey, with a triumphant chuckle, proceeded to strip off the feathers. This done, he carried the two plucked fowls to his master, with a confident and self-satisfied air which seemed to say:—"Here are two birds, sir—just what you gave me." What the cook said on finding one of the partridges converted into a hawk is more than we are able to tell.

THE IRISHMAN'S DREAM.

WRITTEN FOR THE NEW YORK CLIPPER.

Listen, kind gintlemen, 't may be amusin',
In troth I'll endeavor the best that I can—
To picture me drame while I was yet snoozin',
The drame of a FAINIEN—a wild Irishman.
Ye's must know I'm not long in this land of invinsion,
It's only a month since from Ireland I came;
To speak o' me family's not me intinsion—
But merely to picture an Irishman's drame.

Last night I'd been tasting a drop o' th' craitur,
Wid Jemmy McCaffrey and one or two more;
An' when I got home, an hour or two later,
'Twas Biddy I found sittin' close by the dure.
She placed me in bed, and soon I was slapin',
As snug as a bug, when a vision it came;
In Washington City, I found miself kapin'
The company of General Grant in me drame.

I went to the White House and paid me addresses
To Mrs. Ulysses, who wore a blue frock;
The herd that besieged her—th' likes! the Lord bless us—
'Twas worse than the crowd round a guillotine block.
There were postmasters, editors and carpet-baggers,
Wid scores o' young preachers—and greater's the shame,
All rushin' about, like they had the blind staggers,
Wid bundles o' letters—I saw in me drame.

Then I wint to the minstrels, and paid me half dollar,
And jedge o' me wondhur when out they all came;
The first was Old Sumner—the nation's great scholar—
And the SPRAGUE o' sheilalah, who followed the same.
There was Senator Fenton, who played on the fiddle,
And Cameron slung a heavy banjo;
Wid Anthony stickin' himself in the middle,
Playin' the divil wid Parson Brownlow. GAMMA.

VALKING DOWN BROADWAY.—No. 11.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OOFTY GOOFT.

Come ride along, Sharley, dese fellers are so ecksited dis morning dot dey vill not look to see of ve are tooking notes or not. Since ve vas down der market has peen off und ombsteady, der bears hafing a leedle der bead of it for a vile, but eferyding is a burchase now, und somepody vill got varmed; of dey voodn'd "Oofty" don't know vat he says. I nodice, also, besides, dot der Hook-noses dook a goot deal of oxcebtions to vat I told you bond dem last week, und of dey efer can got a shance to git efen mit us you bed your boddom dollar dot dey vill do it. Our shoulders vas proad, Sharley, und ve are dwendy-von years old nexd grass; conseykerwendiy, ve are hungydoree und ve don'd care a dinker's blame for dem.

Obserf dis big fat feller, Sharley; dis is anoder Sharley—Sharley O'Born. He is a clefer feller, shborts a nice mustdash, und lifes ub town in a big house. Osborn lifes vell und is a bartner of dot brince of goot fellers, Addison Cammack. He sings a goot song—"My Pretty Jane" for insdance, ven accombanied by a goot baridone like Ed. Van Schaick, und dake him altogedder is "a heafy man."

Here is a goot feller, a feller dot can took a joke mitoud gottin mat ofer it—dis shum looker, mit der rusdy lookin hair; is Mark Hermann, a big banker, und is a life yunk feller. He is said to hafe a nice biece of broperty ub town, from vich he realizes a handsome rendal, und does his pisness ub sharb und vell.

Here comes a man mit a head like Demosdenes; dis, Sharley, is Josh Lazarus—he is a fine looking, handsome man, und he is a grade favorite mit der fair sects—Josh is von of der best judges of der market in der shtreed, und of he hafn't bodhered by Aleck Henriques, vood be der most amiaple man in der board. "So say dey all." He is now vasding his dalents by doing a sdrictly commission pisness.

Dis shord, dick sized feller, Sharley, is Moses Mitchell, und he is a goot feller und a sbirited bidder; he dinks venefer der market drops off dot it is sale; he is villing to bid it up, but he veaksens quick, Sharley, und dot makes him careful. Dere is noding like being careful, und Moses knows it.

Sharley, did you efer saw a brigand? I dond mean a brigadier, cause of I did I vood go to der Boor house to find dem. I mean such a brigand dot you read abound. Vell, you see dis shord, dark comblexioned man mit der black hair und peard. He looks like a wild brigand, dond he? Dots if he vas shocked, der coal blooded, und he is a creat friend of "Old Buyer Sixdy."

Dis dall, shlim man is Fred Nathan. Nathan vas a creat feller to bid a ½ to call for shtocks ven dey are sdrong, or vill bed a "Den shot" on deir rising.

Dis shord, leedle feller is young Jakey Hays. Jakey is a shard, shimard feller, Sharley, exbesially alder a order. He mints his own pisness, und vill hafe a parrel of money some day; he use to live ub at Invood, bud he dond any more, cause he moled.

You see dis leedle feller dot veighs about fifdy-five bounds und a half? Vell, dot's von of der nicest leedle fellers in der coundry, he is so generous; and anoder ding, Sharley, he vas so modesd und unassuming dot no von vood nodice him in a biace of he vasn'd so vell known for his coodness of heart und his liperal disbosition. Of you vas ackwainted mit him dot voodn'd be more as a minnit before he vood ask you to go and took lunch mit him und he vood call for everyding on der bill of fare of you didn'd shtop him; he vas so generous und hospitable; und cigars, Sharley, he carries a box of dem in each von of his bockets to gave avay to his friends. Of he has a order he dond say anyding to anypody but goes about his pisiness und inderferes mit nopody. Somedime ago he slibbed and fell in der mutgudder, und a toldagraff boy heibed him oud, und vat do you subbose he done to dot boy? He chust took off his diamond ring und gafe dot to him on der spot. Yes, sir; he's a nice feller und his name vas T. S. Vanderhoef—Marvin's boy.

Dis dall, vell bult, goot lookin man is John W. George. He vas a goot broker, und vell bosted in der operations of der "Cendral" pardy; he is a good, genial kind of a man, eckedreamly fond of a joke und dukes der vorld easy.

Sharley, here is a fine looker. Dis is J. K. Gracie. He chust did recofer from a awful addack of someding in his neck. He has had dot tied ub in a hankershfit, und dot inderfered mit his goot looks somevatly; but, Sharley, he is O. K. agin, und looks bretty vonce more. Gracie is a varm yunk feller, Sharley, und he vill buy or sell at a half any dime to keeb himself pefore an admiring crowd und made dings lifely.

Here is a man dot is disgusted mit der uncomfordable shtidness of der marked—dis large man mit short side viskers—dis is Jo Mills, der big operator in "Bacific Mail." Mills says dot "he vill redire from der turf on der 1st of June, und vait undil dings got to be nearer reasonaple brices to buy at. Mills don'd mind a leedle "Poker" at der Vorth House, cause he don'd understood how to blay dot—he couldn't told der Jake from der ten specker.

I sind sure, Sharley, bud I rudder dink dot I bointed oud dis gendleman to you der following Duesday brevious ven ve vas down here again—down here before I mean—but for der fear of I didn'd, I vill told you someding bood him now; dis shord leedle fat man is Ed Willard—a goot feller und somedimes vas misdooken for Jim Fisk. Willard is a big oberador in Erie, und he understands his pisness, and addends to dot, und keeps his own counsel, and lolds noding to nobody but Ed Willard. Sharley, vile I dink of it, aind dot a vonder dot Flsk ven he vas buying up der Obera Houses didn'd dry und buy oud Tony Pastor's in der Bowery streed?

Dis gread big, fat looking man mid side viskers und musdash is George Maxwell. George is well known as a ecksdreamly modesd, rediring yunk man; never crowds anypody but minds his backyard himself; never says anyding pad aboud anypody, and vas as sholce in his langwidge as Lord Shesterfield or John W. Brown. Maxwell has a multitood of friends, Sharley, a multitood of friends; bud I cuess dot vood bodder him to find dem—dey aind down here.

You see dot old yunk feller? Dots A. M. Cahoon, "a yunk man mit a pald head, vuey dirdy-eight years old." Cahoon is a goot feller, Sharley, und he is von of der best in der board; can told a goot shtory, und blays billiards ecksceding goot. He is a memper of der "Prooklyn Club," und can bead der vorld makin a salad; he tells a shtory vell, Sharley, und can took off a Irishman, Dutchman or Frenchman, bully.

Sharley, did you efer had der mullygrubs? I mean der choiers. Vell, dere is a man dot shows symdoms of it; dis shlim man mit der round shoulders und liddle, clergyman's viskers, und dot high-necked collar—dis is W. B. Mott, und he is familiarly known as Collar-more.

Here is anoder von of der Prooklyn Club—dis shord, shighd-built man, mit mahogany hair und viskers—dis is J. R. Bache, of Smith, Gould, Martin & Co. Bache is very beady on der horse, und he is gedding ub a deam dot vill surbrise der peebles und make der rag of der bushes. He is shtill a Bache-lor. See dot joke? Dot aind mine, Sharley. I hafe heard vorse—not much dough.

Dis finishes ub "der New York Shtock Exchange," und ve vill say "goot bye" to dem, for a vile at leastd, as ve bromised dem GOLD fellers dot ve vood look dem efer und say a shmall someding aboud dem. No doubts aboud it, Sharley, dey is a goot many of der Bulbocks und Bears dot is kinder pad oud ondil dey didn'd got deir names in der CLIPPER, bud dot is deir own fauld, dey vasn'd vorth it, und ve are nod resbonsible. Yes, sir, I am going to took you around der corner und bint oud dem GOLD fellers, und den, my son, I'm goin oud on der road und take in dem shorters dot like to ride efery afdernoon ven der vedder is goot. Dere is a goot many of dese lads down here dot like to ride vensy ve may catch dem oud; of ve do ve vill use dem right. Sharley, ven you go mit me indo der Gold Room dond acd as of you chust come from der olt coundry, but acd loose und careless, und pay addention to eferyding I told you. Come, I vant to go ub, as I hafe got to shtob at Bill Runnett's in Broadway for someding to fill a embty decander mit.

DO BEEN CONDINUED.

AN EXTRAORDINARY MAN.—One of the most extraordinary cases of peculiar formation in the human body we witnessed a few days since at Connelly's Hotel, Mercer, in the person of a colored man, a stranger. It is hardly correct, perhaps, to call it a case of malformation, as the phenomena were entirely internal, the man presenting no unusual appearance whatever. This person, by some inward muscular power, which he cannot explain, can shift the position of his heart at will. We went to see him, not believing more than half that we had been told, but were convinced in less time than it takes to write it. He requested us to satisfy ourselves that his heart was in the position usually occupied by that organ. Placing our hand on his breast, we could feel its beating distinctly. He then commenced a series of contortions with his abdomen, rolling it over and over several times. At the conclusion of this striking exhibition we placed our hand upon a lump in his left side below his waist, and there was the heart thumping away as if nothing unusual was the matter. A few more contortions and the frisky organ passed across the abdomen, and on the *right side* kept up its work of throwing the blood through the system as regularly as if in its natural position. More contortions and it traveled back home, its course being easily traced under the skin till it passed under the ribs. The man then commenced a sort of rotary motion of the bowels, apparently turning them over several times, when we felt a complete set of ribs covering the abdomen, the regular set being in their usual place. Turning the bowels in the opposite direction, the false ribs disappeared. On being asked if his parents had any more children like him, he replied that he had a brother, over six feet high, who could reduce his stature to something less than three feet. We believe him readily after having witnessed the above performance.—*Mercer (Pa.) Dispatch.*

ATTEMPT TO LASSOO THE IRON HORSE.—It is currently reported that a new tribe of Indians have been discovered near Independence, on the line of the Central Pacific, who would not seem to be as well posted in regard to railroad matters as their red skin brethren of the plains. The other day, a locomotive, having passed by to their bewilderment, they resolved to lay in wait or pursue and lariat the monster. Accordingly they made a lariat, and, perceiving the monster approaching, stretched it across the track, either end being held firmly by twenty or thirty of the would-be captors. The engine came tumbling along, the lariat was struck just below the head light, and it is said the Indians exhibited greater feats of ground and lofty tumbling than was ever seen in a first class circus.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CONUNDRUMS.

WHAT kind of ease is disliked by all? Dis-ease.

WHY is a newspaper like an army? Because it has leaders, columns and reviews.

WHY is a bashful girl like a chameleon? Because she often changes color.

IS THERE anything in the world that can beat a good wife? Yes, a bad husband.

WHY is a distanced horse like a man in a shady place? Because he is out of the heat.

WHY is U the gayest letter in the alphabet? Because it is always in fun.

WHAT workman never turns to the left? A wheelwright.

Do June-iper berries grow this month? If not, why not?

BREVITIES.

A SEEDY FELLOW.—A gardener.

WHARF PAPERS.—Dock-uments.

THE LOVE THAT ALWAYS LASTS.—Self-love.

A JEWEL OF AN UNCLE.—A *carb-uncle.*

A MAN OF PASTS.—A man part knave and part fool.

NOT A SPORTING EVENT.—The Scandinavian race.

WHAT KIND OF FARE IS BEST TO LIVE UPON.—Wel-fare.

MONEY is in a bad way. It is reported as "tight."

PROUD looks spoil fair faces.

QUIET conscience gives quiet sleep.

RICHEST is he who wants least.

THE boughs bear most that hang lowest.

HE who is indifferent to praise is generally dead to shame.

A DEBATE ON THE CONSTITUTION.—A consultation with a physician.

FROM the lowest depth there is a path to the loftiest height.

A PART of the perfection of this life is to believe ourselves far from perfection.

PROSPERITY is no just scale; adversity is the only true balance to weigh a friend.

TEARS are nature's lotion for the eyes. The eyes see better for being washed with them.

NO man has a right to do as he pleases except when he pleases to do right.

A THOUSAND parties of pleasure do not leave a recollection worth that of one good action.

HE who is not willing to fill a place he is fitted for will find no place fitted for him to fill.

SCANDAL is a bit of false money, and he who passes it is frequently as bad as he who originally utters it.

REAL difficulties are the best cure of imaginary ones, because Heaven helps us in the real ones, and makes us ashamed of the others.

IF is with the diseases of the mind as with those of the body, we are half dead before we understand our disorder, and half cured when we do.

FATE AND TRIFLES.—Oft what seems a trifle, a mere nothing by itself, in some nice situations turns the scale of life, and rules the most important actions.

THE fewer the traces that appear of the means by which any work has been produced, the more it resembles the operations of nature, and the nearer to sublimity.

A MAN that marries a widow is bound to give up smoking. If she gives up her weeds for him, he should give up the weed for her.

THE most laconic will on record is that of a man who died in 1792. It ran thus:—"I have nothing; I owe a great deal—the rest I give to the poor."

AN indiscreet man confided a secret to another, and begged him not to repeat it. "It's all right," was the reply; "I will be as close as you were."

REDUNDANCY of language, and words even, is never found with deep and thoughtful reflection. Verbiage may indicate observation, but not thinking.

ONE of the finest qualities in a human being is that nice sense of delicacy which renders it impossible for him ever to become an intruder or a bore.

THE editor of an eastern paper says, "We have adopted the eight hour system in this office. We commence work at eight o'clock in the morning, and close at eight in the evening."

AVARICE has ruined more men than prodigality, and the blindest thoughtlessness of expenditure has not destroyed so many fortunes as the calculating but insatiable lust of accumulation.

HOPE is a prodigal young heir, and experience is his banker; but his drafts are seldom honored, since there is often a heavy balance against him, because he draws largely on a small capital, is not yet in possession, and if he were would *die.*

MERRY MOMENTS.

A "SPIRITED" REPLY.—A poor fellow rescued, half drowned, from a river, was asked to take some spirits and water. "No, I thank you," replied he, "I have had water enough already; I'll take the spirits alone."

BORN TIRED.—An incorrigible idler, being taken to task for his laziness, replied:—"I tell you, gentlemen, you are mistaken. I have not a lazy bone in my body, but the fact is *I was born tired.*"

EPITAPH ON A LOQUACIOUS LADY.

"Here rests in silence clay
Miss Arabella Young,
Who, on the 21st of May,
Began to hold her tongue."

MAKING HIS BREAD.—A gentleman having occasion to call on a solicitor, found him in his office, which was very hot. He remarked the great heat of the apartment, and said, "it was as hot as an oven." "So it ought to be," replied the lawyer, "for 'tis here I *make my bread.*"

A CHECK.—Public opinion has found somewhere the following original joke:—"The earliest mention of a banking transaction, when Pharaoh received a *check* on the Bank of the Red Sea, which was crossed by Moses and Aaron." Was it a Pharaoh Bank? If so, why should there be A-run upon it?

SAMSON.—Some gentlemen were in a tavern, and at the height of their jollity in came a friend of theirs, whose name was Samson. "Ah," said one, "we may now be securely merry, fearing neither sergeant nor bailiff, for, though a thousand such Philistines should come, here is Samson, who is able to brain them all." "Sir," replied Samson, "I may boldly venture on as many as you speak of, provided you lend me one of your jaw bones."

A DIRECT QUESTION AND AN EQUIVOCAL REPLY.—A ferocious fellow, brought up to the police court for beating his wife, said, in a bullying tone, to the witness who appeared against him, "Was I drunk, or was I sober—can you tell me now?" The witness, somewhat frightened by the threatening manner of the prisoner, stammered out, "I don't know that you were exactly drunk, but you could neither stand nor walk, and fell down four times in five minutes."

A KIND HUSBAND.—At one of the last *soirees dansantes* given in Paris by the Duchess of Hamilton (Princess Mary, of Baden), the absence of Madame de —— was much regretted, more especially when it became known that she was seriously ill. It appeared, however, that the lady in question was constantly relieving herself to her dying. Her husband is absent on a political mission, and she accordingly sent him the following telegram:—"Return instantly. I am very ill—dying." To which M. de —— has waited. M. de —— answered by telegram: "Pressing business. Wait a fortnight."

RULES TO REGULATE OUR CONDUCT.—A man should be wise in dispute; a lion in the battle and conflict; a teacher in his household; a counsellor in the nation; an arbitrator in his vicinity; conscientious in action; content with his state; regular in his habits; diligent in his calling; faithful in his friendship; temperate in his pleasure; deliberate in his speech; devoted to his God. So he will be happy in his life, easy in his death, and an esteemed example to his successors.

PERFECT CURE.—The following story is told of a father of the church. At an association dinner a debate arose as to the use of the rod in bringing up children. The doctor took the affirmative, and the chief opponent was a young minister, whose reputation for veracity was not high. He maintained that parents often do harm to their children by unjust punishment, from not knowing the facts of the case. "Why," said he, "the only time my father whipped me was for telling the truth." "Well," retorted the doctor, "it cured you of it, didn't it?"

ENOUGH.—A Frenchman was being terribly beaten by a brawny two-fisted sailor, who held his victim to the earth while he severely thrashed him. The Frenchman kept yelling with all his might, "Hurrah! I say hurrah!" A man passing by, who knew the predicament of the frog-eating gent, called him to cry "Enough!" "Enough! Enough!" shouted the soundly belogged foreigner; "by Gar, dat is the word I try to think of dis several minutes gone." The sailor let him up, when the Frenchman cried:—"Enough; by Gar, 'tis very much good word for little fellow to remember."

GRATITUDE.—One day when Giotto, the painter, was taking his Sunday walk, in his best attire, with a party of friends, at Florence, and was in the midst of a long story, some pigs passed suddenly by, and one of them, running between the painter's legs, threw him down. When he got on his legs again, instead of swearing a terrible oath at the pig on the Lord's day, as a graver man might have done, he observed, laughing, "People say these beasts are stupid, but they seem to me to have some sense of justice, for I have earned several thousands of crowns with their bristles, but I never gave one of them even a ladleful of soup in my life."

THE HIGHWAYMAN AND THE PEDESTRIAN.—A Scotch pedestrian, attacked by three highwaymen, defended himself with great courage and obstinacy, but was at length overpowered and his pockets rifled. The robbers expected, from the extraordinary resistance they had experienced, to lay their hands on some rich

crease of 47 from the year before. The counties of New Haven, New London and Middlesex gain in the aggregate 129, and the greatest falling off was in the counties of Litchfield, Hartford and Tolland. New Haven and New London counties never reported so many, and Tolland county has not returned so few since 1849. There were registered 7,549 deaths—206 more than in 1867. There were 478 divorces, the husband being the petitioner in 160 cases, and the wife in 318 cases. There were 59 in New London county, and 43 in Windham county. During the year there were 12,469 births registered in the state.

DIVORCE SUITS IN GOTHAM.—In the Maverick vs. Maverick case, Judge Clerk has decided that no alimony can be allowed, except as an incident in an action for divorce; it cannot itself constitute the sole purpose of an action. ......BELL VS. BELL. In the divorce case of Hannah G. Bell against James B. Bell, Judge Cordozo, on the 3d inst., fixed the amount of alimony at $600 a year, with $2,000 security for its payment......A change of venue was granted on the 3d inst., in the suit for divorce by Mary E. Lord vs. Daniel M. Lord......In the divorce suit of Frank Leslie against Sarah Ann Leslie, a motion was made, on the 3d inst., on behalf of the plaintiff, for a discontinuance, but the defendant opposed, not being satisfied with the settlement, because Mr. Leslie has not paid her $50 a week alimony, as decreed by the court. Decision reserved......Decrees of divorce were granted in the cases of Kruse against Kruse, Ellen Parker against Eli C. Parker, Anna E. Springstein against Jacob Springstein, Emily A. Stratton against Wm. H. Stratton, Amanda M. Eaton against Alfred Eaton.

DOMINO!—While Mlle. M., a beautiful *ballet* girl of rather loose morals, was dancing at the Paris Odeon a few weeks ago, her mother entertained a select party of fast young men and demi-mondaines at the new house which her daughter had just rented. "A nice house, this," said the old lady to her rich young guests, "is it not? Unfortunately, there are a great many things yet wanting for us, as, for instance, a nice box of dominoes, a fine grand piano, some Gobelins which my daughter has seen at the store in the Rue Vivienne, and which she would like to have, etc." The next day twenty-two *commissionaires* brought twenty-two packages to Mlle. M. These twenty-two packages contained twenty-two boxes of dominoes.

A PISTOL FOR SEVERAL.—At Tripoli, Iowa, recently, at the wedding of Chester L. Dwyer and Leonora Warner, a gang of boys proceeded to "charivari" the newly married couple. The father of the bride first warned the boys to desist; then fired two or three blank cartridges among them; then loaded his gun with peas; and at last sent a load of shot among them, wounding five of them severely but not fatally.

A FRACTIONAL DIVORCE SUIT.—A Mormon lady lately got a forty-eighth part of a divorce (that being her share of the wife arrangement) from a dilapidated old Salt Lake polygamist, and married a Gentile named McDonnell, at Corrine, Utah. She left the City of the Saints before asking the divorce.

GOOD GIRL!—A young clerk in Paris stole $4,000 from his employer and went off to spend it with a loose female of his acquaintance; but she persuaded him to confess his theft and make restitution.

RAPSCALLION.—George Crowley was sentenced in Springfield, Mass., recently, to five years in the state prison for committing a rape on Mrs. Honora Toorny of West Springfield. He is 16 years old, and she 60.

THE RING.

AN OLD FASHIONED MILL.

Without the slightest interruption, a real old English mill was satisfactorily decided on May 20th at a well known spot in the London (Eng.) district. Only a chosen few were trusted with the secret, and even these were sent by three different routes, which all converge as nearly as possible at the same point. The ropes and stakes had been previously sent down, and it proved to be one of the most quiet and orderly matches that have been seen for a length of time. The combatants were Jacob Climo, a native of Cornwall, and Dick Richards, who hails from Plymouth. For some time past both have been residents of London, where they are employed as stonemasons, and as it is proverbial that two of a trade cannot agree, it has proved no exception to the rule; on the contrary, they have quarrelled whenever they have met, and at length the needful was provided for them, and they made a match to box, at catch weight, for £10 a side. Climo completed his 34th year in June last, stands 5 feet 9 inches, and scales about 11st.; he has had several rough mills for small sums, but has never appeared in the P. R. Jerry Hawkes and Mike Cocklin were his seconds, and it is only fair to state that they did all that was possible to make their man win. Richards is a mere stripling compared to his antagonist, as he was born on February 14, 1850, stands an inch taller than his opponent, and seemed to be a few pounds lighter. Denny Nunan and Ned Dwyer seconded him, and their conduct throughout was also exemplary. A few gentlemen who had never seen a pugilistic encounter expressed their surprise and admiration at the quiet and orderly way in which everything was conducted under the new rules. Amidst a smart shower of rain the men put up their hands at at 1.55:30 for

THE FIGHT.

Round 1. As they stood on the defensive the attitude of each was more resolute than artistic, and it could at once be seen that neither meant throwing a chance away. After a somewhat long spar for an opening, Richards shot out with his left, and landed a harmless one on the chest; this brought on a few rapid exchanges, and Climo slipped down.

2. Richards was the first to toe the scratch, and as soon as his opponent got within range he let him have a pile driver on the ribs: Climo retaliated on the shoulder and neck, and Richards got down suspiciously. Time, 1min. 30sec.

3. Both came up quickly and were not long in getting to work, Dick commencing with a heavy left hander on the jaw, and getting away without a return. Although somewhat staggered, the old 'un followed him up resolutely, and a few scrambling exchanges took place; Richards again got down suspiciously. An appeal was made, and the referee cautioned him. Time, 2½min.

4. Both men well up to time, and eager for the fray. As soon as they were within distance each shot out simultaneously, Climo investing on the mouth and ribs, and his opponent on the right eye and chest. They broke ground and renewed the sparring until Dick got home on the right eye, jaw and ribs, Climo retaliating with some floundering blows on the body. Again they shifted and sparred for wind. Dick, seeing a fine opening, landed a vicious one on the left lamp, drawing the ruby (*first blood* for Richards). This riled the old 'un, who rushed at his opponent, and administered some well meant body blows, and Dick got down. Time, 5min.

5. They had now thoroughly warmed to their work, and both were up quickly. Dick again visited the damaged optic, and followed it up with some hot 'uns on the nose and ribs. Climo rushed to close quarters, but napped it pretty heavily in the facial region, and was fought down. Time, 8min.

6. By the advice of his seconds, Dick, who had now got the measure of his man, forced the fighting, and landed three times in succession on the nose. This led to some rapid counter hitting and exchanges, Master Dick being fairly fought down. Time, 11min.

7. This was a scrambling round, no damage being done on either side, the young 'un being eventually fought down.

8. Dick rushed at his opponent, who was nothing loth, and some rattling exchanges took place all over the ring. Dick planted a stinger on the right cheekbone, cutting it, and turning on the tap freely. The old man rushed to a close and pe[illegible]d away merrily, but Richards finished the round by cross-buttocking him cleverly, and both rolled outside the ropes.

9. Climo was first up, and led off with a tap on the jaw as his opponent was stepping back. Some good exchanges followed, mostly in favor of the old one, who sent his man to grass by a round-handed hit on the side of the head, thus reviving the hopes of his partisans. Time, 14½ minutes.

10. Jacob again led off with several hot 'uns on the ribs. This brought on some rattling exchanges much in favor of Dick, who drew fresh supplies of carmine from the nose and mouth, and ultimately fought his man down.

11. Dick, as soon as he got within distance, shot out straight from the shoulder right and left, landing on the nose and mouth, completely staggering the old 'un, who, however, soon recovered, and rushed wildly at his opponent. A rally ensued, and Dick cross-buttocked his antagonist cleverly. Time, 18½ minutes.

12. After a few scrambling exchanges they fought to a close; Dick upper-cut his antagonist heavily and broke away. The old 'un, however, would not be denied, and, rushing at his opponent, they closed and fell side by side.

13. Richards went to the scratch with scarcely a mark, while Climo showed that his opponent had been there or thereabouts. They soon got together, and some rapid exchanges, all in favor of Dick, brought them to a close. In wrestling for the fall Dick was about to cross-buttock the old 'un, when Climo shifted cleverly and threw him a complete somersault.

14. Climo was evidently getting weak, for, although he planted several blows on his opponent's face, they made no impression, whilst Dick landed several straight ones on the eyes, nose and mouth. They closed, and Dick cross-buttocked his man heavily.

15. Climo led off, but was neatly stopped, and in return received on the nose and mouth, causing more claret to flow. Dick again tried the buttock, but slipped, and fell undermost.

16. Good slogging exchanges, all in favor of Dick, who now held the trump card, and planted on his man almost where he liked. In struggling for the fall both were down together.

17. This was a bustling rally, Dick again visiting the dial with effect, and finished the round by cross-buttocking his antagonist. Time, 28min.

18. Climo was now getting very slow, his right eye was fast closing and the left following suit. After a few exchanges Dick again sent his man to grass by the cross-buttock.

19. Dick had to wait for his man, who had no sooner reached the mark than he received some steadiers, and was quickly fought down.

20. and 21. These rounds were precisely similar to the last. Time, 36½min.

22. To the surprise of most persons the old 'un fought his man all over the ring, and a severe struggle ensued for the fall, both trying for the back heel; Dick, being the stronger, gained it.

23. Dick gave his antagonist no rest, but as soon as he got near rushed at him, and the old 'un was fought down.

24. After a few smart exchanges Climo backheeled his opponent. Time, 44½min.

25. Dick landed several hot 'uns, raising bumps all over the face, and ended the round by cross-buttocking his man heavily.

26 and 27. Climo's seconds urged him to give in; he, however, insisted on going up, but it was merely to be punished, as his antagonist soon fought him down.

28 and last. Mike Cocklin, seeing that Climo had not a chance, threw up the sponge after they had been engaged 53 min. Dick rushed across the ring and shook hands with his opponent, for whom a collection was made, and all returned to town in good time.

OFF-HAND FIGHT AT THE HUB.

ARREST OF THE PARTIES.

Steve Williams and George Marsh, more generally known by the *sobriquet* of "Crappy," had a prolonged and exciting discussion in the modern Athens recently concerning their relative abilities as handlers of their bunches of fives, and as neither would admit that the other could "lay over" him even the sixtieth part of an inch in this respect, it was finally agreed to adjust the "slight difference of opinion" by an appeal to muscular force, and preparations were at once made for a contest in accordance with the rules of the P. R., barring the hemp, a stake, of sufficient amount to make it worth enduring some pummelling for, being added. The ground selected was a secluded yard surrounded by a high fence, situated at the rear of a liquor saloon belonging to William Taylor, and formerly kept by Tom Grew, on Portland street, below Sudbury. The spectators numbered about a dozen persons, and the men, after divesting themselves of all garments, except shirt and pantaloons, the antagonists "sailed in" just before three o'clock on the afternoon of the 29th ult. The sparring was not scientific, to say the least, but blow after blow was put in with tremendous force and damaging effect. Williams received a rap upon the mouth at an early stage of the mill, and his lip soon puffed out as though they had gone through the process of inflation. He had the satisfaction shortly afterwards of getting in a powerful blow on one of Crappy's orbs, which commenced to close rapidly. The rounds followed in rapid succession, and the combatants gave and took their punishment like old stagers. The faces of both men were disfigured greatly after twenty minutes of fisticuffing, and their visual organs were becoming rebellious and refusing to perform duty. The exertion was gradually having its effect upon them, and although the blows were weaker as time advanced they were more frequent, and the frontispiece of each, after half an hour's battering, was frightfully disfigured. Neither of the men could be named positively as the winner when half an hour had elapsed, and the fight continued to progress for five minutes longer (twenty-two rounds having been fought), when the cry of "Cops!" was raised, and the spectators rushed for the fences, climbing over precipitately and running as though for dear life. The principals were so weakened from exertion and loss of blood that they were unable to follow as hastily as they desired, and consequently they fell into the hands of the police, as also did James Roberts, one of the spectators. Williams, Marsh and Roberts were taken directly to the Third Station and locked up.

The parties known to the affair were greatly surprised that the police should be aware of the "scrap," and they would undoubtedly have been unmolested had not a young man who was looking on from a neighboring window perceived the encounter, and, becoming frightened for his own safety, informed the police. Officers Bliss, O'Neil and Knights, of the Third Precinct, were detailed to visit the scene, and they endeavored to enter by the front door, when the bar-keeper, John Kane, attempted to persuade them that the place was as quiet as it could be. They pushed through the saloon, however, and reached the yard in season to arrest the parties above named. Subsequently Kane was taken into custody for aiding and abetting in the mill, and the clothing of the men was found secreted behind the bar. Two of the parties endeavored to get out on bail, and Kane succeeded in procuring bondsmen, but the Bail Commissioner refused to receive sureties, and the prisoners are still in durance.

RING FIGHT IN COLORADO

BETWEEN

EDWARD LOONEY AND JOSEPH ROGERS, FOR $500 A SIDE.

LOONEY WINS IN 19 ROUNDS.

The match announced some weeks ago as having been arranged between Ed. Looney and Joe Rogers, for $1,000 and the gate money, was brought to a focus about three miles from Central City, Colorado Territory, on Saturday, May 22d. Looney is a native of the Isle of Man, is 23 years of age, stands 5 feet 10 inches in height, weighs 154 pounds, and sported an ensign of emerald green. This was his first appearance within the roped arena. Rogers hails from the land of the rose, is six years the senior of his opponent, reaches an altitude of 5 feet 7 inches, and pulled down the scales at 153½ pounds. He claims to have appeared in the squared circle four times previously, but he is not upon record as having done so. His colors were the Cornish rosette on a white kerchief, bordered with red. A plot of ground, three hundred feet square, had been enclosed by a high board fence, to enter which two dollars' worth of pasteboard was demanded. A large number of persons forked over the required amount, but just before the "fun" commenced the large number outside, who had not the necessary "stuff," or were not disposed to put it out, made an attack upon the barrier, and it was speedily leveled with the ground. Looney was waited upon by Jim Grout and Tom Welch, while Bill Updyke and Max Williams attended Rogers. Wm. Chamberlain was chosen referee, and Dick Beadle held the time-piece. About fifteen hundred persons were present, and as the principals entered the ropes both were heartily welcomed. After Patsey Layden, the stakeholder, had read the new rules, time was called, and the men, after shaking hands, stood up for

THE FIGHT.

Round 1. Looney was the first to commence hostilities, and got in a blow on Rogers' left eye, the latter falling short in his break for the ribs. More sparring, when Looney planted a heavy blow on Rogers' ear. They clinched and the latter was thrown. *First blood* claimed and allowed for Looney amidst much applause.

2. Both were quick to time. Joe tried hard to get in his left mauler on Looney's ribs, but the latter was away, and got in a hard blow over Joe's blinker, when they clinched and the Cornishman was thrown, Looney falling heavily upon him. $100 to $80 offered on Looney, with no takers.

3. Looney got in a light blow on his antagonist's peeper, which began to show signs of distress. Joe again went for Ed's ribs, but received another tap on his damaged peeper, when he clinched and was again heavily thrown. Foul claimed by Welch for Ed., but not allowed. It now seemed that Looney's science, superior quickness and advantage in reach was too much for Rogers. Joe seemed unable to do what his friends expected.

4. Ed. got in several blows on Rogers' eyes, and was away before Joe could return the compliment. The latter is again thrown.

5. Rogers again receives punishment about the eyes and is thrown.

6. Some very good half-arm fighting. Rogers again thrown heavily.

7. Both quick to the scratch. Rogers tried to retrieve his fortunes, and planted several heavy blows on Looney's ribs, and gave him a light cut over the mouth, drawing blood. They then clinched and Looney is thrown heavily for the first time.

8. Rogers led off but was neatly stopped, and received a blow on his fast closing eye. "Foul" claimed for Looney, but not allowed. From this round Looney took the lead and fought Rogers down in every round.

19 and last. Rogers came up unsteadily on his pins, his face terribly bruised and swollen, and his left eye entirely closed. Looney was lively and confident, and giving an ugly right hand blow on Joe's temple, which staggered him, followed it by a heavy one on the mug, and a clinch, in which Rogers was thrown heavily on his head. He was carried to his corner and appeared to be totally insensible. Time was called, but his seconds were unable to get him to the scratch. They carried him forward two or three steps, but he appeared quite helpless. Amid great excitement, noise and confusion, they threw up the sponge and the umpire declared that Looney had won the fight. He was then raised aloft on the shoulders of his friends, and afterwards walked away, apparently not at all injured by the contest. There were no knock downs in this fight, and no disturbance occurred after the fight. The time occupied by the fight was 37 minutes. Joe claims that something was wrong, thinks he was drugged, and has challenged Looney to fight again for $500 a side, six weeks from signing articles.

CRICKET.

A COLLEGE ELEVEN BEATEN.

The Resolute Club, of Philadelphia, visited Haverford College on the morning of the 29th ult., and played a match with the "Class of '72," the score whereof we append:—

First Innings.	RESOLUTE.	Second Innings.	
Carryl c Sharpless b Huston	2	not out	16
Shirley run out	3	run out	0
H. Madeira run out	3	not out	8
Magee b Ashbridge	0		
Trotter b Ashbridge	0	c Huston b Harlan	8
Fox b Ashbridge	4		
Perot run out	2		
L. Madeira run out	0	b Ashbridge	2
Kennedy not out	0	c Ashbridge b Huston	2
H. Burroughs c Ashbridge	1		
		F. Fitzgerald b Harlan	12
Bye, 1; wides, 2	3	Byes, 2; leg bye, 1; wide, 1	4
Total	18	Total	52

First Innings.	CLASS OF '72.	Second Innings.	
Gummere c H. Madeira b Trotter	0	b H. Madeira	1
Cadbury c and b Trotter	3	c and b H. Madeira	3
W. Huston b Trotter	8	b Trotter	3
R. Ashbridge c Trotter b H. Madeira	3	c Fox b H. Madeira	0
Harlan c Carryl b Trotter	0	b H. Madeira	7
Sharpless run out	2	c and b Fox	1
Ed. Wistar b Trotter	1	c and b Fox	0
Chase c Perot b Trotter	6	b H. Madeira	6
Downing run out	0	b Fox	3
Howland b Trotter	1	not out	3
J. T. Morris not out	1	run out	5
Bye, 1; leg byes, 3; wides, 4	8	Wides	4
Total	33	Total	36

MERION vs. YOUNG AMERICA.

On the 28th, the first eleven Merion and second eleven Young America Club, of Philadelphia, played a match on the ground of the latter club, the Merion winning in brilliant style. We give the score; the Y. A., as will be seen, had made 57 runs, with 6 wickets down, on the second innings, when game was called:—

First Innings.	MERION.	Second Innings.	
Stroud b Wright	2	run out	0
Horner run out	4	c Butler b Wright	14
Law c Baird b Wright	7	b Stocker	10
Harris b Stocker	9	c Logan b Wright	8
Ewing b Wright	18	b Stocker	0
Purves c Wright b Carpenter	4	run out	3
Montgomery b Wright	8	c Baird b Carpenter	6
Ashbridge c sub. b Wright	22	b Carpenter	16
R. Evans run out	25	b Baird	7
Townsend b Stocker	5	b Carpenter	28
A. Evans not out	0	not out	4
Byes, 5; l. b., 5; w., 7; n. b., 4	18	Byes, 11; l. b., 5; w., 3; n. b., 3	22
Total	122	Total	118

First Innings.	YOUNG AMERICA.	Second Innings.	
Bayard c Montgomery b Law	3	c Purves b Law	3
C. Baird c Law b Montgomery	35	c A. Evans b Law	19
Carpenter c R. Evans b M'g'y	18	c Montgomery	13
Garrett l b w b Law	0	c A. Evans b Montgomery	0
Stocker b Law	0	run out	10
Vaux c R. Evans b Montg'ery	0	not out	7
R. Wright b Law	3		
Henry l b w b Montgomery	0		
Butler c Purves b Montgomery	6	b Montgomery	5
Fox c Law b Montgomery	0		
Logan not out	3		
Byes, 4; wides, 3; no ball, 1	8		
Total	79	Total	57

CRICKET AT FREDERICKTON, N. B.

An excellent willow-wielding contest, between the first eleven of the Fredericton Club and a military eleven, was brought to a close on the 24th ult., after a two days' *hors du combat*, in favor of the Frederictonians by 38 runs. Read the score:—

First Innings.	FREDERICTON.	Second Innings.	
Jenner c Foster b Swinney	17	c Seeley b Yeates	4
Beckwith run out	22	not out (hurt)	3
M. Hanlon run out	22	l b w b Barnes	10
Street l b w b Yeates	10	c Seeley b Yeates	5
G. Coldwell b Yeates	4	b Seeley	3
Morris c Swinney b Yeates	10	b Yeates	20
R. Coldwell run out	4	c Godiff b Barnes	10
McCarty st Edge b Howard	0	run out	0
J. Hanlon run out	3	l b w b Barnes	4
Thompson c Somerset b Yeates	7	c Godiff b Yeates	0
O'Brien not out	0	not out	0
Byes, 9; leg byes, 2; wides, 7	18	Byes, 5; leg byes, 3; wides, 8	16
Total	12[illegible]	Total	77

First Innings.	MILITARY.	Second Innings.	
Seeley b Morris	15	c Street b Morris	1
Godiff b Hanlon	14	b Hanlon	12
Foster c Thompson b Morris	4	run out	0
Swinney b Morris	11	absent	0
Howard b Hanlon	0	c Thompson b Hanlon	1
Edge c McCarty b Hanlon	4	not out	8
Yeates c McCarty b Hanlon	2	b Hanlon	6
Anderson not out	2	c Colwell b Hanlon	3
Grimshaw b Morris	3	l b w b Morris	7
Barnes c Thompson b Morris	0	b Morris	2
Somerset b Morris	0	b Morris	0
Byes, 17; l. b., 1; w., 14; n. b. 1	33	Byes, 4; leg byes, 1; wides, 9	14
Total	87	Total	54

THE SECOND ELEVENS of the Philadelphia and Germantown Clubs played a match on the 29th ult., the former winning by a score of 182 to 100. The best score, 45, was made by J. Hopkinson.

NONANTUM vs. HARVARD.

These prominent eastern cricket clubs played their return match on the 29th ult., which, because of the evident mastery of the batting over the bowling and fielding and the consequent heavy scoring, consisted of one innings only, the Harvards proving victorious by a total of 118 to 90, thus making it match and match, and leaving the door open for another opportunity to decide the question of superiority. Of those who distinguished themselves in willow-wielding on either side were Messrs. Sanderson, Hodges, Curtis, Howard, Fasset, Bixby, Smallwood and March, as will be seen by a glance at the appended score:—

HARVARDS.		NONANTUMS.	
Frothingham b T. Linder	0	G. Linder, run out	0
Severance b W. Linder	6	Mixer b Sanderson	0
Sander'n c T Linder b W.Lin'r	31	Smallwood b Sanderson	15
Fasset c Hodges b W. Linder	10	Bixby, run out	35
Curtis, run out	17	T. Linder l b w, b Sanderson	0
Jones b Smallwood	2	W. Linder b Sanderson	7
Hodges b W. Linder	20	Wood, run out	1
Howard b W. Linder	13	Parker, c Sanderson b Jones	1
Scott b W. Linder	6	March c Sanderson b Jones	14
Rotch, not out	2	Page b Jones	6
Sullivan c Mixer b Smallwood	5	Ely, not out	1
Byes, 2; wides, 4	6	Byes, 2; l b's, 2; wide, 2; n b, 4	10
Total	118	Total	90

MONTREAL vs. MILITARY.

The return match between the Montreal Club and the 60th Rifles, one innings each, was played on May 29th, and resulted in favor of the "soger b'ys," as per score appended:—

1ST BATT. 60TH RIFLES.		MONTREAL CLUB.	
Turnour c Rose b Scott	3	Clare b Wallace	13
Toole c Gault b Scott	9	Grant b Northey	4
Davies b Grant	46	Rose c Sub b Turnour	4
Wallace run out	8	Glancy c Dundas b Wallace	17
Northey c Rose b Grant	15	Stevenson run out	0
Holbech b Grant	0	Galt b Wallace	9
Dundas c Smith b Lang	10	Tetu run out	2
Andrews b Lang	3	Lang not out	11
Dickenson b Grant	0	Scott b Floyd	1
Floyd b Grant	3	Smith b Floyd	1
Lepere not out	4	Stannus b Floyd	0
Byes, 12; leg byes, 4, wides, 10	26	Byes, 7; leg bye, 1; wides, 7	15
Total	127	Total	77

BASE BALL.

ATLANTICS vs. "HAYMAKERS."

THE EX-CHAMPIONS IN A TIGHT PLACE.

As announced in our last issue, the Atlantics left town on Sunday evening, May 30th, on a visit to Lansingburgh, N. Y., to assist the famous Union Club, of that place, in opening their new ground. The Brooklyn boys took their first nine with them, for, although the game was a friendly one and not intended to count on the season's series, they had no idea of running a chance of losing it through being short-handed. And it was well that they went fully prepared. Lansingburgh has always been a tough place for visiting clubs, as nearly all the first class clubs in the country know to their cost. The Atlantics arrived at Troy bright and early on the morning of the 31st, and made the Mansion House their headquarters, where they were waited upon by a delegation of the "Haymakers," who always look after the wants of their visitors. About 1 o'clock the party entered carriages provided for the purpose, and were driven to the new grounds of the Union Club. Here some 3,000 spectators had already gathered to witness the contest, and, by the time the game was fully under way, there must have been over 4,000 people present, nearly one-fourth of whom were ladies. As we did not witness the game, we cannot speak in detail of the play on the occasion. From parties who were present, and from the newspaper reports, we find that it was one of the most hotly contested matches ever witnessed in that section of country. The new nine of the "Haymakers" exceeded all expectations formed of them by their most sanguine friends. Fisher, the new pitcher, astonished the visitors by his swift and steady delivery, while Craver, who has few equals as a catcher, exceeded all his previous efforts behind the bat. The Atlantics played an average game, but acknowledge themselves that the "Haymakers" were too much for them on that particular occasion. The Unions held the advantage which they obtained on the second innings up to the eighth, when the score stood 11 to 7. In the next two innings the Unions made 8 and the Atlantics 12 runs, and it was only by their plucky, up-hill kind of play (for which, by the way, the Atlantics are famous), that they were enabled to save themselves from defeat. At the end of the ninth innings, with the score a tie, it was mutually agreed to call the game a draw. This was done to accommodate the Atlantics, as they had very little time in which to dress and catch the boat, which left Troy at 7. A correspondent sends us the following short account of the meeting:—

"The game between the Atlantics and Unions, to open the new grounds of the latter club, was one long to be remembered. It was the sharpest, most scientific, and best game ever witnessed in these parts. The day was very warm, but in every other respect most excellent for ball playing. About 3,000 people witnessed the game. The fielding of the Atlantics may have excelled that of the Unions, but, as for batting and briliant scientific display, I think the 'Haymakers' outshone their opponents."

Below we append the score, which includes first base on hits, and left after clean hits:—

UNION.	H. L.	R.	1ST.	L.	ATLANTIC.	H. L.	R.	1ST.	L.
McAtee, 1st b	3	2	4	2	Pearce, c	1	3	3	1
Fisher, p	4	2	3	1	Smith, 3d b	4	1	2	1
M. King, 3d b	3	2	3	2	Start, 1st b	6	1	3	0
Booker, s s	4	1	2	1	Pratt, p	3	2	3	1
Flynn, r f	1	2	4	2	Chapman, l f	3	2	2	1
Craver, c	3	2	2	0	Ferguson, s s	4	2	3	0
S King, l f	1	5	4	0	Crane, c f	3	3	3	1
Ward, 2d b	4	1	2	1	Pike, 2d b	2	3	4	0
Abrams, c f	4	2	2	0	McDonald, r f	3	2	2	0
Totals	27	19	26	9	Totals	27	19	25	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	1	4	0	2	1	0	3	3	5—19
Atlantic	1	2	0	0	2	2	0	6	6—19

Total bases on hits—Atlantic, 39; Union, 36. Fly catches—Pearce and Smith, 1; Chapman, 3; Ferguson, 1; Crane, 5; Pike, 1; McDonald, 1—total, Atlantic, 16. Fisher, 2; M. King, 1; Flynn, 3; Craver, 2; S. King, 2; Ward, 1—total, Union, 11. Umpire—Mr. McCall, of the Live Oak Club, of Albany. Scorers—Messrs. Scofield and Garfield. Time of game—Three hours.

ECKFORD vs. ROSE HILL.

The Eckfords paid a visit to Fordham, Westchester County, on the 3d inst., to play the first of a series of games with the Rose Hill Club, of St. John's College. The Brooklyn Club had out a strong nine, all the players being on hand with the exception of Jewett. From the success which had attended their efforts in all their previous contests this season, the Eckfords thought they were going to have an easy time with the collegians. In this they were mistaken. The Rose Hill, like all our college clubs, has plenty of time to practice, and has thus early this season brought its players to a state of perfection equalled by few and excelled by none. The game opened slightly in favor of the visiting club, and at the end of the second innings stood 4 to 2 in their favor. From this time to the last innings the Collegians were unable to hit the deceptive pitching of Martin, and were blanked five times in succession. In the fourth, fifth and sixth innings the Eckfords added six runs to the four already obtained, and here they came to a stand still, for, in the last three innings, they were retired without scoring. The Rose Hill boys entered upon their ninth innings with the score 10 to 2 against them; but by a series of fine hits they made four runs, which left the totals 10 to 6. This was a very satisfactory finish to the contest, and left the collegians in a happy frame of mind. It will be seen from the number of times first base was made on hits, that the collegians outbatted their noted opponents, and would undoubtedly have won the game if they had been able to hit Martin as easily as the Eckfords punished Burns. In the matter of fielding the collegians have nothing to be ashamed of, as they at least held their own with their famous antagonists. The game was played in the most friendly spirit, and was, without question, the prettiest exhibition of the beauties of our national game witnessed for many a season. The usual courteous attentions were paid to the visitors, and the two clubs parted with kind wishes for each other's prosperity. The annexed score includes first base on hits, total bases, and left after clean hits:—

ECKFORD.	H. L.	R.	1st B.	L.	ROSE HILL.	H. L.	R.	1st B.	L.
Allison, 1st b	4	0	0	0	Cristadoro, l f	5	0	1	0
Patterson, 2d b	3	2	2	0	Villanicinci, c	4	1	1	0
Martin, p	4	1	1	0	Burns, p	2	0	1	1
Nelson 3d b	4	0	0	0	B. Mason, 1st b	3	0	3	1
Hodes, c	4	0	0	0	Madden, 2d b	4	0	0	0
Eggler, c f	5	0	0	0	Gallagher, 3d b	3	1	0	0
Tracy, l f	1	3	2	0	Trempe, s s	3	1	1	0
Pinkham, r f	0	3	2	0	T. Mason, l f	1	2	3	1
Carlton, s s	2	1	3	1	Murphy, c f	2	1	2	0
Totals	27	10	10	2	Totals	27	6	12	3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	1	2	1	3	1	2	0	0	0—10
Rose Hill	0	1	1	0	0	0	0	0	4—6

Umpire—Mr. Lawrence, of the Mutual Club. Scorers—Messrs. G. Fallon and Dr. Watson. Home run—Pinkham. Fly catches—Murphy, 3; Villa, 3; Gallagher, 2; Madden, 1; Tempe, 1; total, 10. Hodes, 2; Nelson, 3; Patterson, 1; Eggler, 1; Carlton, 1: total, 9. Foul bound catches—Villa, 3; T. Mason, 1; Hodes, 4. Catches on strikes—Hodes, 5. Out on bases—Eckford, 10; Rose Hill, 8. Double plays by Murphy and B. Mason; Tempe, B. Mason and Gallagher; Carlton, Patterson and Allison.

A WELL PLAYED GAME.

The first game of a series between the Naval Club, of Norfolk and vicinity, and the Old Point Club, took place on the ground of the latter, in Fort Monroe, Va., on the 29th ult., and was one of the most exciting games ever played South of Baltimore. The day was exceedingly warm, the thermometer ranging about 120, and was very trying on the endurance of the players; hence the large score. The greatest excitement prevailed during the 9th innings, which resulted in a tie, 37 to 37. In the 10th the Navals made 4 to the O. P's 3, thereby winning the game. Of the players, Heaton and Howell, of the N.'s, deserve special mention, and Ware, Maloney, Taylor, Price and J. J. Baulch, of the O. P's. The return game will be played in Portsmouth, Va., on June 12th. Below is the score:—

NAVAL.	H. L.	R.	B.	OLD POINT.	H. L.	R.	B.
Turner, s s	2	7	0	Baulch, J. J., c	2	7	0
Cooper, l f	3	6	0	Maloney, s s	2	7	1
Southard, c	3	6	0	Taylor, 2d b	4	4	1
Magell, c f	4	3	1	Holder, r f	5	3	1
Hunley, p	6	2	1	Price, 3d b	1	7	0
Jones, r f	3	4	2	Ware, p	5	1	3
Harmon, 3d b	4	3	0	Baulch, W., l f	3	4	2
Heaton, 2d b	3	4	0	Winne, 1st b	3	2	1
Howell, 1st b	2	6	0	Hanley, c f	4	5	0
Totals	30	41	4	Totals	30	40	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Naval	8	6	8	0	5	1	3	7	4	4—41
Old Point	5	5	6	4	6	2	3	4	2	3—40

Umpire, W Dunleavy; Scorers, Hemer and Manning.

CONCORD vs. FIELD.

On the afternoon of the 27th ult. the Concords turned out to play a game with a nine from the Polytechnic, on the Capitoline Grounds, Brooklyn, but the latter failing to make their appearance, a nine was made up from the players present, and the Concords played them, with the following result:—

CONCORD.	H. L.	R.	FIELD.	H. L.	R.
Rankin, p	2	4	Crombie, c	0	4
Pearson, c	3	4	Treadwell, 3d b	3	1
Bowie, r f	2	2	Keller, 1st b	3	1
Moody, c f	2	3	Baldwin, r f	3	1
Decker, 3d b	3	4	Leffingwell, 2d b	3	2
McKinley, s s	1	3	Ridgeway, s s	2	0
Koeler, 2d b	2	2	Brown, c f	3	1
Stenman, 1st b	2	1	Hinman, p	2	2
Ruggles, l f	3	4	Hicks, l f	1	2
Total		22	Total		14

INNINGS.	1st	2d	3d	4th	5th
Concord	4	2	7	14	5—32
Field	2	0	3	5	4—14

Home runs—Pierson, 1; McKinley, 1; Ruggles, 2; Crombie, 1; Ridgeway, 1; Hinman, 1. Umpire—Mr. Harris, of school No. 11.

THE OCCIDENTAL CLUB, of Quincy, Ill., have elected the following officers for the ensuing year:—President, Frank Bradley; Vice President, James Furlong; Treasurer, Geo. Wells; Secretary, M. V. B. Holmes.

THE WANATAS, of Brookline, and the Excelsiors, of Boston, played two matches on the 24th ult. and the 3d inst., both of which the former won by scores of 42 to 20 and 12 to 5.

MUTUAL vs. IRVINGTON.

This game, played at the Union Ground on the 1st inst., was more closely contested than the first of the series, which resulted in the success of the Mutuals by a score of 28 to 16. The closeness of the score is easily accounted for, however. The Mutuals, while batting very well, fielded wretchedly. C. Hunt was the only one of the nine who played with credit to himself. His fielding was the best exhibition he has given in many a day, while his batting was quite heavy. C. Mills and McMahon also handled the bat with effect, and the former caught with his accustomed success. Flanly had one of his periodical attacks of muffinism, and muffed nearly everything that came his way. The Irvingtons played a much better game than was expected of them. The batting of Eaton and H. Campbell was excellent. Buckley and Farron also did well with the willow. In fielding Lyons carried off the honors, four flies, one a very difficult catch, being to his credit. Greathead played at short field in capital style, his stopping and throwing being the best exhibition of the season. Everything considered, the difference between the clubs, the amount of practice the two nines have had, and the fact that the game was played on the Mutual's ground, the Irvingtons deserve the most credit for their display. Although they did not win the trophy, they achieved a great victory in playing so close a game. The subjoined score includes first base on hits and left after clean hits:—

MUTUAL.	H. L.	R.	1ST B.	L.	IRVINGTON.	H. L.	R.	1ST B.	L.
E. Mills, 1st b	4	1	4	2	Buckley, c	4	3	2	0
Eggler, s s	6	1	1	0	H. Campbell, p	2	2	4	2
Hatfield, c f	4	3	2	0	Eaton, 2d b	1	3	5	2
C. Hunt, l f	2	4	5	0	M. Campbell, 1st b	4	1	1	1
Wolters, p	4	2	3	1	Chapman, l f	2	1	1	0
Swandell, 3d b	2	2	2	1	Greathead, s s	4	1	1	0
McMahon, r f	2	4	3	0	Lyons, l f	4	2	2	0
C. Mills, c	2	4	3	0	Bailey, c f	4	0	1	0
Flanly, 2d b	1	2	2	2	Farron, 3d b	2	3	2	0
Totals	27	23	25	6	Totals	27	16	19	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	6	4	1	4	1	1	3	1	2—23
Irvington	1	5	1	1	4	0	4	0	0—16

Out on bases—Mutual, 15; Irvington, 14. Fly catches—Buckley, 1; H. Campbell, 1; Eaton, 2; Greathead, 1; Lyons, 4; Bailey, 1; Farron, 2—total, 12. Eggler, 1; Hatfield, 1; C. Hunt, 4; C. Mills, 3—total, 9. Foul bound catches—C. Mills, 4. Double plays—Eaton and M. Campbell, 1; Greathead, Eaton and M. Campbell, 1; Swandell, Flanly and E. Mills, 1. Umpire—Mr. Nelson, of the Eckford Club. Scorers—Messrs. McCarthy and Williams. Time of game—Two hours and forty-five minutes.

MUTUAL vs. ORIENTAL.

At the Union Ground, on the 4th inst., the Mutuals and Orientals came together for the first time this season. The game was much closer than either side anticipated, the Mutuals winning by the small score of 16 to 6. The smallness of the score is no indication that the game was well played, however. On the contrary, it was played in a very loose way by the champions, who didn't seem to care what the score was as long as they came out ahead. Neither side was fully represented, the Mutuals being short of Hatfield, C. Mills and Wolters, while Frank Norton (whom the Orientals claim) and Sears failed to connect. We give the score below:—

MUTUAL.	H. L.	R.	B.	L.	ORIENTAL.	H. L.	R.	B.	L.
E. Mills, 1st b	5	1	1	0	Pennington, 1st b	3	0	1	1
Eggler, c	4	2	3	0	Smith, c f	1	3	2	0
R. Hunt, l f	3	3	2	0	Bunting, 2d b	2	2	1	0
Swandell, p	2	2	1	0	McMorine, r f	4	0	1	0
Devyr, s s	2	1	1	1	Delaney, 3d b	2	1	0	0
C. Hunt, c f	3	2	2	0	Galliker, c	4	0	0	0
McMahon, 3d b	2	1	2	2	McGee, p	4	0	0	0
T. Hunt, r f	4	1	1	0	Decker, s s	3	0	0	0
Flanly, 2d b	2	3	3	0	Perrine, l f	4	0	0	0
Totals	27	16	14	3	Totals	27	6	5	1

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	4	2	0	2	2	2	1	1	2—16
Oriental	2	0	1	1	0	0	0	2	0—6

Out on bases—Mutual, 10; Oriental, 12. Fly catches, Mutual—E. Mills, 2; Eggler, 3; Swandell, 2; Devyr, 1. Total, 8. Oriental—Bunting, 3; Delaney, 1; Galliker, 7; McGee, 1. Total 12. Foul bound catches—Eggler, 3; Galliker, 4. Catches on strikes—Eggler, 4; Galliker, 1. Outs on foul balls—Mutuals, 11; Orientals, 6. Umpire—Kelly, of the Empire Club. Scorers—Messrs. McConnell and Littlefield. Time of game, two hours.

A CHAMPIONSHIP GAME.

The third game of the series between the Santee and Monitor Clubs, composed of middies of the first and second classes, for the championship of the Naval Academy, was played at Annapolis, Md., on the morning of the 3d inst., a large number of persons being present, including many of the tender sex, attracted to the town by the festivities of the week. The players entered into the contest with more than customary zest, and as a consequence an exceedingly close and interesting game was the result, during which several fine points were made and heartily applauded by the enthusiastic assemblage. A feature of the game was a beautiful fly catch made by Baker, of the Monitors, with one hand. At the close of the seventh innings the score stood 15 to 10 in favor of the Santees, but the M's were nowise disheartened by the prospect of defeat, but going to their work with a determination to avert this seeming certain misfortune, in the two following innings they overcame this advantage and had one to spare, as the appended score attests:—

SANTEE, 1ST CLASS.	H. L.	R.	B.	MONITOR, 2D CLASS.	H. L.	R.	B.
Seymour, 3d b	3	2	0	Augur, 2d b	2	4	0
Hadden, l f	3	3	0	Jacoby, 1st b	3	3	0
Birney, 1st b	4	0	1	Milliman, c f	3	2	1
Berry, r f	4	1	0	Hunker, s s	3	0	2
Colahan, p	3	2	0	Wright, p	5	0	0
Comly, c	3	2	0	Heilner, r f	3	2	0
Mahan, c f	2	3	0	Baker, l f	2	3	0
Osterhaus, 2d b	3	2	0	Ludlow, 3d b	3	1	0
Nazro, s s	2	1	0	Calhoun, c	3	2	0
Totals	27	16	1	Totals	27	17	3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Santee (1st class)	0	2	3	1	4	3	2	0	1—16
Monitor (2d class)	2	0	2	5	1	0	0	3	4—17

Fly catches—Santees: Hadden, 2; Mahan, 2; Colahan, 1; Berry, 1. Monitors—Baker, 3; Augur, 1; Jacoby, 1; Heilner, 1. Umpire—Mr. Werden, of St. John's College, Annapolis. Scorers—Newton E. Mason and H. R. Pennington.

ATLANTIC vs. EAGLE, OF FLATBUSH.

The game between these clubs, which was played at the Capitoline Ground on the 3d inst., resulted in the signal defeat of the Eagles by 59 to 9. The score follows:—

ATLANTIC.	H. L.	R.	1st B.	L.	EAGLE.	H. L.	R.	1st B.	L.
Pearce, c	4	7	5	0	Lake, c f	3	0	2	2
Brown, s s	3	6	6	0	Quevedo, 1st b	4	0	1	1
Chapman, l f	3	6	7	0	Neegus, r f	3	1	1	1
Start, 1st b	3	7	8	1	Bergen, 2d b	3	2	2	0
Fergusson, 3d b	3	6	4	0	Thomas, p	3	1	1	0
Zettlein, p	4	6	6	0	Vaughan, 3d b	3	1	2	0
Crane, c f	4	5	4	1	Hayward, c	4	1	2	0
Pike, 2d b	2	8	5	0	Vanderveer, s s	3	0	0	0
McDonald, r f	1	8	7	0	Matthews, l f	1	3	3	0
Totals	27	59	62	2	Totals	27	9	14	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	4	3	8	11	6	9	13	2	3—59
Eagle	0	0	1	1	1	1	1	3	1—9

Umpire—Mr. Gilien, of the Alpha Club. Scorers—Messrs. Monk and Quevedo. Time—Two hours and thirty minutes.

HUNKY DORY vs. CLIPPER.

One of the finest games ever contested in New Hampshire was played on the 29th ult., between the Clipper Club, of Manchester, and the Hunky Dory, of Nashua, on the latter's grounds. We give the score:—

CLIPPER.	H. L.	R.	HUNKY DORY.	H. L.	R.
Farrell, s s	2	3	J. Conway, c	2	3
Palmer, c f	3	2	G. Conway, p	2	3
Baxter, 2d b	5	0	Livingstone, s s	3	0
Brown, r f	4	0	Gilman, 1st b	4	0
Sheehan, c	3	2	Wheeler, 2d b	5	0
Satchell, l f	3	2	Mehan, 3d b	2	3
Eagan, 3d b	5	0	Mullen, l f	4	1
Gaffeny, p	3	1	Bailey, c f	3	1
Smith, 1st b	2	1	Folsom, r f	5	0
Total		11	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Clipper	1	6	1	0	1	1	0	0	1	0—11
Hunky Dory	0	2	1	1	2	2	1	1	1	0—11

Umpire—George P. Johnson, of Monitor B. B. C. Scorers—T. D. Luce and T. Early.

BALL TOSSERS vs. CRICKETERS.

We subjoin the score of a match played at the Recreation Grounds, San Francisco, Cal., between the first nine of the Eagle Club, and a nine picked from the Victoria Cricketers, prior to the return home of the latter:—

VICTORIANS.	H. L.	R.	EAGLES.	H. L.	R.
J. T. Howard, p	3	3	J. Aitkins, r f	0	11
J. Barnett, c	5	1	J. M. Fisher, s s	1	11
H. Richardson, 1st b	1	5	J. T. Calvart, c	4	7
H. B. Guerra, 2d b	2	1	C. J. Keating, 2d b	3	9
T. Ball, 3d b	4	1	W. H. Miller, p	3	8
M. W. T. Drake, s s	5	0	A. Salts, 1st b	4	7
C. E. Pooley, c f	4	1	Geo. Orr, 3d b	5	7
J. Wilson, l f	1	3	E. A. Peplow, c f	3	8
L. Fisher, r f	2	1	H. Kerrison, l f	4	8
Total		16	Total		76

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eagles	9	6	8	4	2	11	8	22	8—76
Victorians	2	1	2	4	1	2	4	0	0—16

EMERALD CLUB.—This is the suggestive title of a club organized at Fort Columbus, N. Y. H., on May 1st. President, Geo. N. Fish; Vice President, J. A. Doyle; Treasurer, Chas. E. Wilder; Secretary, Richard M. Locker; Captain 1st nine, Sergt. F. Bracken; 2d nine, T. W. Reynolds; Directors, J. A. Doyle, Charles. E. Wilder, Sergt. F. Bracken, J. Harrington, and Geo. N. Fish. The club now numbers thirty members, and are desirous of playing any of the junior organizations of this section. They are all soldiers and are subject to restrictions from which organizations in civil life are exempt, and this gives them no opportunity to visit the grounds of other clubs. They have a neat uniform, which contrasts favorably with the smooth surface of the meadow upon which they take their practice, and on the 5th inst. they were to play an opening game with the Clarendons, of the metropolis.

THE OCCIDENTALS (juniors), of Quincy, Ill., played their first match game this season with the Pioneer Club, of Keokuk, Iowa, at the latter place, and beat 'em by a count of 33 to 29.

THE EAGLES AND WIDE AWAKES played a match at Alton, Ill., on the 22d ult., which the former won by a count of 47 to 30.

THE LOWELLS, of Boston, defeated the Atalantas, of Stoneham, Mass., by a score of 42 to 5 on the 21st ult.

GYMNASTICS IN CANADA.—The pupils of Prof. Barnjum's gymnasium, Montreal, C. E., gave an exhibition at the Crystal Palace on Wednesday evening, 2d inst., before a large assemblage. The entertainment commenced with free gymnastics by boys from seven to eleven years of age, who also went through the dumb bell exercise. The parallel bars followed, in which noticeable feats were performed by Messrs. Mills, Hilton, Thompson, Hugh Becket, McDougall, James Gardiner, W. Cushing, J. C. Young, Robertson, Fraser, Frank Wood, Empey, Lindsay, Brush and George Gardiner. The flying rings succeeded, and the Indian club exercises, most beautifully executed by the senior boys of the high school. Messrs. Mills and Henry Becket then gave a very fine performance on the double trapeze, after which a number of the gymnasts took part in a variety of feats, such as somersaulting, pyramids, tumbling, etc., Mr. Mills coming in for the lion's share of the applause so freely bestowed. Two horizontal bars were now put in operation, one for the high school boys, and one for the members of the gymnasium; and on both the feats were numerous and beautiful. After this came the single trapeze; then tilting at the ring and single stick, the combatants being mounted on velocipedes. This being concluded, Messrs. Hugh Becket, M. Jones, John Ray, and Charles Thompson, went through a graceful and daring performance on the quadruple trapeze. This is a perfect novelty, having been introduced by Mr. Barnjum, and the effect of four persons working together in perfect harmony is very beautiful. Some seven or eight athletes now appeared at the starting post for a hurdle race round the building. This was well contested, the whole bounding over the hurdles with the greatest agility, Mr. Becket coming in first, closely pressed by Mr. Jones.

FISH AS FOOD FOR THE BRAIN.—Prof. Agassiz says that fish is a kind of food which refreshes the system, especially after intellectual fatigue. There is no other article that supplies the waste of the head so thoroughly as fish diet; and the evidence of it is in the fact that all the inhabitants of the seashores the world over are the brighter population of the country. Fish contains phosphorus to a large extent, a chemical element which the brain requires for growth and health.

AQUATICS.

AMERICAN YACHTING.

The month of June is pre-eminently the season for yachting in the waters of New York, and during its long and beautiful days all of our clubs hold their annual regattas. The clubs belonging to our city and its environs are not only numerous, but they may almost be said to constitute the yachting marine of the entire country; for in numbers, point of equipment, size and perfection of model, they excel and surpass the balance of the United States. Having for two or three weeks past indulged in rowing gossip to some extent, we will now give the yachtsmen a good margin and patient hearing, especially as they well deserve it. The sea has charms for all nations whose boundaries are washed by the wave, and one of the greatest fascinations of the young man is to be upon the deck of a vessel, to cruise about in stormy waters, and anchor in pleasant havens. Men have gone to "sea in ships" from time immemorial, and will continue to go till "time shall be no more," so yachting will ever hold its own as a noble and invigorating sport. A pastime calculated to promote courage, manliness and fortitude, one cannot see its rapid growth in this country without feeling joyous and gratified. With this brief digression we will return to our yacht clubs and their coming gala days.

The New York Yacht Club stands first and foremost, and must always lead all other aquatic associations upon this side of the Atlantic. The club was organized in 1844, and the first Commodore was John C. Stevens, who made American yachting famous the world over by the exploits of the America. Commodore Stevens was virtually the founder of the club, and remained at its head for the long period of eleven years. The officers of the club consist of Commodore, Vice Commodore, Rear Commodore, Secretary, Treasurer and Measurer. The Commodore takes command of the squadron, assisted by the Vice Commodore. Candidates for membership are proposed in meeting, notice being posted in the club house ten days before an election. The representative of each yacht is entitled to one vote. A quorum consists of the representatives of seven yachts, two black balls defeating the election of a candidate for membership. The Secretary of the Navy and the Commander of the Brooklyn Navy Yard are *ex-officio* members of the club. The squadron is divided into two classes, schooners and sloops.

The new club house, situated at Clifton, Staten Island, is a beautiful building, in a picturesque and romantic location. It has every possible accommodation, magnificent parlors *en suite*, dining rooms and sleeping rooms, furnished in the most luxurious manner. Upon the walls of the various apartments may be seen the models of many of the yachts which have won renown in our own as well as foreign waters. Among these may be named the original model, by the late George Steers, of the celebrated yacht America; also those of the yachts Maria, Widgeon, Julia, Haze, Zinga, Gipsey, Henrietta, Favorita, Mallory, Narragansett, Annie, Una, Magic, Lucky, Richmond, Undine, Irene, Prima Donna, Magnet, Sea Drift, Hornet, Mystery, Ceres, Island Fawn, Alpha, Dream, Ariel, Spray, Minna, Plover, Petrel, Ultra, Edith, Bonita, Restless, Rebecca, Gertrude, Ray, L'Esperance, Breeze, Nettie, Sport, Mist, Sybil, La Coquille, Brenda, Cygnet, Escort, Edgar, etc. There are also models of several English schooners and two or three cutters. Among the naval relics is the flag of "Old Ironsides," the frigate Constitution, which was carried in all her naval engagements of the war of 1812. Also, as curiosities, models of Chinese men-of-war, revenue boats, Malay war boats, Singapore boats, etc., presented by the late Commodore Perry, together with other nautical *souvenirs* donated by various distinguished parties. The meeting and committee rooms are large and convenient. On the walls are hung numerous pictures of yachts, most of them English, presented by their owners, to all of which a pleasing history is attached. The original drawings of the America, by Steers, are also here. Among the prints are those of H. B. M. steam yacht Fairy, Mr. Grinnell's yacht Truant, British yachts Kestrel, Heias and Gazelle; H. B. M. ships Eurydice, Vindictive, Winchester, Pantaloon, Warspite, Pilot, Powerful, Daring, Ringdove, model of British yacht Salrina, etc.

The twenty-second annual regatta of the club will be sailed on Thursday, June 10th. The course will be from a stake-boat moored off the club house to the buoy off the Southwest Spit, passing it from west to south, thence to the Sandy Hook light-ship, rounding north and east, and return to the home flag-boat. The sloops are to anchor in line east of the stake-boat, forty yards apart; the schooners are to anchor in line fifty yards north of the sloops, the yachts arriving first to have the choice of position. Mainsails, foresails, and gaff-topsails are allowed to be set before starting. The following are among the entries:—Schooners—Alarm, A. C. Kingsland, 225 tons; Alice, 83 tons; George W. Kidd; Dauntless, Vice-Commodore J. G. Bennett, Jr.; Silvie, 106 tons, E. Dodge; Fleur de Lis, 92 tons, John L. Dickenson; Palmer, 194 tons, R. Stuyvesant; Rambler, 142 tons, James H. Banker; Phantom, 123 tons, Commodore Henry G. Stebbins; Magic, 106 tons, H. W. Gray; Widgeon, 105 tons, Lloyd Phœnix; Idler, 133 tons, Thos. C. Durant. Of the sloops, the Addie V., 44 tons, John Voorhis; Bonita, 52 tons, J. B. Norris; Gussie, 48 tons; Henry Steers, Coming, 53 tons, W. B. Nichol; Madeleine, 90 tons, Jacob Voorhis; Clytie, 26 tons, J. R. Heneshoff; Drift, 48 tons, W. W. Shippen. In addition to the above, the schooners Fleetwing, Restless, Eva and Scud, and sloops Gracie, White Wing, Kate and Breeze will probably compete. A regatta day is arranged more for the enjoyment and pleasure of the lady and gentlemen friends of the club than to test the qualities of the contestants, and it is seldom regarded as any test of the merits of those entering, as the breeze is often baffling and only sufficient for the small yachts, whereas when match races (the only true and satisfactory tests) are arranged, an eight knot breeze can be stipulated for. Whether the Sappho and Meteor will compete is not yet definitely ascertained, but it is known that the two last named yachts, in company with the Dauntless, will form a glorious trio to visit and test the sailing qualifications of the yachts of Great Britain.

The Brooklyn Yacht Club's twelfth annual regatta will come off on Thursday, June 24th. Among the starters will be the schooners Alice, Zinga and Lillie; and sloops Niagara, Restless, Onward, Nellie, Vesper, Dolphin, Musqueteed, Polynesia, Jennie M., Flying Cloud, Psyche, Pauline, Martha, Olympic, Carlton, Latona, Sophia, &c. The club has a neat club house at Gowanus, South Brooklyn, but will, ere long, be obliged to build a new and larger one to accommodate their fast increasing list of members. They also intend to build a large schooner yacht, to belong to the club, and be under the direction of Commodore Kidd. This club has, in addition to its club house at Gowanus, convenient and pleasant rooms at No. 9 Court street, which are open day and evening throughout the year, forming a handy resort for the members and their friends, especially during the winter. This Court street club room has been the means of keeping the members interested in the organization during the inclement season, and accounts for the B. Y. C.'s roll being always full. The "Union regatta," arranged under this club's auspices, and open to all yachts of regularly organized clubs, promises to be a perfect success; and it is highly creditable to this association to be the first to introduce this style of regattas in New York waters. The first "Union regatta" given under the auspices of this club came off last season, and it was one of the most exciting ever sailed in our bay.

The Atlantic Yacht Club's fourth annual regatta will be sailed on Tuesday, June 8th. The schooners are divided into two classes, those under and those over fifty feet in length. Sloops into four classes:—First, those over forty-eight feet; second, those of thirty-eight feet and under forty-eight feet; third, those under thirty-eight feet; fourth, such as are without cabins, or open boats. The allowance of time will be of two kinds:—First, for difference of length; secondly, for area of canvas. The course to be sailed over will be from the Club House to Coney Island Point, thence to the Horseshoe and back, the channel to be kept all the way, so that the boats of light draft may not take advantage of those drawing more water. Among the entries are the schooners Mystic, owned by James F. Sparkman; Lois, owned by ex-Commodore, T. C. Lyman; Alga, J. S. Gregory; Calypso, A. S. Hatch; Marie, formerly of Boston, owned by Messrs. Lovell, Dean and Condit. Of the sloops are the Addie, owned by William Voorhis; White Wing, Mr. Astor; Storm King, John Voorhis; Alarm, Vice Commodore Sheridan; Nimbus, John B. Hereshoff; Fanny, James R. Halsey; Petrel, Messrs. Grannis; Qui Vive, T. Clopham; Florence, H. Schell; Foncie, William H. Langley; Daphne, T. R. Maxwell; Crusader, Leslie Wetmore; Minnie, Edward Arnold, and the Coquette, H. Brett. From the character and number of these entries it is safe to promise the lovers of yachting a day of exciting sport on the 8th inst., as the Atlantic Club, although young in years, have won for themselves a proud name among our various aquatic organizations.

The Hoboken Yacht Club is one of the oldest aquatic associations in the country. Their annual regatta will not come off until July. Their present headquarters is at Hoboken, near the house of the Atlantic Boat Club; but the members are anticipating the necessity of a change at no distant day, as vessels are now, and have been for one or two seasons, constantly anchoring in the vicinity of the club's anchorage, and there is no doubt but that the entire water front, including the site of the Club House, will soon be required for commercial purposes. Under these circumstances, the members very wisely concluded to build a new and spacious headquarters in some location where the "march of improvement" will not interfere with or compel a removal. A piece of ground several acres in extent, on Ward's Point, Staten Island, has been purchased, and a beautiful new Club House, of two stories, with Mansard roof, and an observatory, from which the country, for many miles in extent, and the whole of the bay of New York can be distinctly viewed. The anchorage is one of the best in this vicinity, and perfectly protected from gales from every quarter. These improvements will be completed during the month of July, when the Club House will be formally opened and dedicated by the members to their host of friends. The following are among the crack yachts of this club:—Nellie G., 28 tons, Vice Commodore S. Griswold; Lillie, 16 tons, A. Saltyman, Jr.; Cornelia, 17 tons, ex-Commodore Conrad Fox; Glance, 25 tons, Joseph Gillet; Laura, 18 tons, John P. Enright; Anna, 12 tons, Captain Flett; Geneva, 10 tons, E. Dumartheray. Mr. Herreshoff, the noted builder of clipper yachts, is building at Bristol, R. I., a sloop of 50 feet in length for Commodore T. Hutton. She is nearly ready for launching, and her model and general appearance is commended highly by all judges who have seen her. She will be by far the largest vessel of the Hoboken fleet, and one well worthy of displaying the Commodore's flag.

The Bayonne Yacht Club, although one of the latest formed in our waters, was not long in winning a place and position with the yachting world. Scarcely two years have passed since its first annual regatta, and its charter was obtained from the last legislature of New Jersey. One of the principal causes of the Bayonne Club being so well known was the series of races sailed and won by their crack little gib-and-main-sail sloop, Mattie, against Martha, of Brooklyn, a yacht which was deemed invincible, until her races with and defeats by the Mattie. The latter vessel was built by P. McGiehan, of Saltersville, N. J., whose yachts have acquired a reputation for speed not only in American but foreign waters. The Mattie is now owned in New Orleans, and will, hereafter, display her sailing qualities and gather laurels on Lake Ponchartrain. If New Yorkers have lost her, it is said we shall soon have a yacht to take her place, now building by the same builder, for a member of the Bayonne Club. This club is greatly indebted to Major Morton, of Newburgh, a great lover of aquatics, and in whose honor Josh Ward named the single scull shell in which he won so many of his earliest victories, for the lease of a water front, where their handsome club house and anchorage is. From the headquarters of this club may be viewed one of the grandest nautical pictures on this continent, embracing, as it does, Long Island, the Narrows, Staten Island, and New York bay, with its "isles of beauty." The third annual regatta of this club will take place in the latter part of June, for prizes well worthy of the rivalry and competition of the swift little yachts displaying the Bayonne Club's showy signal. The following will compete:—Schooner Alice, owned by H. D. Van Nostrand; Sloops Lurline, P. McGiehan; Sea Mew, J. A. Seymour; Annie Mac, C. Hewlett; Lida, F. Beans; Seaman, J. Van Winkle. Second class Sloops:—G. T. Cony, owned by George Wilson; Jane Vernon, by R. Elsworth; Gretta, J. Van Buskirk; Water Fall, W. Ellsworth; Isabella, J. R. Mallory; Adalina, N. D. Taylor.

The Jersey City Yacht Club's eleventh annual regatta will also come off in June, shortly after the 17th. Instituted when American yachting was in its infancy, this club has long since won for its colors distinction and prestige by its handsome vessels, its well arranged regattas, and the zeal and ardor manifested by its members in behalf of "the good cause." The entries are the sloops Lizzie, Schoonmaker; Salus, Walton; Severn, White; Virginia, Hill; Pehelia, Fogg; Lotus, Janeway; Jennie, S. P. Hill; Pauline, J. G. Hill; Jane, Jardine; Comet, Ketchum; Gazelle, A. Clarke; Lillie, Smith; Lotus, W. Clarke; and Nettie, Woodward. The course will be from the anchorage off the club house to the flag-boat off Coney Island Point, passing to the east and south; thence round Buoy No. 9, passing to the south and west, thence direct on the homestretch to the club house, distance about twenty-five miles.

The Ione Yacht Club was organized September 12, 1865, with the following list of yachts and owners:—Ione, sloop rigged, twenty-four feet keel, owned and built by William H. Cornet; Flirt, sloop, twenty-one feet long, owned by W. H. Cornet; Uncle Ben, twenty-four feet, by J. A. Weaver; Slipper, by Elliott and Gage; Laura, owned by S. H. Elliott; Lurline, by G. W. Osborne and P. Hanlon; Saide, owned by Geo. Walker. Their first annual regatta was sailed on Wednesday, May 9, 1866, the prizes being won by the Ione and Uncle Ben. Regular annual regattas have been sailed since. The club have a handsome and neat club house at the foot of Fifty-first street, North river. Their annual regatta will take place at an early day on the Hudson river, starting from a stake-boat moored off the club house, up the river to a stake-boat off Bull's Ferry; thence round a stake-boat off Day's Point, and return to starting place; the course to be sailed over three times. Among the entries will be the William H. Cornet, Unknown, Restless, Fly Away, White Cloud, Challenge, Fawn, Storm, New York, Hudson, Ione, General Grant, etc., etc.

The Columbia Yacht Club was organized October 9th, 1867, and incorporated December 4th, 1868. They number thirty members, who own a fleet of fourteen vessels. They have a commodious club house at the foot of West Fifty-seventh street. Their annual regatta will come off on Wednesday, June 23d, when the following yachts will contend for two pieces of sterling silver ware:—

FIRST CLASS.

Name.	Rig.	Size.	By Whom Owned.
Della	Sloop	32 feet	W. H. Rowe, Measurer.
Lillie	Sloop	30 feet	J. A. Weaver, Commodore.
Edith R. Gage	Sloop	28 feet	Gage & Bell.
Ethalind	Sloop	25 feet	C. F. Tompkins, Vice Com.
Onward	Cat	23 feet	Charles Scattergood.
Rebecca	Sloop	22 feet	James Skillen.
Simpson	Sloop	22 feet	Lew Claud.
Uncle Ben	Cat	22 feet	R. Weaver.

SECOND CLASS.

Name.	Rig.	Size.	By Whom Owned.
Resolute	Sloop	20 feet	Robert Willson.
Lottie	Cat	20 feet	Osborne & Hanlon.
Betsey	Sloop	16 feet	J. A. Maney.
Little Nell	Cat	16 feet	J. Harrington.

The course will be from stake-boat off club house up the Hudson to and around a stake-boat off Mount St. Vincent, and return to starting point, making a distance of twenty-two miles. The winning yachts of each class to perform the distance within eight hours to make it a race. The regatta to be sailed according to the rules and regulations of the club. Their second annual summer cruise will take place on the 2d of July, when the fleet will *rendezvous* at Great Kills, Staten Island, returning on the 5th.

The Harlem Yacht Club, which has recently been reorganized and held one regatta, a few weeks since, for the Commodore's pennant, will sail their annual regatta early in July. The following yachts will enter:—Favorita, owned by W. C. Brinckerhoff; W. H. Knapp, Vice Commodore David Fitzgerald; Comfort, C. W. Palmer; Three Sisters, Commodore Charles H. Longstreet; Joseph E. Ebling, Oscar P. Raynor; and Skip Jack, J. Brassington. The course will be from the club house, foot of 125th street, down the Harlem river, through Hell Gate, up the East river to College Point buoy, thence to a stake-boat off Classon's Point, thence to and around Throgg's Neck buoy and return, making a distance of twenty miles. The Harlem Yacht Club was, in its prime, one of the most active of all the yachting associations in the waters of the metropolis. The late civil war caused its temporary disbandment, and, now that it has a new charter, and is again fair under way, it is not too much to expect that every Harlemite who owns, or has anything to do with yachts, will lend the organization a helping hand by joining it himself, and also influencing all friends to do likewise.

REGATTA IN CANADA.

A series of races were announced for the Queen's Birthday, by the Clasper Rowing Club, of Toronto, C. W., but in consequence of the boisterous condition of the weather they were postponed until Saturday afternoon, May 29th. A large number of people of all ages and both sexes assembled to witness the contest, and perched themselves on various "coynes of vantage" along the wharves, while others followed the course of the contestants in craft of various kinds. The first race was the single scull outrigger—open to those who had never won a race in a single scull boat. Prize, an oil painting, presented by Mr. Dillon. For this race there were four entries, viz.:—Cigar, R. J. Tinning; Flirt, W. A. Wilson; Meerschaum, J. Pearson, and the Mayflower, J. Dernan. Mr. Dernan being unwell, he did not pull. The course was from Berkeley street, west a mile. Mr. Muir, 2d Vice President, officiated as starter. At the signal, the boats got off very well together; but it soon proved that the race was between Messrs. Wilson and Tinning, the latter of whom appeared to have the advantage in boats. He succeeded in winning the race, beating Mr. Wilson by three lengths. The Cigar was built by Roberts, of New York; the others by Renardson, of Toronto.

The next was the four oared outrigger race. As it was generally known that the West End and Prince Albert were entered for this race, it created a great deal of interest. The course was from Tinning's wharf, a mile east and return. There were three entries, viz.:—

West End—R. J. Tinning, T. Tinning, M. Teedy; J. Tinning, stroke. No coxswain.

Prince Albert—J. Davey, J. Humphreys, S. Heakes; W. Dillon, stroke. No coxswain.

Wait Awhile—F. Leach, J. Pond, J. Lochead; W. Mitchell, stroke. H. Adams, coxswain.

The Prince Alfred crew being in much better condition than that of the West End, they were the favorites at the start. The three boats got off well together, and for the first mile they remained very close to each other; but at the buoy the Wait Awhile was a little behind, the Prince Alfred and West End being near together, with the latter a little ahead. For the last mile the contest was a very keen one, and when passing Yonge street the West End led by half a length; but when at the foot of Bay street the Prince Alfred spurted, and came in half a length ahead, in ten minutes, an achievement only equalled by the Harvards, who are accredited with the same time. There is little doubt that had the crew of the West End been in as good training as that of the Prince Alfred, they would have won the race. Another circumstance which acted against the West End was R. J. Tinning having been very hardly pushed by Mr. Wilson in the single scull race. It should be stated here that the races were open to members of the club only. The Clasper Club have every reason to be proud of this, their maiden effort at a regatta.

THREE MILE SCULLING RACE.

The Hubites turned out in large numbers on the afternoon of Monday, 31st ult., to witness the sculling race, on the Charles river course, between Thomas C. Butler, of the West End Club, of Boston, and J. W. Randall, of Portland, Me., the champion sculler of the Border State. The distance pulled was three miles, one mile and a half to a stake-boat and return, and the amount pendant upon the issue was $500. The betting previous to the race was at odds of 2 to 1 in favor of the Maine representative, which was also the rate at which pools sold on the morning of the event at the boat house of the Union Club, opposite which was stationed the judges' boat. Randall pulled in a paper boat, manufactured by Waters & Co., and christened the "Ned Green," while Butler's craft was built of Spanish cedar, and styled the "Beauty." The men were within a pound of each other in weight (about 152 and 153), but when seated in their boats Butler looked much the better man of the two, his powerful, sinewy frame showing to the best advantage. The attendance of sporting men was large, including quite a delegation from Portland, who had come up to back their favorite. One enthusiast offered "$500 to $200, or any part of it in the same proportion." A large amount of money was staked on the result. The judges were Walter Brown and Thomas Owens, at the upper stake, and John A. Hurley and ——— Tracey, of Portland, at the landing. John Tyler, Jr., was referee. Everything being in readiness, at 18 minutes past 4 o'clock the men entered their sculls and pulled into line. The word was given and off they shot, Randall having a slight lead. They kept well together until the turn, but when coming down the homestretch the superior muscle of Butler began to show itself, and he gained considerably on his opponent. The cheers of his friends, added to the prospect of winning the $500, induced him to do his best, and he came past the home judges in 24 minutes 22 seconds; Randall being about 30 seconds behind.

AN OCEAN RACE.—Another ocean steamship race has just been decided, brought about, like the trial between the Russia and City of Paris, by the occurrence of accidental circumstances, causing a simultaneous start from New York. The City of Baltimore, of the Inman Line, left this port, with the mails for Queenstown and Liverpool, on her regular day, May 8th. A few weeks previous another of Mr. Inman's splendid fleet, the City of Boston, met with an accident to her machinery when about to start, and, the necessary repairs having been made, was ready to start, as an extra ship, on the same day as the City of Baltimore. The City of Boston is about two years old; the City of Baltimore is a much older vessel. Her commander is Mr. T. F. Rosken, the City of Boston being commanded by Mr. H. Tibbets. The latter got away first, leaving her anchorage at 2.15 P. M. on the 8th. A few miles outside Sandy Hook, while she was stopped, the City of Baltimore, which had received her mails and passengers at New York at 2.26 P. M., and proceeded on her voyage, passed her at 4.36. Four minutes afterwards the City of Boston was also under weigh, full speed, and the two vessels were in company during the rest of the voyage, as far as the Fastnet Rock, which lies on the southeast coast of Ireland, between Cape Clear and Queenstown. This point was passed by the City of Boston at 5.50 P. M. on Monday, the 17th ult., 18 minutes ahead of the City of Baltimore. The latter vessel called at Queenstown, the City of Boston did not, and, on this account, the City of Baltimore arrived at the Bell buoy, at the mouth of the Mersey, Eng., two hours and ten minutes behind her sister ship and rival for the time being.

YACHTING ON THE POTOMAC.—An interesting race took place on the Potomac, on the 30th ult., between the yachts Heconhecon and Greyhound. It was an *impromptu* affair, the course being from Marshall Hall to Fort Washington. The boats are both good sailers, but the Heconhecon proved the faster of the twain, taking the lead from the start and retaining it to the close. At one point the Greyhound gained rapidly, but was again left far astern. Yachting bids fair to be very lively there this season. Several new yachts have been constructed, and most of the old ones renovated and improved.

JAPANESE FENCING.

The Japanese excel in fencing exercises, and the artist has depicted on our first page, in a sketch, the various attitudes assumed by the Japanese at their favorite exercise. The Japanese noble feels much pride in the quality and beauty of his arms. His sword, especially, is of unrivaled temper, and enriched on hilt and blade with ornaments of exquisite finish and workmanship; and above all, does he value his weapon for its age and history. Each sword among the old Damio families has its traditions, increasing in importance according to the quantity of blood it has shed. The virgin sword is unknown away from the armorer, for no sooner has it a Japanese possessor than he begins, for want of better quarry, to practice it upon live animals, and often bargains with the public executioner for the bodies of the condemned. These, when obtained, are fixed upon a cane or pole in his yard, and practiced upon until his skill can sever by a single stroke two bodies tied together. Despite, however, the prestige of the sword among the Japanese, the gun is gradually forcing its way into notice, and there is no doubt that its adoption will accomplish a social revolution in wresting from the privileged, with their aristocratic weapon, many of their antiquated and barbarous impulses.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Jno. W. Abbott,
M. Allen,
Wm. T. Aymar,
Albert F. Aymar,
Lewis D. Aymar,
Johnny Allen,
W. Arlington,
Fiem Adams,
C. B. Brestle,
Fred G. Berger,
J. Blum,
Christian Borgquest,
Richd. Buckholy,
Eugene Blitz,
W. H. Bristol,
Cool Burgess,
Lew Benedict,
McK. Buchanan,
Brockway,
Willie Budd,
Bidwell & Locke,
Gonsalvo Bishop (2),
Sam. E. Beckner,
Frank Cummings,
Geo. Cutler,
W. H. Collins,
Prof. R. E. Clarke,
Chas. H. Day,
Henry Dickson,
M. C. Borighty,
Harry Duncan,
Rollin Dana (2),
Chas. H. Duprez,
Claude De Haven,
Harry S. Duffield,
Derfla,
A. S. Eaves,
J. Edmunds,
Prof. Frederick,
Eddie Fox,
W. W. Fowler,
Jas. Fish,
H. C. Ford,
John Foster,
Prof. Chas. Forbes,
C. W. Felton,
Harry H. Wood 2dc,
Frank Dumont,
Joseph E. Kelley,
Mrs. Arlington,
Annie Blake,
Selina Brown,
Amy De Brent,
Therese Berrie,
M'lle Carolista,
Nellie Garnett (2),
Ada Harland,
Nellie Howard,
Mrs. E. M. Post,
Rose Massey,
N. C. Forrester,
Prof. Girard,
Henry Greenwall,
Peter Gannon,
E. M. Hall,
C. B. Howard,
Geo. Hanlon,
Geo. L. Hall,
Rollin Howard (2),
John Holtum,
Harry Hall,
Hearne,
G. W. Harrison,
Hash Hamo,
Wm. Hanlon,
Fred Hanlon,
Tom Hodge,
Geo W. Howard,
H. Hurley,
J. Joel,
Adam Karn,
Jule Keen,
D. A. Keyes,
Lewis Kline,
Harry Leslie,
Morrissey Little,
W. V. Leonard,
Joe Lang,
Harry Macarthy,
A. A. Mallen,
T. L. Mortimer (2),
J. B. Murphy,
Chas. Melville,
Johnny McInnis,
C. Myers,
H. A. Marshall,
J. W. Morton,
James Mack,
John Barclay McDonald,
Charley Merrett,
Chas. H. Morton,
Aug. Messerschmidt,
Andy McKee,
Prof. Nickle (3),
Frank Newall,
G. S. Norris,
W. H. Maxwell,
Joseph Norrie,
Jennie Johnson,
Clara Louisa Kellogg,
Jennie Kimball,
Lizzie Le Fevre,
Catharine Lucette,
Hattie Arnold Lee,
Mad. Lopez,
Lotta,
Miss Mackworth,
Mad. Macarte,
Duane A. Perry,
A. W. Purcell,
S. S. Purdy,
Ira Payne,
Chas. Parker,
J. H. Roberts,
The boy Ricardo,
Joseph Rampone,
Ricardo (2),
J. J. Rainey,
Sam E. Ryan,
Add Ryman (2),
J. W. Sandford,
Martin Setz,
L. Slocum (2),
J. F. Sherridan,
W. P. Spaulding,
Allen Smith,
W. P. Sweatnam,
Charley Shay,
Chas. Singerhoff,
Wm. R. Stickney,
Harry Seymour,
Spaulding & Manning,
R. Somers,
O. Sackett,
W. H. Seymour,
Styles, Phelps & Armstrong,
Joe Taylor,
O. P. Templeton,
Oscar Templeton,
J. Tieman & Co.,
M. L. Townsend,
Jas. Taylor,
Chas. Vivian (2),
Frank Whittaker,
A. J. Whitcombe,
Chas. Winan,
Harry Wagner (3),
Johnny Wild,
Dave Wilson,
Edw'd Watson,
Jno. Webster,
J. B. Williams,
Wilson & Clarke,
W. S. West,
Geo. E. Tillotson,
D. G. Waldron,
Sisters Rosalie,
Miss Rachel,
Mrs. R. Rosewood,
Maud St. Leon,
Florence Temple,
Mad. Tournaire,
Lottie Wentworth,
Hattie Woodruff,
Lucille Western,
Jennie Wallace,
Ada Webb (2).

Songs for the People.

In this department we intend to give, either weekly or from time to time, as space will permit, original songs, composed expressly for the CLIPPER, comprising sentimental, comic, Ethiopian, etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Of the series, below will be found

THE SOUTHERN DARKEY.

A SONG.

1. Massa's gone a sojering, Missis' primping up,
And Nurse is feeding baby from out the china cup;
The Niggers are in the cotton field, the Manager's asleep,
He is so fat and lazy that he isn't worth his keep.
Chorus.—With the rake upon your shoulder,
And the cotton on your head,
Walk up, boys, to the overseer's shed!

2. I wish the day was over, for then I'd see my Nell,
She's got another name, but what, I ain't agoing to tell;
Her eyes are like the starlight, her voice is soft and low,
I *could* tell you where to find her, but I guess you needn't know.
Chorus.—With the rake, etc.

3. When the sun gets up in the morning this nigger's work's begun!
When the sun sets in the evening then this nigger's work is done;
I tell you what it is, honey, the day is mighty long,
But when I'm tired I think of Nell and strike up with this song.
Chorus.—With the rake, etc.

4. I hear that up in Washington there is a high old fuss—
They don't care much for white folks, but a mighty sight for us;
I wonder what the end of this tremendous row will be—
Whose a going to have the care of us now that they've got us tree?
Chorus.—With the rake, etc.

5. Yes, when this row is over, and they've finally got through,
What on earth's going to become of us—what's the niggers going to do?
I hear they're getting uneasy and taking themselves off,
But what they gwine to do there way up in the Nort?
Chorus.—With the rake, etc.

6. That's what I want to know—that's what I want to know!
And until I find out certain I ain't going to drop the hoe;
The Nigger's life is hard enough down South, indeed, it is,
But I ain't agoing to leave here to go up Nort and freeze.
Chorus.—With the rake, etc.

7. So I've just made up my mind, I ain't agoing to run away,
But here with lovely Nellie I am going for to stay;
O, her eyes are like the starlight, her voice is soft and low,
And that she loves this Nigger is enough for him to know.
Chorus.—With the rake, etc.

J. H. B.

Introductory Overture.

MONDAY, June 7, '69.

THINGS have been quite dull since our last, the sultry weather of the past week inducing a look after dog-house trunks, summer apparel and a consultation of the various directories to summer resorts. Two or three places of indoor resort were well attended, but the majority wore a somewhat discouraging aspect. Everywhere we hear reports of bad business, and the dispersion of some "grand combination," owing to a lack of appreciation on the part of our country cousins, or a lack of rupees, the latter, most likely, the chief cause of so many dramatic failures. This apparent apathy on the part of the public has not been relieved even by a second encounter between manager and critic, which made things so lively the previous week, and brought out the strong points of one of the belligerents. "Our Jim" thinks the dull times may be traced to the various strikes we have had the past season, not the critical strike we have referred to, but the operative strikes......Traveling shows meet with some funny people and incidents in their peregrinations. A friend of ours, now with a circus company, picked up a letter a few nights ago, after the tent had been cleared of its crowd of sight see-ers. We give it *verbatim et punctuatum*:—

MORCH CHUNK, St Vowlentines Da.

Deer An I thot I wod rite you a Letter fur its a good whild seen you This very kold wether now hear at present It makes a feller feel bad to git up these kold mornins out uv bed tu fead i git up every mornin at dark to dig Cole the old man fedes fede is mity skeerse Cole bisness is awful dull this winter hear The roads so bad yu no shoken site of rane Here this winter not much snow kotched wun rabet last week, sich bad rodes peple Cant hal much cole these days I've sole right smart this year say 3 lodes this winter and wan last fall besides the old man Hald one lode to Kunsus for groceries and Mulasses the peeple are well here sept the old manam shes grunten about like common I ketched a bad cold myself which bothers Me rite smart in diggen cole it makes a feller So alfired blo your nose you no frolks is awful skeerse here sum weddins the sa ime goin to git married tu but its not So * * * * youd agreed so i thought ide rite And ask you about it if yu likes me as strong As i do you wee will git marred sure so i. Thot to rite these fu lines to let you no ime Well at present and hope these tu lines ma Find yu injoyen the same blesen The world is round and hasent no End, and so hasent my love fur you my dearest Fren i got a new cole cost ate dollers i Look fust rate in it yu ar rite purty and a Rite good hand to wurk i seen yu in harvest yu no i wud like to ov seen yu when yu was At ole greens but i felt a leetle skeary bout Comen fur feer yu wudent like it so i thot i Wud fust tel yu how i feal lie cum and se yu at ole greens when yure there agin yu must Anser this and tel me when yure cumin up The rosy is red and the ski is blu and/no nite shil cut our luv en too ide like tu sho yu our new cole bank dun a power uv wurk In it this fal ime driven the mane entry now Cole diggen is durty work but helthy i way More now than ever i way 100 and seventy 2 pd May dony is a purty gurl but dont like her as well as yu shes so stuk up liven in town So is mary dumolt but dont like her too Xxuse mi bad ritin fur i felt kind of curious in Ritin yu must rite tu me sune fur i hope to be always yure sweet Valentius.

Yure derest Thomas ——

Yu luv me and I luv yu suger is sweet and yu are tu.

From all of which it is but fair to infer that the present dull state of affairs may be attributed to the "cole" trade and the high price of "fede."......Churches are preparing for an early closing movement, for it is a sad truth that our pious friends are lukewarm in their piety when the dog star rages, and desert the church just as the worldly sect desert the theatre. And, talking of good things, we see by the papers that a clergyman in Massachusetts, being "unavoidably absent" from his charge, telegraphed his sermon to his flock. This *is* something new. We have often heard of preaching in *thunder tones*, but we never before heard of a preacher conveying his sermon to his people by means of *lightning*; it is surely a new way of en-*lighten*-ing a congregation......It is well to be remembered by one's friends—that is, when they do not wish you to cash a note for them, or go bail for their appearance to answer a charge of assault and battery. The annexed poem was written in honor of a gentleman who seems to have left a good name behind him. It was written, "Our Jim" says, "by his self," but we shrewdly suspect that James has been aided in his make up by our poetic machine. Out of feeling to the gentleman so feelingly alluded to, we omit names:—

OUR FAVORITE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "OUR JIM."

Oh! of all the actors that there is,
Or all that was ever seen,
There's none as good as the leading man
That has in this city been.
In tragedy he's very good,
In light comedy can't be beat;
To see him do Rogue Riderhood,
Oh! that is such a treat.

Old Catarangus is his own—
At least his acting makes it—
And the audience, they moan
When he's obliged to exit.
His last appearance here it was
The eleventh day of May,
The year eighteen 67,
The "Doom of Deville" the play.

Two years ago since he left here—
This, the city of Louisville—
And though it's twenty-four months ago,
We are thinking of him still;
And we will welcome him again—
That is, if he's not too stuck up
To come and see old friends again—
Say, are you, bully pup?

......It is said that a number of the followers of the pretty blondes contemplate the organization of an ugly club, the ugliest member to be chosen President. Let us mildly suggest that, in making choice of the leading man of the club, the members practice the precept of St. Paul—"In honor preferring one another!"......"How sharper than a serpent's tooth it is to have a thankless child." This familiar quotation reminds us of a good thing which occurred the other night. It was ——; "Jimmy, what *was* that good thing I told you to make a note of?" "About the fatted calf?" "No." "That's the only thing *I* made any note of." Ah, well, the story may occur to us at some future time, when it will be served up to our readers in proper style. "What about the fatted calf, Jimmy? There are so many calves fattened on bran now-a-days, that it is very difficult to discern the mock from the real." "You allude to the blonde calfs, don't you? This is a calf of another color, in tender lines handed down to me by a Wall street bull."

COVERING THE CALF.

"Are *these* my boots? I tell you, sir,
They are too short by half,
My orders were to have them made
To cover *all* the calf."
"Why then," replied with twinkling eye,
The knight of wax and awl,
"To cover *all* the calf they should
Be over six feet tall."

"Jimmy, we're afraid the Wall street bull has been making a calf of you, for it has a ring of an ancient lay about it." "So has a stale egg, and yet it's an egg." "But a very bad egg, you must admit, James." "I'll recite you a little story that I made the other night while looking at the *ballet* girls at Niblo's, in the green room, where I'm admitted owing to me connection with the press. This is entirely me own invention:—I was a standin in the green room before the lookin' glass, when a sperret of the other wurld behind me tried to pass; her gold died ringlets fell belo her little bit of waste, while her poutin lips, of cherry hu, mite loor a bee tu taste. Her skin was witer than the sno, which falls on S. Pike's peak, and her legs stuffed in to skin-tite stuff, hole volumes seemed to speke; a fary warnd was in one hand, nice flowers on to her hed, and she warked so litely on the stage, I most couldn't hear her tred. She cum so nere I felt her breth which went rite to me hart; my ise met hurn (tu tell the truth they pearced her like a dart.) She rased that little wand of hurn, with her ise all black and blu; then said, "young chap, just sherry your nibs, I cannot see thru you."........At Wallack's—the "model theatre of the country," and the "home of the legitimate drama"—they are playing that highly fashionable piece called "Mother Hubbard." Mrs. Vernon did not survive to witness this desecration of the stage with which her name has so long and favorably been identified......The Brevier Brothers, minions of the gymnastic profession, of which, also, they claim to be nonpareil, will soon strive to make an impression in this city.. ...Dan Bryant will stand on his head all this week at the Fourteenth Street Opera House. As a stand-on-his-headist Dan is ahead of all competition......At the Bowery Theatre the lively Herring, coming after a Fisher, may be seen playing with the gurgling Brooks......The Clodoche Family, in order to make things look natural, don flesh-colored tights, but in addition to these wear stockings and garters. Why go to this trouble, when the tights can be so readily dispensed with? We are ready for almost anything imported troupes may favor us with. Why not strip off everything these warm evenings? "The most fastidious taste" can no longer be offended by such natural and life-like representations.

City Summary.

MRS. VERNON, so long connected with the New York stage, died suddenly on Friday evening, June 4th, at her residence in this city. She was born in Brighton, Sussex, Eng., in 1792. Her maiden name was Jane Marchant Fisher, she being a sister of Clara Fisher Maeder. She made her *debut* on the London stage in 1817 at the Drury Lane Theatre, in "Lilliput." In 1827 she came to America and made her American *debut* Sept. 11th of that year, at the old Bowery Theatre, this city, as Cicely Homespun in "Heir at Law." On Oct. 6th, same year, she was married to George Vernon, an actor, who died in Albany, N. Y., June 13th, 1830, aged 30 years. Mrs. Vernon remained at the Bowery for some time, after which she became attached to the company of the old Chatham Theatre, and in the season of 1830-31 she went to the Park Theatre, opening there Dec. 21st, as Minette in "A Bold Stroke for a Husband." Here she became a fixture, and with the announced list of the company for the next season was to be found prominent the name of Mrs. Vernon. Probably no artist ever seen on the American stage was more of a favorite than Mrs. V. with the Park audiences. Her last appearance upon the boards of this theatre occurred Dec. 17th, 1847, as the Countess Molinga, Miss Pickle and Mrs. Bundle. She was then engaged at the old Broadway Theatre, and at Burton's Chambers Street Theatre. She then commenced under the Wallackian management at the theatre on Broadway below Broome street, and continued with Mr. Wallack's company up to April 5th, 1869, when she appeared for the last time on the mimic stage as Mrs. Sutcliffe, in the comedy of "School." When Edmund Kean was in the first flush of his popularity, and his "Richard" had become what might almost be called a "household word," a child performance of the tragedy was prepared for Drury Lane Theatre, London. The chief attraction in this was Clara Fisher, youngest daughter of a widely known provincial manager, and sister of the deceased lady, the latter being the Richmond of the occasion. It was an extraordinary spectacle—one which those who witnessed it cannot easily forget—a mere baby in the royal purple, challenging a kingdom for a horse; along with other juvenile representatives of grown up men and women. Jane Fisher (as Mrs. Vernon was then known) after her appearance as the Seventh Henry, came before the lamps, in the costume of a Grecian heroine, and treated her audience with the song of the "Soldier, Tired"—a very difficult piece—being replete with scientific elaborations, but in which, notwithstanding, she was sure to win the favor of her hearers. Of an old theatrical race, Mrs. Vernon, it may be worthy of observation, had a countenance strongly resembling the portraits of many English professionals of the Shakespearean and other eras, and as a strong evidence of her attachment to her art, could always sit out a play, enjoying the same with a gusto that was as hearty as it was unfeigned. Her sister, the "little Clara Fisher" of other days, has long been known in this country as the wife of Gasper Maeder, an Irish gentleman of approved musical talent. Mrs. Vernon was a very lady-like and well dressed woman, off and on the stage, with a face of pleasant contour, and what in England would be called "old fashioned," from its identity with the faces so often found in ancient picture galleries. She was a lady of extraordinary intellectual endowments, of the purest morality, and of the greatest refinement. As an actress, she was the favorite of all, and as a member of society she performed her duties in a manner which charmed every circle in which she moved. Yet, although she has passed away from the chequered and exciting scenes of life, though that countenance will no more be seen before the footlights, though the hand is cold and motionless, and her voice hushed forever, still her memory will remain green in the hearts of a large circle of friends. As the representative of what are technically called "Old Women," Mrs. Vernon had few equals on the American stage. Her perception of character seemed to be intuitive, and the illustration of a Mrs. Candor was as much within her scope as that of Betsy Trotwood. Old or young, the antiquated spinster, the pert chambermaid, or the lady of fashion, she had few equals. There was a buoyancy, an ease and richness about her performances so like to nature, that art was indistinguishable. It was the perfection of art in the concealment of all study, and the rigidity of its lines. She made no sacrifice to appearance, and in all her personations seemed wholly unconscious of the effects she was producing. Her talents were of so sterling a quality as not to lose their force, up to her last appearance on the stage, when time with its decaying hand stripped her of the last autumn leaf:—

"Another broken link,
One of the last connecting present actors with the past,
Mrs. Malaprop has gone—Tabitha Store, farewell.
None but yourself was e'er your parallel.
A player now to live on history's page,
An actress of note gone from the stage."

A LARGE ORGAN for Christ Church, Yokohama, Japan, is ordered from Messrs. Jardine & Son, of this city. It will be the first ever heard in the dominions of the Tycoon.

THERE was quite a change and thinning out of the company at the Tammany, the latter part of the past week. The Zanfrettas, and all the dancers were given leave to leave on the 3d, thus detracting from the previous attractions of the burlesque of "Clorinda," and making it less enjoyable than it had been. There were barely enough people left to get up the song and walk around in the ball room scene. As now presented, the honors of the burlesque are fairly divided between the fairy-like Leona Cavender and the gushing Leffingwell. Miss Cavender has already become a great favorite with Tammany audiences, and she is well entitled to all the applause she nightly receives.

LISA WEBER AND MISS LIZZIE KELSEY, late of Niblo's, sailed on the 5th, in the steamship City of Paris, for Liverpool. So Young America has seen "Weber's last waltz," for the present at least.

MISS BESSIE SUDLOW, and the Lucille Sisters, late of Tammany, left here on Sunday afternoon, for Boston, where they will perform for a month or longer. Miss Rose Lucille is the young lady who made the transept flight of Tammany after the abdication of Senyeah.

SAMUEL N. PIKE has purchased four acres of ground near the Stetson House, Long Branch, on which he intends to erect a summer residence.

OPERA BOUFFE retains possession of the boards of the Fifth Avenue Theatre, with Irma and Aujac in the leading *roles*. The operas to be presented this week consist of "Barbe Bleue" and "Perichole."

THE FRISCO MINSTRELS are in the last week of their present season at their Hall, 585 Broadway. On June 8th, Bobby Newcomb takes a benefit. Robert is a clever song and dance performer, and as he is quite a favorite at this establishment he will no doubt have a crowded house. On June 1st, for John Runnett's benefit, the hall was densely crowded, and a great many were unable to obtain standing room.

THE BRYANT MINSTRELS are enjoying a succession of good audiences at their hall in Fourteenth street. During the past week Dan Bryant was off duty for three nights, as business called him to Canada, and his end was occupied by Dave Reid.

"ROBINSON CRUSOE" is announced as in its last week at Wood's Museum. It is to be followed by "The Maid and Magpie," with a new pantomime and *ballet*.

WITH FULL SAILS SET, "Sinbad the Sailor" is having a prosperous voyage at Niblo's Garden, meeting with many storms in the shape of adverse criticism from the press, but crowded audiences witnessed its representation every night the past week. Much of its success is no doubt attributed to the Clodoche Troupe, who are a novelty and are really worth seeing once, after which the novelty is gone. Unlike the burlesque of the "Forty Thieves," "Sinbad" has very little that will force a laugh, as in the former piece the antics of a donkey caused more fun than anything else. In the present rehash the author has taken good care that the blondes shall not play second fiddle to a donkey.

JUSTICE CONNOLLY was serenaded on the evening of the 4th inst., the programme consisting of Irish and American national airs.

LUCILLE WESTERN commences a brief season of the sensational drama at the Grand Opera House on June 21st.

THE FELIX ROGERS TROUPE continue at the Waverly Theatre, and announce the present as the last week of the burlesque of "Ixion." Emily and Betty Rigl, *danseuses*, appear each evening in some of their most popular dances. Business was pretty fair the past week.

MISS ALICE WHITE, pupil of Matilda Heron, an actress favorably known in the west, intends visiting Europe the coming summer under professional engagements.

NO CARDS.—Edwin Booth was married on Monday, the 7th, to Mary McVicker—whose right name is Mary Runnion—at the residence of her step-father, J. H. McVicker, Long Branch. With the exception of Edwin Adams and wife, and the immediate family relations, we understand that no one was invited to the banquet, notwithstanding quite a number of well known managers who reside at the Branch during the "heated term," were in the immediate neighborhood at the time. Mr. Booth, with his wife, proceeded to Philadelphia, where they will remain this week, and then take up their summer residence at the Branch.

AUG. PENNOYER returned from England on the 5th inst., and proceeded to Philadelphia.

TOMMY RYAN, song and dance performer, is lying dangerously ill in this city, and his recovery is extremely doubtful.

MRS. GLADSTANE, having terminated her engagement at the Grand Opera House, is at present resting in this city preparing for the fall season, when she will start out on her starring tour. In justice to this lady, we would state that her performance of Dolores in "Patrie" during its last week was not only a great improvement over her first rendition of it, but was a most pleasing interpretation of the character. Parties informed the lady that she must speak at the top of her voice in order to be heard in the Opera House, and, acting on this suggestion, she over-reached the mark at first; but, having the fault pointed out to her by the press, she acted upon it, and toning it down, appeared to advantage.

A RUMOR has been current the past week that the abrupt closing of the Grand Opera House was owing to the foreclosing of the mortgage held by Mr. S. N. Pike for the property sold by him to Mr. Fisk; that Mr. Fisk had paid only $150,000 cash, and that the many theatrical enterprises of Mr. Fisk having proved failures, he was unable to make any more payments. These reports are all unfounded, so we are informed upon the authority of Mr. Pike, who says that he received for the first payment $350,000, and that he is not anxious to regain possession of the house.

ADA WEBB returned to this city the past week from her western tour, which is said to have been a successful one. She will take a rest in this city before commencing her next tour.

SOHLKE, *danseuse*, sailed for Europe on May 29th.

THE WORRELL SISTERS have returned to this city from their lengthy traveling tour.

THE AMERICAN DRAMATIC FUND.—According to the twenty-first annual report of the Secretary of the American Dramatic Fund Association, we learn that it was first incorporated April 10th, 1848, and the present invested capital is $48,793.14. The amount paid aged and sick up to March 31st, 1869, was $60,536.85. There were, during the past year, forty annuitants, thirteen widows, eight sick, and one orphan. Five died and eight were ruled out for non-payment of subscriptions and fines. For the year ending March 31st, 1869, the total expenses were $8,833.61, while the receipts were $8,643.89. Those of the Association who have died during the year 1868 were:—W. C. Forbes, Williamsburgh, April 14; Mrs. M. H. Cramer, Morrisania, May 30; Mrs. C. Kincade, Baltimore, July 17; Wm. Deering, Long Island, Oct. 17; John Sefton, New York, Sept. 19. Among the claimants on the fund were:—Widows—Mrs. E. Watson, Phila.; Mrs. D. Eberle, Phila.; Mrs. W. H. Bellamy, Long Island; Mrs. W. R. Blake, L. Branch; Mrs. F. Whitman, Mass.; Mrs. J. Cooke, N. Y.; Mrs. W. Peterschen, N. Y.; Mrs. J. L. Cowell, England; J. H. Stoddard, Sr., England; Mrs. J. A. Johnson, Boston; Mrs. Wm. Heild, Highlands; Mrs. W. F. Brough, Brooklyn, and Mrs. C. Burke, New York. Mrs. E. Kinlock, Phila.; Wm. Anderson, Phila.; E. N. Thayer, Phila.; Mrs. E. Da Costa, Phila.; Henry Lewis, Phila.; W. S. Fredericks, L. Branch; Mrs. C. Blake, L. Branch; Mrs. M. H. Cramer, Morrisania; Mrs. A. F. Bowen, Louisville; Mrs. C. Kincade, Baltimore; Mrs. M. Deering, Long Island; Wm. Deering, Long Island; Mrs. A. Bannister, Boston; Mrs. Julia Ring, Boston; Mrs. McLean, England; Mrs. Louisa Rowe, N. Orleans; Geo. T. Rowe, N. Orleans; Mrs. R. Carpenter, Mass.; Mrs. E. Logan, Chicago; J. B. Addis, New Jersey; W. Heild, Highlands, N. J.; J. Wetzlau, Illinois; Mrs. Wray, Long Island; Mrs. E. Archbold, England; Mrs. S. A. Austin, Mass.; C. W. Taylor, New York; Mr. Crouta, New York; Mrs. Russell, New York; G. R. France, New York; Mrs. C. Atwood, New York; Chas. Hill, New York; Wm. Henry, New York; Mrs. Henry, New York: Maria Thorne, New York; J. Squier, New Jersey; Mrs. France, New York; Mrs. D. Nicholls, Cincinnati; Thos. Hadaway, Long Island; Thos. Ward, Jersey City, and Mrs. M. Gould, New York. The sick claimants the past year were:—Mrs. A. Maddocks, England; Mrs. M. Stoddard, New York; Mr. T. C. Gourley, New York; Mrs. J. Cooke, New York; Mr. Chas. Pazzaglia, Italy; Mrs. C. Meyers, Brooklyn; Mrs. a'Becket, Philadelphia, and Benjamin Young, Philadelphia. The present officers are:—President, S. L. M. Barlow; Trustees, D. Kingsland, Jas. Gordon Bennett, Jr., L. W. Jerome, Jas. Bryce and Barney Williams. Directors—Messrs. John Brougham, H. Hillyard, F. Chippendale, D. Whiting, C. K. Mason, N. B. Clarke, W. B. Harrison, J. H. Stoddart, H. Isherwood, W. Davidge, Theo. Moss, J. Moore, J. W. Wallack, W. J. Florence and John G. Gilbert. Treasurer, J. H. Oxley. Secretary, Charles S. Bernard. In his report the Secretary says:—"The great advantage of members of our profession associating together for the purpose of mutual relief and support has been manifested during the last eight years by the work performed by this association. For a long time with us it was a struggle for existence; but at length a new era has dawned upon our 'Fund.' It has been timely and truly said that there is no other charity so widely popular, and none which possesses so generally the elements of success. It is, however, to be regretted that the comparatively small means at the disposal of the directors prevents them from doing all that could be desired for the relief of such a large number of claimants, being one claimant out of every three members. There ought to be under investment at this day the full sum limited in our charter (one hundred and twenty-five thousand dollars). This could be easily and quickly accomplished by the smallest effort or concert of action between the managers and actors. Ten thousand dollars annually might be realized from benefits alone. Not a manager ought, or would refuse the use of his theatre for an annual benefit. Not an actor would decline to give one night's services to so needful and holy a work, if the same power could be brought to bear upon them that has been invariably exerted in other quarters to help our cause. The last annual ball, given at the Academy of Music, in this city, was a great financial success, yielding a net profit of two thousand and fifty-eight dollars."

JAMES HERNE and Lucille Western arrived in this city from the west early the past week. Miss Western proceeded to Boston.

THE KIRALFY TROUPE OF HUNGARIAN DANCERS, consisting of eight *coryphees*, two male dancers and Mlle. Haniola, *premier*, made their American *debut* at the Olympic Theatre on Monday, May 31st, appearing in the fourth scene, act second, of the pantomime of "Hiccory Diccory Dock," and we have not witnessed a triumph equal to that which was awarded this troupe for a long time. The ladies and gentlemen appeared dressed in Hungarian costume, and presented an attractive appearance. From the beginning to the end of the *ballet divertissement* the applause and the enthusiasm were unbounded, and shouts were incessantly drawn from the densely crowded house. Mlle. Haniola possesses a pretty figure, sparkling eyes, and her wonderful rapidity of motion has never been excelled on the American stage; the only one that ever possessed so much wild *abandon* was the late lamented Cubas, whom Haniola reminds us of very much. She is beautiful and graceful, while the winning grace of her *poses*, her elasticity of bounding from one graceful position to another still more beautiful, so impressed the audience that thunders of applause greeted her. The brilliancy of her conception and execution to the most rapid music shows an ability to dance as fast as music can accompany, exhibiting not the slightest indication of effort or wearying her auditors. Her two brothers are without doubt the most rapid male dancers ever seen on the American stage, and they were as loudly applauded as the *premier*. There is no dance more characteristic than the Hungarian, full of fantastic passion and wild romance. Possessing good figures, set off by a rich and brilliant costumes, they are very attractive. The pantomime has been condensed so that it is over now by a quarter past ten o'clock—in good time and long enough these hot evenings.

THE THEATRE COMIQUE closed its regular season on June 5th, and the company have gone to Boston, where they will appear at Selwyn's Theatre for a summer season of nine weeks. During its last week here Edward Righton, an English comedian, made his American *debut* as John Duck in the farce of "The Jacobite," and made a favorable impression. He possesses considerable comic power, and is a good low comedian. Mary Wells made her *debut* at the Comique in the same farce as Widow Pottle, and met with a good reception. Alice Dunning and Mr. Lingard did not appear at all the past week, as they left for Boston on June 1st, and several changes were made in the cast of "Pluto." Edith Challis made her first appearance here as Aristeaus, Dickey Lingard played Orpheus, Aggie Wood Apollo, Mary Wells Proserpine, and Owen Fawcett Clotilda. Business was not very good the past week.

CHARLEY WHITE re-opens the Theatre Comique for a summer season on June 14th, with an entire new burlesque and *ballet* company.

THE SEYMOUR MEMORIAL CONCERT takes place at Steinway Hall on June 12th, when some of the most brilliant lights in the operatic and concert world will appear.

"THE LADY OF LYONS" was presented all the past week at Booth's Theatre, with Edwin Adams as Claude and Blanche DeBar as Pauline, the lady making her *debut* in this city in that character.

M. W. LEFFINGWELL is in the third week of his engagement at the Tammany, where he has been performing to fair houses. On June 3d he appeared as Clorinda in "Cinderella," and as Romeo Jaffier Jenkins in the farce of "Too Much for Good Nature." In the last named piece Mr. L. is irresistibly funny.

KATE FISHER terminated her engagement at the Old Bowery Theatre on the 5th inst. Taken on the whole, it was one of the most successful that this equestrian actress has played on the east side. She is followed this week by the burlesque of "Ixion," with Fanny Herring as Ixion, Jenny Clifford as Mercury, and George Brooks as Minerva. In July a pantomime season will be commenced with Robert Butler, as clown.

JOHN F. POOLE'S burlesque of "Othello and His Man Friday" was presented at Tony Pastor's Opera House the past week with moderate success. Mr. Poole has followed the original pretty closely, giving the principal situations, and the several soliloquies and speeches were given in songs set to the most popular airs of the day, some of which were very laughable. Tony Pastor appeared as the dusky Moor, J. W. Collier as Iago (his Man Friday), George Thompson as Cassio (in Irish), T. G. Riggs as Roderigo, and Addie Le Brun as the loving Desdemona. Tony dressed, sang and acted well his part, in true burlesque style, while Addie Le Brun was very pleasing as Desdemona. J. W. McAndrews re-appears this week. The season closes in three weeks, when the Opera House will be thoroughly cleansed.

MANAGER TAYLEURE terminated his season at the Grand Opera House on June 5th. It commenced on March 31st, with Shakespeare's "Tempest," which enjoyed fifty-one representations, followed by Delisle's translation of Sardou's "Patrie," which was performed fourteen times. The warm weather hastened the close of the season. Mr. Tayleure will commence his fall season the last week in August, with M. Fechter as the star, who will present "Rouge et Noir," the "Duke's Motto," "Hamlet" and "Iago," supported by Carlotta La Clerq, and one of the best stock companies, we are told, that can be produced.

"CHILPERIC"—Herve's opera bouffe—was presented at the French Theatre on June 1st, but failed to receive one fourth as much applause as "Genevieve de Brabant," or make any decided impression upon the audience. The scenery is fair, while the dresses are appropriate, but the opera is not one that will become popular, for there is scarcely an air that is catching, and the melodies are "few and far between;" neither is the music of a high order.

ELISE HOLT, with a portion of her burlesque troupe, including Harry Wall, returned to this city on the 7th, from Philadelphia.

THE BURLESQUE COMPANY at present at Wood's Museum, it is rumored, will be the cards next week at the Theatre Comique.

MAGGIE MITCHELL PADDOCK, who gave birth to a female child on May 21st, is at present dangerously ill at her residence in this city, of puerile fever. Mrs. Mitchell—Maggie's mother—is also very low in this city.

WILLIAM SMITH, stage carpenter of the Theatre Comique, was the recipient of an agate ring set in guinea gold, presented by the *attaches* of the theatre, on the evening of the 5th. Charley White made the presentation speech.

LOWELL & SIMMONDS, who have a number of advertisements in this issue of the CLIPPER, announce that all professionals who may desire their services should book themselves at once, stating line of business and salary, as managers are fast coming to the city to close their arrangements for the regular season. In addition to the many theatres which they are now making up companies for, they have that of the Opera House, Pittsburgh, Pa. Mr. Canning will arrive in this city during the current week, and can be found at the office of the above firm.

MRS. MARY L. BERRELL arrived in this city from St. Louis a few days since.

MANAGER DE BAR will arrive in this city sometime during the present week.

MISS LYDIA THOMPSON, in another part of this issue of the CLIPPER, addresses a card to the public, to which the attention of the reader is directed.

Dramatic.

FRANCE AND LANNIER'S COMPANY opened in Hornelsville, N. Y., on June 3d, for three nights.

T. CHARLES HOWARD'S COMPANY continues in Halifax, and business is reported as being good. On May 31st "Jessie Brown was presented, when the company were assisted by the 78th Highlanders. On June 1st the "Streets of New York" was given, with Frank Roche as Badger and Katie Estelle as Mrs. Fairweather. Georgie Langley is in the company and is well spoken of.

MCKEAN BUCHANAN'S COMPANY opened in Ogdensburg, N. Y., on May 27th, with "Othello," followed on the 28th by "Macbeth," and 29th, "Pizarro."

JENNY HIGHT'S DRAMATIC COMPANY closed their season of nine weeks in Bloomington, Ill., on June 5th.

FANNY B. PRICE, supported by the company from the Opera House, Detroit, Mich., closed in East Saginaw, Mich., on May 29th, and opened in Bay City, Mich., on May 31st, for a few nights.

JAMES GRANT, who was tried for assassinating Pollard, in Richmond, Va., is reported to have been engaged by the Richings' Opera Troupe for the coming fall and winter season as *basso*. He is to sing in a church choir in this city until the season commences.

JEAN HOSMER opens an engagement at the Academy of Music, Pittsburgh, Pa., on the 10th, supported by Morton Price and Catherine Lucette.

OF PHILADELPHIA THEATRICALS our advices are to June 5th, from our correspondent, "Pluto."—"At the Walnut Street Theatre on Monday, May 31st, Mr. Joseph Jefferson appeared to an immense audience in his great personation of the vagabond Dutchman, who let the world slide by him for twenty years without taking note of time, and then awoke one fine morning utterly unable to account for the fact that he was just twenty years behind the age. If all of 'Rip's' prototypes could leave society as he did, and slumber under a spell of enchantment amid the Kaatskills or Alleghenies, or any other mountains where they would be out of harm's way, the wheels of civilization would not remain ungreased. Mr. Jefferson's personation of Rip Van Winkle is the same pathetic, humorous, and highly wrought effort of genius that it was three years ago, when it was first revealed to our playgoers. Mr. Jefferson has performed this part so repeatedly that it has become almost a second nature to him, and he gives it with the finished ease and grace that come of long practice, but with no falling off in power, and no diminution of any of the finer lights and shades of the artistic picture, such as almost might be expected after so many repetitions. The crowded house that greeted Mr. Jefferson, and the heartiness of applause, indicated that 'Rip Van Winkle' has become a favorite with the public. He continued to draw full houses all the week, and will be the attraction the present week, which is the last of Mr. Jefferson's engagement.......At the Arch Street Theatre the second and last week of Mr. John Collins' engagement has been to very slim houses; his *role* of characters, which are good but ancient to all play goers in this city, fall in attraction. 'The Soldier of Fortune,' 'His Last Legs,' 'How to Pay the Rent,' 'King O'Neil,' &c., comprised the week's programme up to Friday evening, when, for his farewell benefit and last appearance, he performed the 'Irish Ambassador,' 'Nervous Man' and Craig's burlesque, 'Le Gladiateur.' On Saturday evening, Mrs. John Drew appeared in the play of 'The Marble Heart,' performing the *role* of Marco. On Monday, June 7th, the great drama by Wilkie Collins and Fechter, called 'Black and White,' with every scene new, and a great cast of characters, will be produced in the usual excellent style that characterizes every new production at this popular theatre......At the Chestnut Street Theatre the Elise Holt English Burlesque Troupe brought their season to a close June 5th. 'The Judgment of Paris' was withdrawn after Tuesday night, and 'Lucretia Borgia' substituted for the balance of the week. Messrs. W. H. Donaldson and Harry Gilbert's velocipede ascension from the stage to the gallery upon the tight rope, has been a great feature; and was accomplished with great skill, amid rounds of applause; in fact, these breakneck exhibitions appear to be quite the rage. Managers seem to have the impression that the most daring and terrific acts are the most attractive. On Friday evening, at Miss Holt's farewell benefit, Mr. R. Craig, of the Arch, volunteered and performed in the farce of 'Love Made by Mimicry.' This theatre now is to be altered extensively—the auditorium is to be torn down and rebuilt on the same plan as the Academy of Music, and with equal splendor and comfort for the audience. There are various rumors regarding parties who are to become the lessees for the fall, but I am in doubt as to the right one. So, more anon..... At Fox's American Theatre on Monday evening, May 31st, a new *ballet* was produced by Mons. Zavistowski, called 'Ki Ki;' the scene is laid in China, and is very beautifully arranged. Mlle. De Rosa and *corps de ballet* are seen to advantage. Andy Levet's sketch upon 'Rip Van Winkle' was also produced, in which Joe Emmett as Rip created the greatest merriment. Master Clarence, the child wonder gymnast, the Dashwood Sisters in their vocalism, are all features. The present week introduces again the De Lave Sisters, Lillie and Zoe; these gymnasts are of the Senyeah style, and, we are informed, will accomplish some most startling and fearless feats. On Thursday evening, Joe Emmet takes his farewell benefit. Mr. John Fielding and Addie Johnson are also added to the company; the manager announces to keep open all through the summer."

ARTISTS who wish immediate engagements at the Academy of Music, Pittsburgh, are requested to address as per advertisement in another column.

IN BOSTON the past week was one of the most exciting of the season. Our correspondent thus writes of theatrical affairs:—"At the Boston Theatre, Tony Denier began on Monday last (May 31) a summer season with 'Humpty Dumpty,' which has been played to very respectable houses during the whole week. It will hardly be as successful as it was in New York, however. Denier as Clown, Beane as Pantaloon, and Harry Leslie as Harlequin, were all good. The *ballet* is not good......At the Museum was presented on Monday, May 31, a new play from the French, entitled 'A Cup of Tea,' of which I spoke briefly in my last. It was cast to Messrs. Warren, Barron and Ring, and Miss Annie Clarke, and, of course, it was well acted. It is one of the most refreshing, delightful little plays we have had for a long time. The interest never flags for a moment, but the curiosity is kept on the *qui vive* from the rise to the fall of the curtain. Altogether, it is one of the most enjoyable performances of the season. Tuesday, 'Victim of Circumstances' and 'Hard Struggle' were given. Wednesday afternoon and evening, 'A Cup of Tea' and 'Paul Pry' were repeated, and Thursday Ada Gilman, a favorite *soubrette*, had a benefit, giving 'Always Intended,' 'Katy O'Sheal' and 'Betsy Baker,' a fine bill. Friday (4th inst.), 'Guy Mannering' and 'Always Intended' were presented......On Monday (7th inst.) Ada Harland's burlesque troupe opens at the Comique in 'Forty Thieves.'......At Selwyn's on Saturday, May 29, Mr. H. A. McGlenan had a benefit, the bill being 'School' and 'The Spitfire,' with Barnabee in his descriptive song of 'Watkins' Evening Party.' 'School' and the song passed off all right, but when it was time for the farce, Mr. Barry, the stage manager, came before the curtain and said that Mr. Robson, who had a short time before come on the stage in apparent good health, was now lying senseless behind the scene, having been suddenly taken with a fit. The farce was, therefore, omitted, Mr. Barnabee making up for it by reciting 'Darius Green and His Flying Machine.' Many supposed that the real difficulty was that Robson was 'indisposed' spiritually, but that was not so, for I was informed by competent authority that it was some affection of the heart to which he is subject, and that he was senseless for more than an hour. On Monday, 31st, Mr. Barry had a benefit, playing Sir Anthony Absolute, supported by Messrs. Robinson, Vandenhoff, Robson, Daly, Josephs, Pearson, Dinsmore, Miss Barry, Miss Harris, Miss Anderson and Miss Cary. The house was quite full and the performance went off capitally. Mr. Barry was called before the curtain, and thanked his friends in a neat speech for their uniform kindness to him during the season, and for their reception of him that evening......On Tuesday, June 1st, 'Sunshine Through the Clouds' and 'Billiards' were given. On Wednesday, 2d inst., the treasurer, Geo. B. Farnsworth, had a benefit, when 'Sunshine Through the Clouds' and 'To Parents and Guardians' were presented, Mr. Farnsworth making his second appearance on any stage in the last piece as Waddilove, playing it remarkably well. Miss Kittie Blanchard played Bob Nettles. Thursday, 3d inst., the largest audience ever in this theatre assembled to witness 'Sam.' It was Mrs. Chanfrau's farewell benefit, she leaving the company at the end of this season. Mr. Chanfrau came on especially for this occasion to play Sam. The cast consisted of Frank Chanfrau, Messrs. Griffiths, Le Moyne, Vandenhoff, Daly, Josephs, Bascomb, Hague, Mrs. Chanfrau, Mrs. Barry, Miss Harris, Mrs. Davenport, Mary Cary and Mrs. Hunter. The evening was thoroughly enjoyable. At the end of the third act Mrs. Chanfrau was called out, and had innumerable flowers presented to her. Her husband made a short speech in her behalf, saying that she hoped at no very distant day once more to appear before a Boston audience. Whether that means that she intends joining Selwyn's again or not, I don't know; but I hope it does, for she is one of the best leading ladies in the country. On Friday, 4th inst., the complimentary benefit to Mr. John H. Selwyn, manager, occurred. The house was crowded and jolly. The play was 'London Assurance,' brilliantly cast to Mrs. Chanfrau, Mrs. Barry, Miss Blanchard, Messrs. Le Moyne, Griffiths, Robinson, Selwyn, Farnsworth, Stuart Robson, Josephs, Stedman, and Kenway. Mrs. Chanfrau as Lady Gay Spanker was splendid. Selwyn made his appearance as Charles Courtly, and was very good indeed for the few times he has acted. He was called out, made a neat speech, and was afterwards presented with a silver set by the members of the company and *attaches* to the theatre. To-night (June 5th), closes the season at this house, Frank Chanfrau playing Sam in the afternoon and evening. The season has been a most successful one, and Mr. Selwyn may well congratulate himself upon the manner in which he has conducted it."

MESSRS DAVIS & CO., the Cincinnati dramatic agents, issue their usual bulletin, of importance to the profession, in this week's CLIPPER.

ROBERT FRASER, whose repute as a pantomimist stands high, publishes a card of importance to managers in the CLIPPER'S advertising columns.

THE ACADEMY OF MUSIC, Pittsburgh, Pa., of which Victor Parton is manager, opens for a summer season on the 10th inst., with Miss Jean Hosmer as the star. The Academy will be the only place of amusement open in the Coal City after the current week, we are informed.

LOTTA made her appearance at the Academy of Music, Buffalo, N. Y., on the 31st ult. in "Little Nell and the Marchioness," sustaining both characters. A perfect storm of applause greeted her as she came on the stage. The same play was repeated on the 1st inst. "Uncle Tom's Cabin" was the attraction for the 2d, and on the 3d "Captain Charlotte" and "Nan, the Good for Nothing" were played. For her benefit on the 4th, "Female Detective" and "Nan" were produced to a crowded house. A "Little Nell" *matinee* attracted a large audience of ladies and children. As usual, she has had the largest and most select audiences. This week Lotta's new play of the "Firefly" will be brought out.

THE ARTISTS of the Theatre de l'Opera, assisted by Messrs. Wilson and Deletang, amateurs, of New Orleans, gave an entertainment at the National Theatre in that city on Sunday night, the 30th ult., playing "Les Pirates de la Savane." The affair, says a correspondent, "Crescent," passed off admirably and was a success.

THE REGULAR THEATRICAL BUSINESS IN CINCINNATI, writes our correspondent, "is, for the season, dead. Wood's closed on the 29th ult. The National has continued open for one week longer, but its performances have been merely a genteel variety entertainment. The drama of 'Le Chateau des Delices' was continued two evenings of this (last) week, with the Sohlke *ballet corps*, and then the drama and the dancers both flitted away. The remainder of the week was devoted to the gift distribution business, $175 being given away each evening. The plan worked amazingly well last year with the Newcomb Minstrels, but the dewy freshness of the scheme seemed to have worn off and greenbacks didn't draw well. Houses were only moderate the entire week, though the programme was certainly good. Billy Pastor made his first appearance on Monday evening, and took things by storm, particularly in his imitations of famous men. His 'get up' as General Butler was faithful. The other new ones were Mlle. Elise, a graceful *danseuse*, who is not the same as Elise, late of the Oxford; Mons. Girard, harpist and bird imitator; Fred. McAvoy, Irish ballad singer, and Breban's Swiss Bell Ringers, who handled the bells as if they were strangers, and evidently only knew two airs. Miaco and Hawley appeared in their horizontal bar and trapeze exercises. Kate Brevoort in her humorous songs, and Emeline in fancy dancing. Dick Carroll also remained the week out, doing Dutch, Irish and Ethiopian songs and dances. His Dutch song and dance 'Kyser's Dog,' seemed to suit particularly well. ......Wood's theatre will not be re-opened for dramatic performances until about September first. It will be occupied by Emerson and Manning's minstrels for a few weeks, and then will probably be for rent."

JENNY WORRELL, while in Cleveland, Ohio, week before last, is said to have been presented with a set of diamonds, consisting of ear drops and breast pin, valued at $1,800. Fortunate Jenny.

EMMA MADDERN closed a two weeks' engagement at the Academy of Music, Omaha, on May 29th. On May 25th she gave up the night for a fireman's benefit, and volunteered her services. On May 28th she took a "ben.," at which the firemen turned out *en masse*. She was presented with a beautiful set of moss agate jewelry. Miss Addie Hubbard was to take a "ben." on May 31st, with "The Duel in the Snow" and "The Highwayman's Holiday" on the bills, and was to be followed on June 1st by Miss E. A. Pennoyer in "The Poor Girl."

BEN MACAULY, with a dramatic troupe from Wood's Theatre, Cincinnati, opened in Toledo, Ohio, on May 31st, and presented "School," followed on June 1st by the same piece. "East Lynne" "Leah," and "Caste" were to fill up the week. Mrs. Macauly appeared each evening.

J. W. LANERGAN and wife arrived in St. John, N. B., on May 28th. He commences his summer season there with a dramatic company late in June.

LOTTA terminated her engagement at the Holliday Street Theatre, Baltimore, Md., on May 29th, on which occasion Robert McWade was presented by J. R. Healy, on behalf of a number of merchants of that city, with an elegant gold watch valued at $200, in appreciation of his merits as an actor and the able support he has rendered Miss Lotta throughout her engagement. Mr. McWade acknowledged the compliment in a brief but felicitous reply, and re-appeared in the afterpiece as Richard III in Dutch. Our correspondent says:—"The past season has proven an unusually remunerative one. There have been presented, from August 17th, 1868, to May 15th, 1869, two spectacular plays, eight burlesques, nine tragedies, eighteen dramas, eight comic operas and nine comedies, from the following authors:—Shakespeare, Bulwer, Chas. Dickens, Chas. Reade, Dion Boucicault, Buckstone, Edmund Falconer, H. J. Byron, Charles W. Barras, Brougham, C. W. Tayleure, Tom Taylor, Sheridan, Tom Robertson, Offenbach, Geo. H. Miles and others. Over thirty star actors and actresses have appeared—among them, Leffingwell, the Florences, Worrell Sisters, the Zavistowski Sisters, Pepita, Bonfanti, Charles Barron, E. L. Davenport, Mrs. Bowers, Jefferson, Tostee, Irma, Aujac, the Chapman Sisters, the Hanlon Brothers and the London Combination, engaged for Tammany Hall. Three benefit performances have also been given—one for the sufferers by the flood, the second for the Hebrew Hospital Fund and the third for the benefit of the firemen's families, the receipts of the three amounting to $7,500. The theatre will be closed for renovation until June 7th, when it re-opens for a summer campaign with Haverley's Minstrels. *En passant*, J. R. Healey, of the Holliday Street Theatre troupe (leading heavy), has been tendered a complimentary benefit, which comes off at the Front Street Theatre on June 4th, the bill being 'Damon and Pythias,' W. H. Boker as Damon and J. R. Healy as Pythias. Mrs. Addie Proctor Kunkle will assume the *role* of Calanthe, (her first appearance in two years), and the Holliday Street Theatre company will assist. The evening's entertainment will conclude with Robert McWade in an Irish farce."

JOSEPH PROCTOR opened an engagement at the Theatre Royal, Montreal, on June 1st, in "Virginius," to only a fair house. He was supported by John Albaugh, Mary Mitchell Albaugh and the company. The theatre was closed on the 2d in consequence of the illness of Mrs. Mitchell, Mary Albaugh's mother, but was announced to re-open on the 3d, with Proctor in "Nick of the Woods," to be followed on the 4th by "Jack Cade." Bella Vaughn was engaged to play the part of Tillie Doe in "Nick of the Woods." Mr. and Mrs. Harry Watkins are the present stars.

CHICAGO THEATRICALS.—During the past week, in Chicago, benefits were in order at the Opera House and the Museum. Our correspondent, "Loiterer," writes:—"On May 31st, May Howard opened with her 'ben' at the Opera House. There was a fair house present. The following night Charley McManus received a handsome benefit and three hundred dollars beside from personal friends. On June 2d Jas. G. Burnett appealed to his friends. M. W. Fiske announced his for June 3d. Fiske presented 'Richard Three Times' to the Richmond of Mrs. Oates. On June 7th 'The Female Forty Thieves' occupy the stage. Miss May Howard, leading lady, closed her engagement on June 5th, and will depart for New York next (this) week......At the Museum J. W. Jennings was the recipient of an excellent benefit on May 31st, as was Mrs. Marble on June 1st. To-night (the 2d), the erratic Dillon is up for a 'ben,' and to-morrow night (3d), Miss Josie Booth puts forth her claims. Saturday night (5th), and close of season, will be devoted to the benefit of J. W. Blaisdell, the manager. Mrs. Alice Holland was engaged at this place this (past) week for the summer season......At the Dearborn Street Theatre 'Foul Play' has been revived to good business. The play is cast same as before excepting the *roles* of Arthur Wardlaw and Hawkins, which are now assumed respectively by Rankin and Linden......Mark Smith is doing a round of old English comedies at McVicker's, and doing them well, too. But there is so great a disparity between the number of lovers and patrons of the legitimate that the business cannot be called successful."

THE WORRELL SISTERS closed at the Academy of Music, Cleveland, O., on May 29th. On May 31st Mrs. E. W. Young received a benefit, producing "Serious Family" and "All That Glitters," with a song by Effie Ellsler, and "Nell the belle," song and dance by Louise Sylvester. On June 2d John Ogden produced for his benefit "Uncle Tom's Cabin;" 3d, "Under the Gaslight" attracted a good house; 4th, Miss Clara Morris had a farewell benefit, when "Working Girls' Dream" and "Lady and Devil" were presented.

THE TOWNSEND FAMILY open in Toronto, Canada, on the 8th, for six nights.

THE LYCEUM, Toronto, Canada, closed its regular season on June 5th. On the 3d the opera bouffe of "La Belle Helene" was given for the benefit of the Misses Holman, followed on the 4th by "La Grand Duchesse," and for the closing night "Blue Beard" and "Young Actress." A silver goblet was presented for the best conundrum.

THE NEW THEATRE, Nashville, Tenn., contrary to all expectation, re-opened its doors on June 1st, under the management of Mrs. Annie Scanlan, who had not, as erroneously stated in a previous correspondence, given up the managerial reins. It is the intention of the management to open with an "occasional" during the summer season, and open about the beginning of September with a full stock company. Harry Macarthy opened at this theatre on the 1st inst., with Lottie Estelle. The house was not well filled on the first night, but on the second night the theatre was crowded. Our correspondent says:—"Harry is becoming a great favorite here, and the public regret to have to part with him so soon, as his engagement ends this evening (3d.)"

PLUNKETT'S COMPANY closed in Council Bluffs, Iowa, on May 27th, and opened in Sioux City on May 29th.

LAURA KEENE'S COMPANY attracted fine houses to the Opera House, Auburn, N. Y., on the 2d and 3d to see the plays of "Hunted Down" and "School." A correspondent says:—"Mr. Mordaunt's Lord Arthur and John Leigh are what we country folk call perfection. Laura Keene was excellent. The Messrs. Parks, Stewart, Parton and Parkhurst sustained their parts with credit, as did, also, the Misses Anderson, Hall and Le Brun."

THE WORRELL SISTERS, with their own burlesque company, inaugurated a season of six nights at the Opera House, Detroit, on May 31st, opening in "The Field of the Cloth of Gold." Our correspondent says:—"Sophie appeared to good advantage, her acting being sprightly and vivacious, and her singing and dancing good. Jennie walked through her part in a listless manner. On June 1st, the 'Grand Duchess' was brought out. Mons. Von Hamme and Mdlle. Billon appeared in their fancy and comic double dances. On the 2d 'Ixion' was produced, or what was left of it after the extensive cutting necessitated by the lack of proper scenery. The point of the burlesque, as produced here, was not apparent. On the 3d 'La Belle Helene' and the farce of the 'Foundling,' written by Chas. Morton, a member of the company, were given, in good style. On Friday, benefit night, 'Barbe Bleue' drew a good house, notwithstanding the rain. On the 5th a 'Cloth of Gold' *matinee* was given, and in the evening a bill, consisting of the second acts of 'Ixion' and 'Cloth of Gold,' and a farce. The Sisters have been splendidly billed, but failed to attract more than a moderate business."

JAMES ROBERTS, scenic artist, is prepared to negotiate with managers for the production of sensational drama, etc., with new mechanical effects. See his card elsewhere.

THE GRISWOLD OPERA HOUSE COMPANY, from Troy, N. Y., composed of the following ladies and gentlemen:—Alonzo R. Phelps, N. S. Leslie, T. J. Herndon, W. Christie Miller, W. F. Owen, E. Price, Ida Leslie, Mrs. T. J. Herndon and Mrs. W. C. Miller, have been playing during the past week to good houses at the City Hall, Burlington, Vt. Friday evening (the 4th) was set apart for the benefits of Miss Ida Leslie, on which occasion was performed "The Lady of Lyons;" Claude Melnotte by W. Christie Miller; Pauline, Miss Ida Leslie.

AT DE BAR'S Opera House, St. Louis, for the farewell benefit of Mr. and Mrs. Selden Irwin, on May 28th, the play of "Violet, or the Life of an Actress" was presented, with Mrs. Irwin as Violet and Mr. Irwin as Grimaldi. On May 29th, the last night of the season, the "Duchess De Torannava" and "Bull in a China Shop" were given. In the former piece Chaplin appeared as Ruy Gomez, and Hattie Vallee as Prince Charles, and in the latter Mr. Irwin played Bagshot. On May 31st Geo. J. Jones, the treasurer, had a complimentary benefit tendered him, on which occasion the house was well filled......Dolly Davenport was to take a complimentary benefit at the Olympic on June 4th.

MR. AND MRS. EDWIN BLANCHARD, with their trained dog, opened at the Rochester, (N. Y.,) Theatre, on May 31st, but have met with indifferent success. Their engagement continues this week, after which Miss Marriott, tragedienne, will appear. Miss Jennie Wilton made her first appearance this season on May 31st, and was well received. The "Forty Thieves" is underlined for the 7th. ......J. F. Ward, low comedian, has retired from the company, and is soon to leave for his home in Pittsburgh. ......J. M. Charles, of the Pittsburgh Theatre, is in Rochester......Robert Johnston, who has been seriously ill for several days, has recovered, and is forming a dramatic company. When completed, he will return to the oil regions of Pennsylvania for the summer season.

MRS. MARIE WILKINS may be engaged for leading heavies or first old women, by addressing her as per advertisement in the CLIPPER.

MISS ANNIE LLWELLYN has been engaged to play Polly Eccles in "Caste," and the juvenile business, with Wallack's company, opening in Springfield, on June 7th.

MAFFITT AND BARTHOLOMEW'S PANTOMIME TROUPE are in their second week at the Opera House, Pittsburgh, Pa. "Robinson Crusoe" is announced for the 9th inst., and Maffitt's benefit for the 11th.

THE WALLACE SISTERS BURLESQUE TROUPE played in Johnstown, Pa., on May 28th, 29th and 31st, to good business.

ANNIE SEPTON'S DRAMATIC COMBINATION commence their summer season in Johnstown, Pa., on June 26th.

BELVIL RYAN, comedian and character actor, may be engaged for the fall and winter season by addressing him as per card in our advertising columns. Copies of a new English drama entitled "Presumptive Evidence" may also be procured of him.

AIKEN'S THEATRE, Chicago, Ill., is advertised to be rented for first class entertainments, from July 6th to Aug. 9th, by Frank E. Aiken.

MISS BRADDON, serio-comic and character vocalist, advertises in the CLIPPER for an engagement.

MISS FANNIE PIERSON, whose specialties are singing *soubrette*, light comedy and burlesque, and who has just concluded a successful engagement at De Bar's Opera House, can be engaged by addressing as directed in a card in another column.

Musical.

THE JUBILEE.—Boston is very busy at present preparing for the approaching National Peace Jubilee. The arrangements are upon the most gigantic scale, and every thing gives promise of its success. The occasion will attract an immense number of people from all parts of the country. So far, the number of choirs and musical associations represented is at least one thousand, while the whole number of societies accepted outside the Boston classes is one hundred and five. The independent classes in Boston that have been rehearsing for over two months, number three thousand three hundred voices. The orchestra of one thousand has been organized by Thomas Baldwin, under the direction of Mr. Gilmore. New York city furnishes four hundred musicians; Boston and vicinity three hundred; Philadelphia, eighty-five; Baltimore, thirty; Troy, twenty-five; Cincinnati, twelve; Chicago, fifteen; Montreal and Quebec, fifteen; Hartford, ten; and St. Louis, six. The one thousand musicians will be used in the national airs, while five hundred picked ones will be for symphonies and other classical works. In the latter will be one hundred and twenty first violins, the same number of second violins, seventy each of violas, violoncellos and basses, and the proper proportion of other instruments. In the Coliseum will be established a telegraph office, with connections throughout America and Europe.

BRIGNOLA, with his concert party, was in Kansas City, Mo., on June 1st.

PAREPA ROSA'S CONCERT TROUPE appeared in Peoria, Ill., on May 31st, to a crowded audience.

PAREPA ROSA and troupe were billed for an evening and *matinee* at Pike's Music Hall, Cincinnati, Friday evening and Saturday afternoon. She will be assisted by J. Nordblom, tenor; Ferranti, Rudolpsen, Rosa and Colby.

A MUSICAL AND MILITARY ENTERTAINMENT was given at the Cincinnati Rink, by the Cincinnati Zouaves, on the 2d, for the benefit of the Good Samaritan Hospital of that city.

A MEETING OF STOCKHOLDERS of the French Opera House, New Orleans, was held last week, to bid at auction for the choice of boxes for the next season. The privilege of first choice brought $400 bonus, while some went as low as $25—not the seats, but only the choice of them.

WRITING FROM NEW ORLEANS, a correspondent, "Crescent," says that "the Testimonial Ballad Concert, tendered Mr. A. B. Chase, a well known musical manager, by his amateur friends, came off with *eclat* on Monday evening, the 31st ult. The audience was rather slim, however, the hall being about half full, a rain storm setting in about the hour for assemblage. The programme embraced a capital selection of Scotch, English, Irish and American ballads. Mrs. Gulon, Miss Plough and Signor Carlo Patti were *encored* in the first part. In the second, Mr. Chase sang the new ballad, 'To Mary,' exquisitely, and upon being recalled to the stage sang 'The Three Fishers' in splendid style. The fullest *encore* of the evening was reserved for Miss Hammond, who sang that quaint Scotch ballad, 'Within a Mile of Edinboro' Town,' so sweetly that the audience seemed averse to have her leave the platform. She was the recipient of a rare bouquet."

THE LEADER OF THE BAND AND ORCHESTRA of Stickney's Circus has the repute of being in the front rank of musical conductors, and, says a Portland, Me., correspondent, "the band gave us music of the highest order of merit, and nearly, or quite equal, I think, to most of your Broadway orchestras." They play most of the popular operatic selections of the day.

AID FOR CUBA.—The ladies of the Junta Patriotica de Cubanus of New York, in co-operation with the ladies' junta of Baltimore, gave an operatic concert at the Concordia Opera House in that city on June 3d. Mad. Isadora Clark, daughter of the late Edward R. Hansen, Danish violinist and composer, made her *debut*. Sig. Agramonte, Cuban pianist, and Mr. Friedman, tenor, also appeared. The stage was festooned with our national colors, and the flag now carried by the patriot army of Cuba. Mad. Clark, on making her appearance, was most enthusiastically received, and her singing of the grand aria, "Ernani, Ernani Involami," from Verdi, elicited a perfect *furore*. Agramonte's performances and Friedman's singing met with double *encores*. Prof. Rose's full orchestra assisted. In the second part Mad. Clark, on being *encored* after singing "Roberto tu, che adoro," an aria from Meyerbeer's "Roberto Le Diable," gave the "Last Rose of Summer," with piano accompaniment by herself. The house was small, and the concert, in a pecuniary point of view, a failure, but artistically a success.

MUSICIANS, including a cornet, tuba and clarionet player, are advertised for in another column by C. S. Holmes.

JOHN ZUNDEL presided at the nineteenth Plymouth Church Organ Concert in Brooklyn, on the 5th inst.

AT THE THEATRE COMIQUE, Philadelphia, on Monday evening, May 31st, Miss Susan Galton's benefit attracted a very large audience. The performance consisted of one act of "Florette," and three acts of Gounod's "Faust," in which Miss Galton was assisted by Messrs. Castle and Campbell, who appeared as Faust and Mephistophiles. Miss Susan Galton's Marguerite was a personation that can be spoken of in high terms of praise. The *role* is one that is very seldom given in first rate style, and some of the best singers that have undertaken it have been unable to express all that there is in it of innocence, passion and terrible despair. Miss Susan sang with much sweetness, native grace and full of fine feeling and real sentiment; she appeared to possess a full appreciation of all the requirements of the *role*; and we believe that with a little careful training, and under circumstances that would permit a full development of her power, she would make one of the best Marguerites on the stage. "Florette the Cricket" was repeated on Tuesday evening and during the week. The present is the last week of the Susan Galton troupe, and will be devoted to benefits for Mrs. M. Pyne Galton, Mr. and Mrs. Thos. Whiffin, and Mr. A. Kelcher, when the following operatic pieces will be sung:—"A Marriage by Lanterns," "Jennette's Wedding," "Jessie Lea," "Les Deux Aveugles," "66," "Fanchette," "The Rainy Day." A company of French artists are announced to appear there on the 14th inst.

AT THE ACADEMY OF MUSIC, PHILADELPHIA, Miss Kellogg's farewell on Wednesday evening, June 2d, was attended by a large, fashionable and appreciative audience. A grand operatic concert was given, the following talented artists appearing:—Mlle. Alida Topp, Sig. Boetti, Sig. Reina, Sig. Susini, Sig. N. Barilli, M. Rudolph, Henning and Miss Clara Louise Kellogg. On Tuesday evening the opera of "Il Barbiere de Seviglia" was rendered, with the following great cast of characters:—Miss Kellogg as Rosina, Sig. Boetti as Count Almavira, Sig. Reina as Figaro, Sig. N. Barilli as Don Basilio, Sig. Susini as Dr. Bartolo, with a full and excellent chorus and orchestra. The house was crowded, and Miss Kellogg was almost smothered with bouquets.

A GRAND VOCAL AND INSTRUMENTAL CONCERT, for the benefit of Mr. John M. Gildea, was given by the teachers and graduates of the Institution for the Blind, at the Hall of the City Institute, Eighteenth and Chestnut streets, Philadelphia, on Tuesday evening, June 1st. A fine programme was arranged, introducing Professor D. D. Wood, Messrs. Righter, Parvin, Reybold and Gildea, Misses Gill and Haslaur, in fine selections, for piano and voice, from celebrated composers. The concert was attended by a large audience.

THE ORCHESTRAL UNION, of Toledo, Ohio, gave a concert at Hunker's Parlors, Toledo, on May 26th. This society, says a correspondent, "numbers among its members several fine musicians who have attained a proficiency which renders their society an honor to their city. The programme on this occasion embraced many beautiful selections. J. H. Kellog, a well known professional musician, appeared in an original cornet solo, which was beautifully executed, and rapturously *encored*."

PEREPA ROSA appears in oratorio in Newark, N. J., on June 11th.

BLIND TOM commences a series of six concerts in St. Louis, on the 7th.

OLE BULL takes the first violin at the Boston Peace Jubilee.

MR. AND MRS. R. A. BRENNAN, having concluded their engagement with the Hanlon Combination, are prepared to engage for operatic or burlesque singing.

MESSRS. WILLIAM HALL AND SON, having purchased the music and libretto, as well as the right of presenting the opera of "Lurline," publish a card in another column that they are prepared to negotiate with managers for its production.

SIGNOR A. JANOTTA, of Cincinnati, has composed a grand national peace festival march, which is to be played at the peace festival in Boston.

Variety Halls.

IN CINCINNATI, reports our correspondent, "biz. continues not very brilliant. Several old stagers have left town, but they have been replaced by new arrivals—principally from Nashville, among whom were C. W. Sullivan, Frank Carleton and Leonora Creed. From the way they talk, Nashville must be an excellent burgh to keep away from......C. W. Sullivan and Charley Bartine opened at the Winter Garden on the 1st. There were also there a German couple, so that the audience had the benefit of genuine Dutch, as well as Sullivan's imitations. The two Ethiopians seemed to take well......Bowman and Harris opened at the Race Street Hall on the 1st, playing end business, *vice* Weaver and Watson, who had left suddenly. They did their double song and dance, and Harris also appeared in his Dutch business. Celia Iferd put in an appearance the same evening, having returned from St. Louis at the same time with the Manning Minstrels, which was a somewhat remarkable coincidence. She was welcomed as a decided favorite. Annie Florence, who dances clogs and jigs, and also gives the 'Active Girl,' was also added to the company. Weaver and May Gifford and Harry Watson and Lizzie Sherman took a sudden fit of leaving on Monday evening, just before the performance began. As Bowman and Harris did not arrive till the next morning, the manager would have been in a little predicament but that Frank Pell and Tom Clannon happened to drop in, and were kind enough to take the ends......There was a rush of new faces at the New York Theatre. Bartine, Couse and Millie Marie quit, and the ends were taken by Johnny Shay and Geo. Morgan. Ada Franklin, vocalist; Leonora Creed, singer and dancer, and Chas. L. Howard, comedian and burlesque magician, also appeared. The little farce of 'La Chalet' was given, with Ada Franklin as Lisette, H. W. Morgan as Max and Howard as Natz Tiek. Maggie Mayling continues here. Biz. has been good..... Frank Carleton and Ella Bertram were the new appearances at Yale's. The former's 'Adolphus Morning Glory' is certainly good. The latter is a fair *danseuse*. The company is now pretty complete, saving perhaps a good middle man......At Oxford Hall there has been nothing new, except that Frank Wilson, the bones, and Zella Renard, *danseuse*, made themselves one for life. The wording of the announcement was as follows:—'GARRET—RENARD—On the 3d day of June, A. D. 1869, by N. Marchant, Esq., Tobias Garret, known as Frank Wilson, to Zella Renard, and received a liberal fee of $1.'......J. B. Whitman, Abijah Couse, and Lizzie Mayling have been engaged for the new Sunflower Hall, in Columbus, Ind. ......Ned Reed, Harry Watson and Lizzie Sherman departed for Saginaw, Mich., on the 1st. They are an excellent trio......Harry Alberts, middle man at the Oxford, is to take the same position at the Race Street next week, and Marsh Adams, of the latter, goes to the Oxford. A fair exchange will be no robbery. Millie Marie is also to appear at the Oxford at the same time."

THE METROPOLITAN HALL being the only place of amusement at present open in Washington, Manager Henze is doing an unusually lucrative business. Our correspondent, "Novice," says:—"Warm weather seems to have anything but a depressing effect upon the audiences, for the house is crowded in every part at each performance. Mrs. Louisa Payne Wray, and her daughter, Ada, are fulfilling a successful engagement, and are proving to be pleasant additions to the company. Mrs. Wray, in the first part of the entertainment, sings 'There is No Such Boy as Mine,' and Miss Ada warbles the song 'Meet me Josie at the Gate.' Both ladies receive a liberal amount of applause. Miss Ada is exceedingly attractive in appearance and is an excellent songstress. Her voice is clear and melodious, and she only needs careful training to become an apt scholar. In the olio, Miss Wray performs upon the banjo, and is repeatedly *encored*, and Mrs. Wray appears in a series of character songs which are capitally rendered and well received. Dick Parker, Tom McIntyre and Dick Clarke still constitute the funny trio and manage to keep the house in a happy frame of mind. Marie Zoel's clog dance holds a prominent place on the bill, and the lady holds a prominent place in the estimation of the *habitues* of the establishment. Miss Zoel and Mr. McIntyre do a song and dance together admirably. The sketch called 'Lucinda at the Soiree' is well done by Emma Marsh, Parker, McIntyre and Clarke. The overtures by the orchestra are exceedingly tiresome, being long and frequently given. Dick Parker's sketch called 'Hit Him Again' concludes the performance. Susie Summerfield and Lizette Le Fevre sustain prominent characters."

THE THEATRE COMIQUE, Omaha, is said to be a success, with Billy Allen, Bob Hart, Tom Baker and M. B. Leavitt, in their Ethiopian comicalities, and Harry Gurr, the "man fish," in the water. The Victorelli Brothers closed their engagement there on May 22d.

WILD'S VARIETIES, Buffalo, has an abundance of first-class talent. C. E. Collins, Morrissey Little, Mike Foley and Miss Frankie Lee have been added to the former company, who all remain. No one who has ever seen Collins in his "Cure," "Uncle Joe" or "Artful Dodger," can forget the original humor displayed. Frankie Lee is one of the best dancers that ever catered to the amusement loving public of Buffalo. Frank Wild deserves the hearty support of the public, for laboring so unceasingly to place the best attractions on the stage. So writes a correspondent, "Frank."

HOWARD'S VARIETIES, St. Louis, re-opened on June 3d, with a new company, with a new local burlesque, entitled "Howard; or, Three Fingered Joe, the Shylock of Main Street." It is said to be full of new local hits and funny sayings.

AT THE VARIETIES, St. Louis, there appeared the past week Frank W. Curtis, late of De Bar's, and the song and dance boy, Young Cincinnatus. The performance commenced with "One Night in a Bar Room." Johnny Prendegast made a hit in this act. From the way he tumbles around it would seem as though he was a circus performer instead of a song and dance artist. Fred Shaw followed with his extemporaneous songs. Lillian Howard, who met with a warm reception, gave "Ain't I Sweet?" and, for an *encore*, "The Girl that Looks Like Me." Alice Seidler gives nightly new songs. Powers and Prendegast appear in a double song and dance. Young Cincinnatus gave "She's Lovely as a Rose," "Ain't Going to Tell" and

"She's Like a Sunbeam." The afterpiece has been Shaw's burlesque on "Undine," entitled "Undone," Fred Shaw appearing in the title *role*. The piece had several hitches in it on the first night, but on the second everything went well. A burlesque *ballet* and the Parisian can-can are introduced. On the third night Miss Hathaway, was unexpectedly called to her home in Illinois, and the part of Huge Beat was assumed by Alice Seidler. This week the "Three Fast Women" will be given.

W. C. SMYTHE plays Solon Shingle for his benefit on the 10th inst., at the American, Pittsburgh, Pa.

VON HAMME, the *ballet* master, was arrested in Toledo, Ohio, on June 2d, charged with obtaining money under false pretences, it being alleged that, shortly before his first appearance there, he obtained $77.77 of J. C. Wilder, of 261 Broadway, New York, by representing that he wanted the money to pay fares for a number of *ballet* girls whom he had engaged for the Theatre Comique. The complaint was made by Mr. C. M. Welch at the request, by telegraph, of Mr. Wilder, and on the 3d Von Hamme compromised by paying the demand.

MILLIE JESSBENE, *danseuse*, was underlined to appear at the Varieties, Norfolk, Va., on the 7th, where Chrissie Morrell, vocalist, Millie Dalle, *danseuse*, P. H. Miles, Jack Reynolds and J. B. Ferrie are also engaged.

AT THE THEATRE COMIQUE, Detroit, the leading features the past week were the vocal duets of Adah Richmond and E. D. Gooding, the *ballet* of the "Fairies' Frolic," and Edeson's drama of the "Cigar Girl of Cuba." George R. Edeson as Sol. Switch, and W. H. Danvers as Don Sebastian were good, whilst Adah Richmond appeared to advantage as Lola, the cigar girl. Nellie Taylor, vocalist, closed on the 5th.

AT UNION VARIETIES, Philadelphia, they have a good troupe, but more talent is wanted, as will be seen by Billy Turner's card in our advertising columns.

Negro Minstrelsy.

PROF. SCHAFFER, late with Skiff and Gaylord's Minstrels, advertises in the CLIPPER for an engagement.

GEO. C. DOBSON'S new patent banjos have a reputation, we understand, second to none in the market, for harmony of tone, durability of head and ornamental appearance. By a card in our advertising columns it will be seen that he has patented additional improvements, calculated to enhance the value of the banjo as a musical instrument, so that those intending to procure one should not fail to give his an examination.

EMERSON AND MANNING'S MINSTRELS, a troupe that includes a number of the leading artists in this line of business of the day, having brought their successful tour of the Great West to a close, are about to make a trip eastward, and give entertainments in the principal cities thereaway, under the directorship of J. R. Kemble. For the names of those who comprise the company, and other information, read the manager's card in another column.

AN ARRAY OF MINSTREL TALENT is wanted by Manager Duprez, of Duprez and Benedict's Minstrels, who should be communicated with promptly, as instructed in his card in our advertising columns.

SAM SHARPLEY'S MINSTRELS perform in Utica June 10th and 11th, and Troy 15th and 16th.

NEWCOMB'S MINSTRELS, who played in Toledo, O., on May 27th and 28th, are announced for the same city on the 8th of June.

BUCKLEY'S SERENADERS close their present season at Quincy, Mass., on June 5th. Next season they present their burlesque operas once more.

THE BANJOICALLY INCLINED wishing to procure an instrument on which to exercise their thumb and fingers, and instructions thereon, should obey John Bogan's mandate in our advertising columns.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, on Monday evening, May 31st, Lew Simmons and E. N. Slocum had a joint benefit, and presented a fine programme to a crowded house, comprising an excellent first part, good Ethiopian sketches, songs, dances, etc., concluding with the burlesque of the "Blessed Baby." This is the last week of the minstrel season. On Monday evening, June 14th, the Lubin Brothers, conjurers and magicians, commence an engagement there.

HARRISON'S MINSTRELS, composed of several performers of the late Kelly and Leon's and G. W. Jackson's parties, gave an entertainment at the Opera House, Newark, N. J., on the 3d inst., to a crowded house. Our correspondent says:—"The performance was good, considering the short time the company have been together. G. W. Jackson sang 'Shamus O'Brien' in an excellent manner, and received an *encore*. J. H. Surridge was *encored* in his song. The end men, Johnny Brassel and H. F. Dixey were not up to the usual standard of performers in their line."

WAVERLY'S MINSTRELS played to crowded houses at Buffalo, N. Y., on the 4th and 5th. A correspondent says:—"A better company never visited this city; a finer quartette than Bideaux, Sweet, Long and Bavins does not exist, and with Pettingill, Reynolds and Purdy the humorous part is always attractive."

"THE ASSOCIATED ARTISTES" of Kelly and Leon's Minstrels were announced to commence an engagement of six nights at the National Theatre, Washington, on the 7th inst.

EMERSON AND MANNING'S MINSTRELS opened for a summer season at Wood's Theatre, Cincinnati, on the 31st ult. They had a big house for the reception night, and continued to draw well during the week. Since their last appearance in Porkopolis, writes our correspondent, "the troupe has been almost remodeled having incorporated several of Fred. Wilson's best men. The instrumentation of the company always has been good, and has been strengthened by the somewhat unusual addition of a harp, which is very nicely fingered by P. Marks. J. R. Kemble has replaced Doctor Hammer as middle man, and he is hard to excel. He and Manning got off together the well known end gag 'Erickson's Bull' in a style to approach Walter Bray. C. S. Fredericks, a splendid baritone, and Charles Herman, a very fine tenor, are two more of the recruits. The Reynolds brothers, and Master Eddie still remain, and now execute a triple clog. Manning is on the bones end and Emerson opposite. Their capabilities are well known. The principal danger with the boys is that success is apt to make them careless. This is often shown in Emerson's dances. Billy opened in the new song and dance 'Love Among the Roses,' followed on the *encore* by 'How is That for High?' One of the best things on the programme was the burlesque tragic acting of Kemble, which made not a few believe him capable of serious attempts in that line. The company misses Allen in his specialties."

NEW MINSTREL COMPANY.—Johnnie Allen, late of the Emerson and Manning Company, and Sam Sharpley have associated together, and are forming a new company for a tour through the west. They expect to play in Cincinnati in the course of two or three weeks.

HAVERLEY'S MINSTRELS are billed for Rochester, N. Y., on the 7th and 8th, and Auburn, 9th.

HOOLEY'S MINSTRELS are billed for Auburn, N. Y., for the 10th, and Rochester N. Y., 11th and 12th.

Circuses.

BAILEY'S MENAGERIE was to be in Kansas City, Mo., on June 7th.

YANKEE ROBINSON has been proverbial for placing upon the road, luggage, vans, private carriages and band wagons for his circus company, equal, if not superior in design and magnificence to those of any other manager in the country. It is seldom that the paste brigade, as the bill posters are termed, receive so much attention as the Yankee has given his party this season, for the wagon, in which they are perambulated through the country, from its description, beats anything yet put ahead of a circus company.

DE HAVEN'S CIRCUS exhibited in McGregor, Iowa, on May 31st. Joe Wallace, formerly of Deagle's Varieties, St. Louis, is the clown.

CAMPBELL'S MENAGERIE AND CIRCUS, with Hyatt Frost as manager, is traveling through Vermont, meeting with good business. We are told that since this concern started, the business has been good, but not great, while the manager is meeting all his daily expenses, and having a little to spare. At Burlington, Vt., on June 15th, the manager will pitch, for the first time, a new four pole canvas. The leader of the band has been obliged to leave in consequence of a failing he had of drinking too much—water. The inside concert show, by the Hartzog Brothers, is said to bring in large returns. While driving over the Hoosick Mountains, lately, Geo. Guilford and Farnsworth's wagon upset, breaking the pole, and they were compelled to go back eight miles to have it repaired, which caused them a loss of one day. This concern is advertised for Fair Haven, Vt., June 8th; Rutland, 9th; Brandon, 10th; Middleburg, 11th, and Bristol, 12th.

STONE AND MURRAY'S CIRCUS will appear this week in Gloucester, Mass., June 7th; Salem, 8th; Lowell, 9th and 10th; Lawrence, 11th, and Haverhill, 12th, and goes thence to Manchester, N. H., 14th; Concord, 15th; Deerfield, 16th; Dover, 17th; Portsmouth, 18th; Great Falls, 19th; Saco, Me., 21st, and Portland, 22d.

BRYAN'S MENAGERIE AND CIRCUS was billed in Altoona, Pa., for June 7th.

THE EUROPEAN CIRCUS will be in Greenwich, Mass., on the 9th.

JAMES L. THAYER'S CIRCUS shows in Tecumseh, Mich., on the 9th; Adrian, 10th, and Hudson, 11th.

FOREPAUGH'S CIRCUS AND MENAGERIE exhibited in Fort Wayne on May 29th. They have two new round top canvases now. The one devoted to the animal cages measures 100 feet, while the other, beneath which is given the circus performances, is 110 feet. Everything about the show is new, and the stock is in good order.

YANKEE ROBINSON'S CIRCUS AND MENAGERIE, with his "line of gold and glitter nearly a mile long," visits Cleveland, Ohio, on June 8th and 9th. This show is coming east.

DR. JAS. L. THAYER'S CIRCUS AND TRAINED ANIMALS gave an exhibition at Illyria, Iowa, on May 25th to a crowded pavilion. This show has done, it is said, a good business the whole season, which is attributable to their excellent company and artistic performance. Kelly, the leaper, and Morgan, the hurdle and bareback rider, are with Dr. Thayer.

GARDNER AND KENYON'S MENAGERIE AND JAMES ROBINSON'S CIRCUS has been doing a good business ever since the company started out. They exhibited to a crowded house on May 31st at Dunkirk, N. Y., notwithstanding the rain poured down in torrents. Jimmy Robinson is the great attraction, but the show is good in every other particular. They were to go to Erie on June 3d, and then into the oil regions, exhibiting at Corry, May 5th.

DAN RICE'S CIRCUS has been unfortunate, so far, this season, and business has been "sadly deranged," to say the least. People are beginning to comprehend Daniel, and therefore they let his show severely alone, preferring to visit a tent exhibition where they can be amused by a man in the garb of motley, and not be compelled to listen to a political harangue or a rhodomontade by a person calling himself a jester. This concern, if nothing interferes, will exhibit in Sa Salle, 7th; Ottawa, 8th; and thence to Chicago for one week.

COOPER AND HEMMING'S CIRCUS is showing in the small towns in Indiana with a pretty fair "biz." The concern is small and they keep "near shore" on that account.

FRENCH'S CIRCUS pitched tent in Watertown, N. Y., on June 4th.

STICKNEY'S CIRCUS is reported to be doing well down east, and is advertised ahead as follows:—Winthrop, Me., June 7th; Bangor, 8th and 9th; Waterville, 10th; Skowhegan, 11th; Augusta, 12th; Richmond, 14th; Yarmouth, 15th. A correspondent writing from Waterville, says:—"For the benefit of circus advertisers coming this way, I would say that the City Marshal, of Lewiston, was notified by the Chairman of the Committee on Licenses not to grant any more licenses to circuses after that date, and this was published in the Lewiston *Daily Journal* of May 28th. In Waterville they also intend to prohibit any more circuses from coming. But both of these towns are so situated that you can show across the river, where the license would be much cheaper, and business, in all probability, would be equally as good."

C. W. NOYES' "CRESCENT CITY" CIRCUS was at Little Rock, Ark., on May 27th, 28th, and 29th. Isaac Huyck, an old time jester of the south and west, who has been out of business for a long time, and been a resident of Little Rock as a livery stable keeper, appeared on the last night the "Crescent City" showed there. Mr. Huyck traveled with Jerry Mabie's Circus fifteen years ago.

CIRCUS AND SIDE SHOW MANAGERS in want of tents, &c., should make a note of Messrs. Martin & Son's card in our advertising columns.

FOREPAUGH'S MENAGERIE exhibits in Chicago, Ill., the first three nights of the present week.

LAKE'S CIRCUS pitched tent in Nashville, Tenn., on May 24th, and continued there two days. Lake left his old wagons in that city to be sold, and there he received thirteen new ones. Johnny Lawton, clown, took Sam Lathrop's place there, and took well. Eddie Ainsley, formerly an Ethiopian comedian, joined there as second clown.

O'CONNOR AND CO.'S GREAT WESTERN CIRCUS gave its initial performance in Galesburg, Ill., on May 15th. Since then it has been "on the road" without missing one stand or one afternoon performance. Yet it has encountered a wonderful amount of rain and bad roads. Johnny King has joined the concern as second clown. This show will be in Aurora, Ind., on the 17th, and go thence north to Wisconsin. Lilly Banks and R. Scott are in the concert show.

JAMES ROBINSON'S CIRCUS exhibits in East Liberty, Pa., June 16th, and Allegheny, 17th, 18th and 19th.

FRENCH'S CIRCUS is billed ahead as follows:—Rome, N. Y., June 9th; Utica, 10th; Mohawk, 11th; Little Falls, 12th; Canajoharie, 14th; Gloversville, 15th; Amsterdam, 16th; Schenectady, 17th; Albany, 18th and 19th, and Troy, 21st. The monster elephant, "Empress," which arrived in this country on June 1st, was purchased in Europe expressly for this show, and will join this concern in Albany.

A NUMBER OF CIRCUS PERFORMERS are advertised for. See the manager's address elsewhere.

NED TURNER goes as clown with the Great Western Circus, which makes its first stand on June 4th at Stapleton, Staten Island.

Miscellaneous.

C. S. NICHOLS, who styles himself the champion bill poster of the west, is located at Quincy, Ill.; he advertises in another column that he has more than ordinary facilities for carrying on his business, and that letters in regard to the Opera House or Circus lot should be addressed to him.

KIMBLE HALL, Kenosha, Wis., which is well located, and has a seating capacity of 800, may be rented for first class entertainments by addressing J. H. Kimball, as per advertisement.

A YOUTH advertises that he wants to learn the profession.

WHISTON, the humorist, opened in East Saginaw, Mich., on May 31st, for four nights.

OWEN FAWCETT'S "Paul Pry Songster" has just been published by A. Winch, Philadelphia. It contains a number of popular comic songs, and may be bought at the low rate of ten cents.

GENERAL J. B. MAGRUDER, the Confederate General, delivered his lecture on "Mexico" in Covington, Ky., on Friday, the 4th, and was to repeat it at Hopkins' Music Hall, Cincinnati, on the 7th.

MALE AND FEMALE TALENT is advertised for to join a combination. See the advertisement.

THE DOBSON BROTHERS gave a variety concert in Newark, N. J., on July 5th.

CHARLES E. DOBSON, who has been traveling with the Worrell Sisters, was the recipient of a silver medal during his visit to St. Louis. On one side is an engraving of Mr. Dobson seated and playing the old cremona, while above is engraved "C. E. Dobson, King of the Banjo." On the reverse is "Presented to C. E. Dobson by M. J. Ryan, T. E. Costello and J. G. Mulin." It is the size of a silver dollar.

BARNE'S INDIAN SHOW exhibited in Burlington, Iowa, on the 5th.

WHISTIN, the humorist, performed in East Saginaw, Mich., for four nights, commencing May 31st. On June 7th he was to open in Saginaw City for two nights.

CLOG TERPSICHOREANISTS AND JIGGERS who want an outfit, including breeches, shirts, clogs, shoes, etc., should make a note of W. Roberts & Son's card in our advertising columns.

TOM THUMB closed his regular season at Harlem, N. Y., on the 5th. He has gone down east for two weeks, but will commence a summer tour at Hudson City, on the 21st inst., and goes to Elizabeth, N. J., for the 22d.

Amateur.

AMATEURS IN PHILADELPHIA.—Wheatly Dramatic Association gave on June 2d, their thirty-ninth and last performance this season, when "All That Glitters is not Gold" was presented. Mr. Keene made a good Jasper Plum; Mr. Rogers played Stephen Plum very well, he having a dialect for the part. Mr. Edwin's Toby Twinkle is spoken of highly. Mr. Lawson was excellent as Sir Arthur Lassel, Mr. Dye as Frederick Plum, Mr. White as Harris, Miss Montgomery as Martha Gibbs, Miss Mapleton as Lady Leatherbridge, Miss Perry as Lady Valeria, were all nicely taken. ... One of the closing events of the season was a performance by the Irving Literary Association of that city. A correspondent says:—"Their entertainment was a success in an artistic as well as a pecuniary point of view. The bill for the evening was Morton's comic drama called 'Our Wife,' and Brougham's drama of 'Temptation.' In the first piece Mr. D. S. Cohen deserves especial mention for his rendition of Count de Brissac; Mr. Lipser as Marquis de Lignay was most excellent; Pomerat, by Mr. Doran, and Dumont, by Mr. Michels, were well done. Rosine and Mariette by two lady amateurs of this city were both exceedingly well acted. In the last piece Mr. J. S. Michels played Tom Bobalink with considerable spirit. Mr. Cohen was good as O'Bryan; Sterling by Mr. Doran was a fine piece of acting. Mr. Granite was well done, also Henry Wavers by Mr. Sommer. Polly Bobalink, Mrs. Grumskin and Mary Travers were very good. Bouquets fairly rained on the stage, the ladies being nearly overwhelmed. One of the principle features of the evening was the 'Dilletanti Orchestra,' composed entirely of amateurs. Their playing compared favorably with many professional orchestras I have heard. Mr. M. K. Langsdorf deserves great credit for courtesy shown to strangers......The Davenport played 'Caste' on the 3d; they close next (this) week with three farces......The 'Shakespeare' have commenced alterations at their hall."

THE ORLEANS DRAMATIC RELIEF ASSOCIATION, says "Crescent," "gave one of their charitable performances at the Varieties Theatre, New Orleans, on the evening of the 31st. ult., for the benefit of the Sanderdale Orphan's Home, one of the many institutions established in the South for the protection and care of the children of those who fell in 'the lost cause.' It coming to the Association's knowledge that the institution was in need of funds, they generously tendered their services, as on previous occasions, regardless of sect, they had done in behalf of the Ladies' Benevolent Association of Louisiana, the German Protestant Orphan Asylum, the Jewish Widows' and Orphans' Asylum, the St. Vincent's Orphan Asylum twice, the sufferers by the famine caused by the overflow of the Mississippi, and Louisiana Relief Lodge, No. 1 F. and A. M. By their efforts over ten thousand dollars have been raised and paid to these societies. The bill on the occasion of Monday night was Bulwer's comedy of 'Money,' with the following cast of characters, viz:—Alfred Evelyn, C. F. B.; Sir John Vesey, C. M. De C.; Sir Frederick Blount, J. N. A. W.; Mr. Graves, W. F. D., Jr.; Mr. Stout, (M. P.,) V. C. P; Lord Glossmore, E. La H.; Captain Dudley Smooth, S. W. G.; Sharp, G. W. D.; Servant, ——; Clara Douglas, Miss Alice Placide; Lady Franklin, Miss M. W.; Georgina, Miss Emma Stanley. The house was comfortably filled in spite of the sultriness of the evening and a short rain storm, and the performance went off so smoothly as to indicate that considerable pains had been taken by the participants in the study of their several parts."

THE MAPLE CITY AMATEURS, of Hornellsville, N. Y., gave a performance on May 27th, for E. M. Smith's benefit, which is said to have been the most successful of any of its attempts. This Society is pronounced a good one, and embraces some fine amateur talent. This was their sixth performance since their organization within a year.

THE DAVENPORT CLUB, Cincinnati, gave a public exhibition at Becker's Hall on the 4th inst., for the purpose of supplying deficiencies in their treasury, and were greeted with a full house. They gave the play of "Money," with J. E. Sherwood as Evelyn, Churchill as Vesey, Kennedy as Blount, Schiedemantle as Sharp, and Miss Belle D. Linn as Clara Douglas. Sherwood and Schiedemantle are members of the first nine of the Buckeye base ball club......The Woodward Circle, of the same city, closed for the season on the same evening, with select scenes from "She Stoops to Conquer," "Everybody's Friend," "The Honeymoon," "Julius Cæsar" and the farce of "Ici on Parle Francais." The quarrel scene between Brutus and Cassius was rendered by Meagher and Boake, also members of the Buckeye nine.

Foreign Show News.

THE LATEST LONDON SHOW NEWS.—With the coming of the Whitsuntide holidays came bad weather, and the lovers of amusement were in a great measure debarred from enjoying themselves as they otherwise would, more particularly as regards out door sports. The managers of the metropolitan theatres made many changes in their programmes and all novelties were successful. Adelina Patti appeared at the Italian Opera House on May 15th, for the first time this season, and received a hearty welcome, appearing as Amina. "Don Giovanni" was presented on May 17th, with Patti as Zerlina, followed on the 20th, with "Don Pasquale." At the Princess', Strand, New Royalty, Prince of Wales', and Holborn Theatres, no change has occurred......"The Ticket-of-Leave-Man" has been revived at the Olympic, at which house the season will shortly conclude..... The Pavilion re-opened on May 17th, under the direction of Messrs. Warde and D'Auban. A concert, a couple of *ballets*, Lawrence's troupe of living sculpture, &c., were the attractions......Mrs. John Wood has secured many *artistes* of high position in the profession for her coming campaign at the St. James' Theatre, among whom are Miss Sallie Turner, Miss Everard, Miss Marion Lattern, Mr. J. G. Shore, Mr. Gaston Murray, Mr. Grainger, of Liverpool, and Mr. A. W. Young. It is proposed to have three distinct companies for the different styles of entertainment presented......As an illustration of the modern railroad facilities afforded the theatrical profession, we may mention that a few evenings since Henry Montgomery, of the Prince of Wales Theatre, London, played in the first piece "A Winning Hazard," and the same night acted Dame Martha, at Dover, in Burnand's burlesque of "Alonzo the Brave," the performance being for the benefit of a local charity, and principally sustained by the officers of the Fourth King's Own. The same feat was accomplished by Mr. Montgomery the following night, the two theatres being ninety miles apart. [Brougham's railroad trip to Philadelphia, November 13, 1856, beats this, as he performed in New York and Philadelphia the same night (a distance of 93 miles) and returned to New York before morning.—ED. CLIPPER.]......Edith Sandford made her first appearance in England on May 17th, in the equestrian drama of "Fire Fly." It is in a prologue and three acts, and is founded upon the story by Ouida, "Under Two Flags." The piece ends with a fighting scene, in which Etna, with Fire Fly on her back, mounts a blazing road, crosses a bridge of fire amid shots innumerable, and becomes the means of saving a child who is in imminent peril......Buckstone was announced to open at the Standard on May 31st in "She Stoops to Conquer."......"The Corsican Brothers, or The Troublesome Twins," was the holiday attraction presented at the Globe......Alfred Thompson's "Columbus, or The Original Pitch in A-Merry-Key," was produced at the Gaiety on May 17th...... Thomas M'Ginnis, of the Royal Italian Opera, died in London May 20th, of consumption......Most of the London theatres have abandoned the plan of "half price at nine o'clock."......Among theatrical novelties we see announced that at the Royal Alfred Theatre, a room for children under five years of age has been established, where on a small payment per head they can be left while the mothers see the performance......A sensation scene occurred at Astley's Theatre on May 20th. In the scene where the inspection of the French army takes place in the hippo-dramatic spectacle of "The Battle of Waterloo," one of the mounted officers by some means lost control of his charger, and the animal, feeling, doubtless, somewhat awed by the sight of the Emperor, commenced a retrograde movement which brought him and his rider close to the orchestra. The audience began to feel uncomfortable, the musicians left their seats, but the horse still kept backing, until at last rider and horse both tumbled into the orchestra. Neither were hurt, but one of the musicians received some injuries. The scene caused some commotion, and for a time delayed the action of the piece. When the musicians appeared they received a hearty cheer. The music selected to beguile the time was, by a curious chance, Mr. Maccabe's air of the "Galloping Horse."......George Conquest's drama of "The Devil's Gap" was produced at the Victoria on May 17th, also a burlesque extravaganza called "The Wood Demon," by F. Marchant. ......E. A. Sothern appeared at the Haymarket Theatre on May 20th, as Hugh de Brass in "A Regular Fix," which was followed by "High Life Below Stairs."......"The Streets to the Hulks"—the title of Conquest's new drama—presented at the Grecian Theatre, is said to have been taken from the same source that Watts Phillips took his drama of "Not Guilty."......An effective drama entitled "Hop-pickers and Gipsies" by Hazlewood has been presented at the Britannia with success......"Rip Van Winkle" was produced at the Alfred Theatre on May 17th, with W. Sidney as Rip......"The Battle of Waterloo" has been revived at Astley's......Sadler's Wells re-opened on May 17th, with Susan Denin in "East Lynne," and she was favorably received......William Ball, lyrist and musician, died in London, May 14th, aged eighty-five years. The older generation of vocalists were much indebted to his fluent pen for the popularity they acquired through the songs with which he so liberally furnished them. "Jack's lament for the loss of his tail," written when pigtails were abolished in the navy, was one of the most popular songs of the day ever written. Mr. William Ball's "Drawing Room Concerts," which may be said to have originated the series of entertainments of the John Parry school, were a great success forty years ago.

ACCIDENT TO A GYMNAST.—An accident occurred lately to the gymnast Bonnaire at the Cirque de l'Imperatrice, Paris. When springing from one trapeze to another he missed his grasp, but succeeded in seizing hold of a rope which hung from the ceiling, and down which he slid so rapidly as to knock to a distance one of the men who stood below to hold it taut, while he himself struck against a heavy weight suspended for the same purpose, and fell rather heavily on the ground. He was carried out insensible, and although he shortly after showed himself, supported by two of his comrades, he was still pale and evidently suffering from the shock.

MRS. ALICE DODD, widow of Henry Dodd, died in Liverpool, May 12th.

BERNHARD MOLIQUE, a celebrated violinist, is reported to have died in Cannstadt early in May. He was born at Nuremberg, and from 1826 to 1849 was musical director of the court and second director of the opera in Stuttgard. In 1849 he went to settle in London, where he became deservedly popular in the musical world. He returned to Germany, and spent his last days in Cannstadt.

MUSICAL COMPETITION IN GERMANY.—A musical competition, in which 150 composers took part, was recently opened at Wurzburg, when the Duke Ernest of Saxe-Coburg Gotha gained the third prize with a "Hymn to Peace," the words, in French, being by M. Gustave Oppelt. The piece was executed by 2,000 singers and ninety instruments.

THE FLORA THEATRE at Cologne has been totally destroyed by a fire which broke out just after the performance had been concluded. The catastrophe is supposed to be the work of an incendiary, and the more so that the Grand Theatre was burnt to the ground a few months back under similar circumstances.

THE DAUGHTER of Jenny Lind Goldschmidt, a girl of twelve years, is said to possess much of her mother's great talent, and an excellent voice.

ADAMS, the American tenor, is singing in "Masaniello" in Vienna.

MISS BRENNAN, a young lady who has just made a hit as Oscar, in the "Ballo in Maschera," at Belluno, a small town of North Italy, was a few years ago a choir singer in New York.

JAMES HENRY HORNCASTLE, well known in this country as a meritorious vocalist and actor, died in Worcestershire, Eng., on May 6th, from gastric fever. Mr. Horncastle was born in London, Eng., May 26th, 1801. Made his Londn *debut* at Drury Lane Theatre, in 1820, as the First Witch in "Macbeth. Came to America in 1839 with the Harrison and Pyne Troupe, and made his *debut* at the National Theatre, Church street, New York, as Amalia. First appeared in Philadelphia, January 28th, 1839, at the Chestnut Street Theatre, for the benefit of Mr. Wilson. Returned to England, and was attached to the Princess' Theatre, London, for some time. He retired from the stage, and was at the time of his death an annuitant of the General Theatrical Fund. He was musician, actor, author and composer.

A PRIVATE CONCERT was recently given by Queen Victoria at Buckingham Palace, to seven hundred guests. The programme included nineteen pieces, interpreted by an orchestra and chorus of one hundred and sixty performers, with De Murska, Nuilssen, Edith Wynne, Gardoni and Stanley as the solo singers.

FLOTOW'S "MARTHA" was first produced in Vienna in 1847, and excepting Verdi's "Trovatore," has been sung in more European cities and languages than any modern opera.

GENEVIEVE, the daughter of Halevy, has just been bound in wedlock to M. Bizet, composer of the opera entitled "The Pearl Fishers."

BERNARD MOLIQUE, famous as a violinist and composer of "Abraham" and other oratorios, died at Stuttgart on the 18th ult.

THALBERG is now in Paris, and is reported to be very rich, and plays at private parties only.

JENNY LIND is announced to sing in her husband's oratorio, "Ruth," at Hamburg.

MINNIE HAUCK, the American cantatrice, is now in Paris, having recently arrived there from Holland, where she was very successful. She is engaged for two years at the Grand Opera, Vienna.

AT THE HIPPODROME, Paris, lately, Blondin was making a rope ascension, carrying a young man on his back, and when at a height of fifty-two feet the young man became dizzy, let go his hold, and fell to the ground, breaking both of his thighs.

ONE of the London theatres is advertised by twelve men, who pace the streets in costume, carrying on their backs elegantly framed, full length portraits, in oil, of the members of the company.

FIREMEN'S FESTIVAL.

The fire laddies and others of a sporting turn of mind, who make their abiding place in the Crescent City, had a grand time on the 28th and 29th of May, when a festival for the benefit of the relief funds of "Mississippi No. 2" and "Pelican No. 4" was held at the fair grounds. The opening event of the first day was a race between engines, the conditions of which were that the competing companies were to draw the same engine half a mile, thirty men being allowed, take suction and throw water. The prize was a pair of gilded champion horns, with engraved silver shield, and the engine used was that of No. 13. The result was as follows:—Brooklyn No. 2, of Algiers—Running time, 3:21½; water time, 3:39½. Irad Ferry No. 12—Running time, 2:50¼; water time, 3:08¾. Jefferson No. 22—Running time, 3:16. In consequence of an accident to Jefferson No. 22, that engine did not succeed in forcing water through the hose. During the afternoon an exciting game of racket was played between the Bayou and La Ville clubs, which was closely contested throughout. The prize—a beautiful flag—was awarded to the Bayou Club. In the evening the dancing platform was illuminated, and dancing kept up into the night.

The second days' sport commenced with a race between horses of the association, to saddle, for which there were four entries, viz:—Irad Ferry No. 12, Louisiana Hose, Washington No. 20, and Pelican No. 4. It was closely contested, Irad Ferry carrying off the first prize in 3:29, and Louisiana Hose the second prize. The second race was a dash of one mile between steam engines, drawn by two horses, Jackson No. 18 winning in 4:38½, Washington No. 20 making the time 4:45. The third contest was a race between trucks, drawn by horses, one mile, for which there were five entries. The following is a summary:—Orleans No. 21, 5:28; Louisiana Hose, 5:49¾; Washington No. 20, 5:51¾; Hope No. 3, 5:53¾; Irad Ferry No. 12, 6:57½. The next thing on the programme was a foot race for a half mile. The first prize, a gold medal, was carried off by John Weaner, of Louisiana Hose, and the second, a silver medal, by J. Bare, of Columbia No. 5. Another foot race for 300 yards resulted as follows:—First Prize, won by Heidenfelder, of No. 10; second prize, won by D. Fletchinder. A foot race of 150 yards was won by C. Taylor Cauche, of Mississippi No. 2. A mile dash, between hand engines, drawn by horses to the best advantage, resulted as follows:—Orleans No. 21, 4:15¾; Hope No. 3, 4:32. The sack race, which, as usual, was a most humorous affair, was won by Mr. Alfred Dupre, of, No. 13. The festival proved a success.

WAGES IN PHILADELPHIA.—As strikes for higher wages are now the order of the day, at present, among mechanics, workingmen and citizens of different kinds, the Philadelphia *Inquirer* gives a statement of the comparative rate of wages earned by mechanics in that city in 1860 and the past year, and demanded for 1869:—

1860.—Bricklayers, $1.75 to $2.50, ten hours; carpenters, $1.75, ten hours; coopers, $1.50, ten hours; horseshoers, $2, to $2.25, ten hours; iron moulders, $1.75, ten hours; painters, $2, ten hours; plasterers, $1.75, ten hours; book and job printers, $12 per week; morning papers, $15 per week; morning papers, seven days, $19 per week; 28 cents to 32 cents per 1,000 ems; paper stainers, $2; slate roofers, $1.75 to $2; stair builders, $1.50 to $2; waiters, $15 per month and board.

1868.—Bricklayers, $4.50 to $5, 8 hours; carpenters, $3.50 to $4, 10 hours; coopers, $4 to $4.50, 10 hours; horseshoers, $3.50 to $5, 10 hours; iron moulders, $2.50, 10 hours; laborers, $2.50, 10 hours; painters, $3.50, 8 hours; plasterers, $4.50 to $6, 8 hours; printers—book and job, $18 to $20 per week; morning papers, $22 per week; do. seven days, $24 per week; 45c. to 50c. per 1,000 ems; paper stainers, $3; slate roofers, $3.50, 8 hours; stair builders, $3.75 to $4.50; waiters, $30 per month.

GAMBLING IN NEW ORLEANS.—"Crescent," writing from New Orleans, says that the piously inclined have brought a strong pressure upon Governor Warmoth in relation to the public gambling houses. It now appears that the clause licensing gambling houses was interlined in the original bill, and it is now claimed that in reality the clause has never passed either body of the legislature. In this case, of course, the gambling is illegal and must stop. Out of respect to public opinion, the two houses, Nos. 59 and 66 St. Charles st., did not open last Sunday morning; the others did, but finding no business of any account, closed up at noon. The excitement in this line is about over; none of the tables are doing much of late, and will not, probably, until next fall.

AMUSEMENTS.

AN APPEAL TO THE PUBLIC.
I have appeared before you as an Artiste for a period of thirty-five weeks, during which time you have accorded to myself and Troupe the most liberal patronage.
The notices which the press have bestowed upon our efforts have been, in the highest degree, complimentary, until within a recent date; since when a series of attacks of a personal nature have appeared in various publications, leveled against Mr. Alex. Henderson ("who is my joint partner in the Lydia Thompson Burlesque Troupe) and myself.
After so many months of flattering recognition and approval of the class of entertainment over which I preside, it is suddenly discovered by a certain clique that the performances are disgusting, vulgar, licentious and degrading, &c. Such attacks, it is too evident, emanate from unscrupulous persons, instigated solely by private malice, with the avowed and published object of injuring me personally in your good opinion, and of driving myself and troupe from the city.
Against unjust strictures, which are not criticism, I have no resource but to appeal to that public, who have been so generous and kind to me, for their assistance in obtaining justice.
Unconscious of having failed, by either act or deed, in my duty to the public as an Artiste, I confidently appeal to you for consideration and sympathy in the outrageous and unjustifiable attacks that are being made against myself and troupe, and to assure you that so long as I have the honor of appearing before you, my best exertions shall be made to deserve and merit a continuance of your kindly support and approval. LYDIA THOMPSON.
NIBLO'S GARDEN, June 7th, 1869. 10-1t

SHOWMEN, ATTENTION!
Parties visiting Bath, Me., should call upon S. R. BAILEY, proprietor of the COLUMBIAN HOUSE, where they will find their wants attended to by the gentlemanly landlord, who makes it a point to make his guests feel perfectly at home, a feature in hotel life which the traveling public so highly appreciate, especially showmen. Don't fail to go to the COLUMBIAN. W. J. METCHEAR, M. L. TOWNSEND, Agents Stickney's Circus. 10-3t

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MISS FANNIE PIERSON,
SINGING SOUBRETTE, LIGHT COMEDY and BURLESQUE ACTRESS, late of De Bar's Opera House, St. Louis, Mo., is now at liberty, and can be engaged by Responsible Managers for the Summer and Fall Seasons. Address in care of CLIPPER Office. 10-1t

THEATRE COMIQUE, Opposite St. Nicholas Hotel.
CLOSED FOR SIX NIGHTS ONLY, AND WILL RE-OPEN AGAIN ON MONDAY EVENING, JUNE 14TH, 1869, FOR THE SUMMER SEASON, WITH A POWERFUL, FIRST CLASS BURLESQUE AND BALLET COMPANY, From the principal London Theatres, consisting of THIRTY TALENTED ARTISTS.
Together with a host of auxiliaries, comprising in all one of the most versatile organizations that have ever visited America, introducing a series of special novelties, new scenery, splendid mechanical effects, gorgeous costumes, and the most artistic collection of extravagant properties ever beheld.
For further particulars see future announcements.
REMEMBER THE OPENING, MONDAY EVENING, JUNE 14TH, 1869.
The WEDNESDAY & SATURDAY MATINEES as usual. 10-1t

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ON MONDAY EVENING, JUNE 7, Offenbach's Most Musical Work, BARBE BLEUE, with IRMA in her original creation as BOULOTTE. M. DECRE.......BARBE BLEUE. and the SAME GREAT CAST AS USUAL.
ON TUESDAY, JUNE 8, REVIVAL OF OFFENBACH'S CHARMING OPERA, LA PERICHOLE, with IRMA as THE STREET SINGER and M. AUJAC as PIQUILLO.
Seats secured six days in advance at the Box Office of the Theatre, Twenty-fourth street and Fifth avenue, and at Schirmer's, 701 Broadway. 10-1t

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Pronounced the most successful burlesque ever presented in the metropolis. The cast embraces the most eminent comic talent in America.
THE GRAND SCENERY, MECHANICAL EFFECTS, MUSIC, DANCES, COSTUMES, &c., &c., ALL NEW, ALL NEW, ALL NEW.
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Coolest and best ventilated theatre in the city. MONDAY, JUNE 7. AND EVERY EVENING THIS WEEK. POSITIVELY LAST SIX NIGHTS OF THE GREAT BURLESQUE OF IXION, IXION, IXION, IXION, IXION, IXION, WITH ITS UNAPPROACHABLE CAST OF CHARACTERS.
Little Jenny Willmore.......The Original Ixion
Miss Lizzie Willmore.......The Original Juno
Mr. Felix Rogers.......The Original Minerva
Jupiter.......Mrs. Sedley Brown | Mercury.......Miss Minnie Jackson
Apollo.......Miss Irene Gay | Cupid.......Miss Annie Forrest
Ganymede.......C. T. Parsloe, Jr | Venus.......Miss Annie Campion
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First time in this theatre of the popular Burlesque of the day of IXION; OR, THE MAN AT THE WHEEL. MISS FANNY HERRING in her artistic representation of IXION. MR. GEORGE BROOKES as MINERVA. NEW SCENERY AND MACHINERY, COSTUMES AND EFFECTS.
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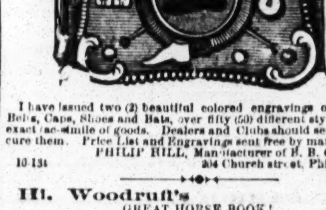

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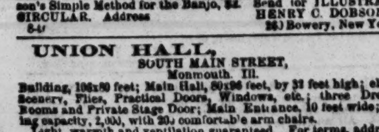

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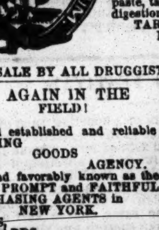

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